DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The route of the "advance man" is not a path of roses. Though at times it is in his power to either add or detract from the comfort of those whom he travels ahead of, it is more often beyond his ability to control.

He is the one that is blessed (?) by the company when poor hotel accommodations are met with, when insufficient space in the papers has been accorded, when the transfer man is not on the spot, when business is poor—in fact, all discomforts are charged usually to the unenvied advance man, who is not present to defend himself.

One of the various positions held by Fred Schwartz during his theatrical career was that of advance agent with a company whose route took in Asheville. The depot was about two miles from town, and the company's arrival there during the small hours of the morning found no means of transportation awaiting them. This meant a long, disagreeable walk to the already tired travelers. Helplessly facing the prospect, loaded with their personal belongings, they started off single file, and in no enviable frame of mind.

Strauss, the musical director of the company, was said to be the star grumbler of the party that night, anathematizing things generally as he plodded his weary way. Suddenly stumbling into a mud puddle, he fell, at the same time smashing his treasured violin.

Several of the company sympathetically gathered about him, expecting to hear some large, strong words concerning the ill lighted road, or the necessity of walking it at that time of night. However, the only exclamation they heard was:

"D——n that *agent*."

CHARLES JOSEPH

"And the next day it snowed" has long been a proverbial phrase among theatrical people. The line which is so expressive to them of failure or disappointment had its origin with a company which included Signor Tissot's European living pictures. Schwartz was ahead of it during the Mexican tour, and though he put forth every effort for its success, business was bad everywhere. He had a wreck in Chihuahua, during which he managed to excite considerable interest concerning the company to arrive, and the advance sale was not a small one. The performance was to be held in the bull pit, as the opera house was not yet finished. This made little difference, however, with most of the company, whose acts consisted of vaudeville and circus turns. The good news of fine prospective business had been sent by Schwartz, and the company, which had been so deeply discouraged, took heart, believing their financial difficulties about to be relieved. Arriving at Chihuahua at midnight, after a thirty-six hour jump, they were met by the smiling agent, who conducted them to the only English hotel in the place, and assured them that their weeks of worry were to be a thing of the past. The whole company joyfully retired to dream of the payment of back salaries, money to spend, and remittances home.

About four o'clock in the morning, however, a blizzard struck the northern part of Mexico, and a snow storm raged in and about Chihuahua for the two days following—an occurrence for many years unheard of in that part of the country. The bull pit was, of course, under snow, and no performance could be given. The money on the advance sale had to be refunded, and, through the accommodating manager at El Paso, Texas, the company reached his city, thus ending the disastrous tour through Old Mexico.

Ever afterwards, when anything disagreeable or disappointing happened to any of the members of that company, the exclamation would be the phrase which spread from them through the theatrical profession: "And the next day it snowed."

The local manager of a theatre in a New England town had the reputation among the citizens of his town of being extremely close in a bargain, and with the visiting companies as the stingiest manager in the business. His saving on coal bills made his theatre not the comfortable place it should have been for a house of entertainment. With those who objected to his mode of house heating his argument was that people sitting close together would keep each other warm by contact, and that an abundance of artificial heat was unnecessary. His theory failed to work, and patronage at his theatre fell off before he realized the true cause.

On one occasion, late in November, he secured an attraction having one open night, which was to have made a jump past his town. Someone told the visiting manager during the day of the local man's parsimony, advising him to see to it that the theatre was warm.

Acting upon this advice, he visited the theatre about noon, and found the interior to be at a temperature not far from the freezing point. Upon inquiring the cause of the parsimonious local manager, that person replied:

"Well, bizness is bound to be good tonight—the advance sale is good and the house will be packed, so that folks will hev to sit close—that'll keep 'em warm. Besides, Winter hain't set in yit."

"You'll start those furnaces and that house will be hot by six o'clock, or I'll cancel," was the other's reply. "Besides, I'll get out banners telling your town public here the reason."

As the company was a good one, with a metropolitan reputation, and the sale of seats already a large one, the local manager could not afford to lose the attraction. He also determined to utilize the banner idea, and at three o'clock there appeared, stretched across the main street, a large sheet of canvas, upon which his own hand had painted: "Hot Opery Tonight."

John J. Farrell, the leading man of the Memphis Stock Company, playing at the Grand Opera House, is served by a colored waiter at the Cordova Hotel, where he lives.

"I'd mighty laik tuh see yuh act out on the stage, Suh," said he one day while attending to the needs of Farrell's inner man.

"Why! I thought you were a church nigger, and wouldn't be seen at a theatre," said the actor.

"I'd go any place to see you act out, Mistah Fah'rell," was the waiter's reply, consequently he was made happy by receiving that little bit of signed pasteboard bearing those magic words: "Pass two (2)."

"Faust" was the play on the boards that week, with Farrell as Mephistopheles.

The happiest, brightest face among the waiters the next morning was that of the one at Farrell's table.

"You seem to be feeling pretty good this morning, Sam," said the actor, after the accustomed greeting of "Mawn'n, Suh!"

"Yas, Suh! Mus' say, Suh, I'm 'bout de mos' contentedest niggah in Memphis dis mawnin—I saw you act like de debbil las' night, Suh."

"Is that what makes you happy?" said the actor, smiling at Sam's unconscious double *entendre*.

"No, Suh—I'm glad 'cause I found out las' night fo' shuah dat dey ain't no niggahs in hell."

W. H. Oviatt, manager of "Holty Tolty," which is playing through the South, is the source of the following terse answer to a telegram. That busy manager also directs the success of the "Bandit King" company, ahead of which Mr. McKee travels. The telegram of the latter read:

"Toronto. Theatre here burning down, what shall I do? McKee."

Oviatt's answer was:

"Put out fire; must play date."

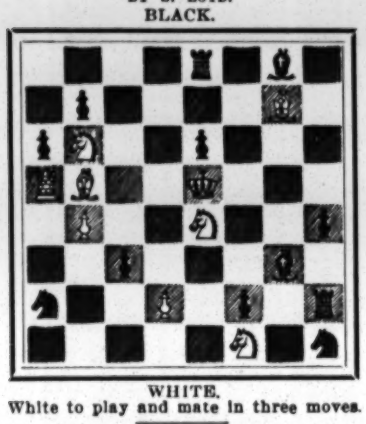
Chess.

Enigma No. 2,446.
1st Prize *ex aequo* in "Wedrowice," Warsaw.
BY V. KOSEK.

K Kt, K R 5, Q Kt 2, Q B 6, Q 2, K 2, Q R 4, Q Kt 4.

Q 6, 4, Q Kt 2, K Kt 4, Q R, Q Kt 4, B 2, K 6, K R 3.
White to play and mate in three moves.

Problem No. 2,446.
1st Prize in *Checkmate's* novel Tourney.
"The Steinitz Gambit."
BY S. LOYD.
BLACK.



WHITE.
White to play and mate in three moves.

Game No. 2,446.
The second best game in our late Tourney, Dr. Carroll Chase vs. E. W. Libaire.
CENTRE COUNTER-GAMBIT.

White, Dr. Chase.	Black, Mr. Libaire.	White, Dr. Chase.	Black, Mr. Libaire.
1. P to K 4	P to Q 4	15. P to K R 4	Kt to B 5
2. K P × P	Q × P	16. Q-K 5	Q B × Kt
3. Q Kt-B 3	Q-home	17. Q × B	P-K B 4
4. K B-B 4	K Kt-B 3	18. Q-K 3	P-K 5!
5. P-Q 4	P-K 3	19. Kt-K 2	Kt-R 4
6. P-Q R 3?	K B-Q 3	20. P-K B 4!	P-Q Kt 4
7. K Kt-B 3	Q Kt Q 2	21. B-Kt 3	P-K Kt 4
8. Q B Kt 5	Castles	22. P-K Kt 3	K-R 2
9. Castles	P-K 4!	23. P-Q B 4	P × Q B P
10. P-Q 5?	Q-K sq	24. B × P	Kt × Kt P
11. R-K sq	P-K R 3	25. Q × Kt	Kt P × P
12. Q B × Kt	Kt × B	26. Q her B 3	P-K B 6
13. Q-K 2	Q B-Kt 5	27. K-B 2	B-B 4 +
14. Q R Q sq	Kt-R 4	28. K Kt Q 4	Q-K 4, and

White resigns. For remarks see the judge's award.

The Last Tourney Game.
Technically "too late for the fair;" but, waiving that, we sent it to the judge, who readily decided that it did not affect the award. J. A. Robinson vs. P. B. D——?
LEWIS COUNTER-GAMBIT.

Mr. R—n.	Mr. D—?	Mr. R—n.	Mr. D—?
1. P to K 4	P to K 4	17. Kt to K 4	R to Kt 3
2. B-B 4	B-B 4	18. P-Q 6	R-K sq
3. P-Q B 3	P-Q 4	19. P-Q R 3	Q-R 4
4. B P	Kt-B 3	20. P-Q Kt 4	Q K R 4
5. Q-B 3	Kt × B	21. K R-K sq	R-K B sq
6. K P × Kt	Castles	22. Kt-B 5	P-B 6
7. Kt-K 2	P-B 4	23. Q-Kt 3 +	K-R sq
8. P-Q 4	K P × P	24. R-K 7	R × P +
9. Kt × P	B × Kt	25. K-B sq	Q × R P
10. B P × B	Q-K 2 +	26. K-home	Q-Kt 8 +
11. Q-K 3	Q-Kt 5 +	27. K-Q 2	Q × P +
12. Kt-B 3	R-Q 2	28. K-B sq	R-Kt 8 +
13. Castles	P-B 3	29. Q home	R × Q +
14. P-Q Kt 3	Kt-R 3	30. K × R	Q × B
15. B-Kt 2	P-B 5	31. Kt × B	P-B 7
16. Q her 3	R-B 3	32. Kt × R. and Black	

mates in two, which he did not see.

Problem No. 2,444.
There is more to this announcement than appears on the surface. Bro. Middleton had played his own Counter-Gambit, formed thus:

1. P to K 4	P to K 4	5. Castles	B to Kt 5
2. P-K B 4	K P × P	6. P-K R 3	P-K R 4
3. K Kt B 3	P-K Kt 4	7. R P × B	R P × P
4. B-B 4	P-Q 3	Now, after only 2½ moves, viz.:	
5. Kt to Q 4	Q to B 3	10. Kt to B 5.	Bro. M. treats us to the Problem.
9. P B 3	P-Kt 6		

Checkers.

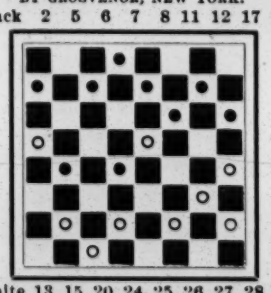
To Correspondents.
DR. SCHAEFER.—Sorry that extra man was in the position; without it, it would be a win.
W. SEWARD.—Games and positions to hand.
W. MCLAUGHLIN.—Thanks for recent favors.

Solution of Position No. 39, Vol. 51.
BY NEW YORK AMATEUR.
Black 5 13 21 23 K 29
White 19 20 28 30 K 14
White to play, Black to draw.

14 18	27 32	16 11	5 9	2 6
23 27	20 16	25 22	7 2	22 18
18 23	29 25	11 7	9 14	23 26

Drawn.

Position No. 40, Vol. 51.
BY GROSVENOR, NEW YORK.
Black 2 5 6 7 8 11 12 17 18



White 13 15 20 24 25 26 27 28 30
Black to play and win.

Game No. 40, Vol. 51.
DOUBLE CORNER.
BY WILLIAM VEAL BOOTLE.

From Liverpool		*Mercury.*			
9 14	8 11	15 24	19 23	19 23
22 17	20 25	26 23	17 14	6 9
11 16	7 10	24 28	23 26	23 26
24 20	22 17	31 27(b)	14 10	21 17
16 19	9 14	11 15(c)	26 30	26 31
23 16	17 13	27 24	25 21	17 13
12 19	2 6	15 19	30 25	18 15
27 24	25 22	23 16	13 9	9 6
5 9(a)	4 8	12 19	25 22	15 11
24 15	22 17	24 15	9 6	6 9
10 19	8 12	10 19	22 18	31 26
17 10	30 25	17 10	6 2	9 14
6 15	19 24	6 15	15 19	11 15
25 22	28 19	21 17(d)	2 6	14 9

Black wins.
(a) Said to be new and strong.
(b) Mr. Taylor shows that 31 to 26 loses.
(c) 3 to 7 or 3 to 8 would lose.

(d)				
20 16	23 26	22 17	15 19	21 17
19 23	25 22	30 25	14 10(e)	22 25
16 11	26 30	17 14	25 22	17 14

Black wins.

(e)				
21 17(f)	9 5	14 10	7 2	6 9
25 21	23 26	17 14	26 31	18 15
13 9	17 13	11 7	2 6	9 6
19 23	21 17	14 18	31 26	15 11

Black wins.

(f)				
13 9	9 6	6 2	17 13	27 23
25 22	18 14	19 23	23 26	32 27
14 10	11 7	21 17	32 27	Black
22 18	14 9	9 14	28 32	wins

(g)

11 7	19 23	6 9	15 6	17 14
22 18	2 6	18 15	9 2	31 26
7 2	23 26	21 17	26 31	14 10

What result?

News of the Game.
Is checkers a suitable recreation for brain workers? Denvir says that this question is often asked him and he fails to give a decisive answer. Our experience has taught us that to many a few games of checkers is a recreation pure and simple, but if one wants to play good checkers against a good player it immediately becomes a tax on the brain, and under these conditions is not a recreation. .....Pillsbury has added to his previous blindfold performances the remarkable feat of playing twenty-two games of chess, without sight, simultaneously.....*The Leeds Mercury* says that Henry Hutzler, of Cincinnati, O., intends to issue a checker magazine commencing with the new year. We hope that this is true, for we know of no one better equipped for the task; he is a fine natural player and has one of the finest libraries in the world; this, coupled with his long experience at the game, would produce a splendid result.....Pittsburg, on Thanksgiving Day, was the scene of a ten game scrap between W. Binhardt, of Youghogany, Pa., and H. O. Newcomb, the present holder, for *The Pittsburg Dispatch* Medal.....Dr. Schaefer is giving simultaneous exhibitions in our local cities, Brooklyn, Newark and Paterson.

OUR EUROPEAN LETTER.
(FROM OUR OWN CORRESPONDENT.)

At the Wintergarten, Berlin, Saharet is now finishing her second month as the feature and star of the programme. The management got out two beautiful lithographs of her to boom the act, something never done before for any performer at the Wintergarten. Next featured to her is Horace Goldin, who is also a big hit. He finishes here after six weeks of big success, and goes to Prag. O. K. Sato, who has made his reappearance after playing the opposition house, seems to have hypnotized them, as every move he makes they scream at. On his opening night a young lady got hysterical. Smith and Doretto (their third time at this house) still go big, and they were just booked a return. They keep the audience in good humor for fully ten minutes. Ida Fuller, the well known fire dancer, has a genuine novelty and makes a tremendous hit. The Agousts, well known jugglers, who were in America, seem to keep up the reputation of their well known act.

At the Apollo Theatre the performers known in America are: The Willie Brothers, Jean Clermont's Circus, and the Four Madcaps, each one of them having played America.

At Amsterdam Drawee, the well known juggler, has caught them immensely and plays Hamburg next month. The Chamberlins, lasso throwers, are in Amsterdam, while the well known Pantzer Brothers and the Allison Troupe, well known at home, are in the bill at the Rembrandt Theatre. At the Circus Carre Lionel Strongfort, formerly Max Unger, is the star feature.

In Breslau Caicedo, the high wire walker, made his debut in Germany, and from all reports is going with terrific success. Conway and Leland, the monopedes, are on the same bill, doing equally well. In Cologne the barefoot dancer, Mildred Howard De Gray, has made more than good, under the managemnt of Gustave Amberg. Wood and Bates, and Kelly and Ashby are also billed in Cologne, from whence I have just received a telegram stating that the manager has refused to continue the management of the house.

In Dresden the only American act is a troupe of pickaninnies, but I don't know them. In Hanover are the Hoopers, in Hamburg are Bunth, Rudd and Co., and in Leipzig, at the Krystal Palast, are Johnson and Dean, creating a furore. In Chemnitz are Cooke and Clinton and Little Fred, and at the Battenberg, in Leipzig, are the Three Meers, Griffin and Du Bois, and the Three Ronays, last year with Fred Irwin.

In Paris, at the Olympia, is the Motogirl, and at the Circus Medrano are Albertus and Bartram.

Jim Smith, of Smith and Doretto, was taken suddenly ill and had to cancel two weeks' work in Amsterdam, but opens Dec. 1. Irene La Tour suddenly closed her engagement in Dusseldorf and left for America, having been advised by her physician to do so. She was booked up solid and was to open at Circus Schuman, in Berlin, Dec. 1. Houdini has finished his continental engagements and left for England. He goes to America for a few months next Summer.

Europe is now filled with illusionists. There are Goldin, De Biere, Thorn, Henri French, also doing illusions, and Le Roy Talma and Bosco, who have always been doing illusions.

Chung Ling Loo, the well known Bill Robinson, has just started the first three months of his four years' contract at the Hippodrome, London.

Rumors are flying around Berlin that a new variety theatre is to be built for next season, but I hear that it is impossible to get a concession unless it is built with an entire space clear of everything—no offices or rooms in the building. At that rate it will hardly pay.

Ben Tieber, the American who was to open the Apollo Theatre, in Vienna, is in Berlin, renewing contracts for next season.

The artists lodge of Berlin had another benefit, with a burlesque, "Saheret's Nactasal," and netted over $1,000. The Wintergarten refused to let Saharet appear, so she bought the proscenium box and the actors worked to her, making a big hit. The German American Theatre here is packing them to the doors. Adolph Phillip, who formerly had the Eighth Street Theatre, in Astor Place, New York, is the manager and leading comedian, playing "Across the Big Ocean." He has all American ideas and has scored success. Next month, at the Wintergarten, will be Wood and Bates, Johnson and Dean, and Little Fred and his dogs. Goldin goes to Breslau, Ida Fuller to Hamburg. Saharet divides the month in Magdeburg and Darmstadt.

The death of Poor Milon, of the Four Milons, cast a gloom over the performers here, as the boys are immensely popular on this side, and the death of Capt. Willis Woodward was a sad blow. He was born in Canada, of the well known Woodward family, all of whom have sea lion shows. He died in Paris, after eight days of illness. One of the most genial of fellows, his death was a shock to all who knew him.

The circuses in Berlin, Bush and Schuman, had the honor of receiving a visit from the crown prince of Germany in one week.

Ten Ichi, the well known Japanese magicians, have just finished their three months in Germany, and opened as the leading features in Paris at the Casino de Paris. From all reports they have done nobly. Director Gluck, of the Apollo Theatre, Dusseldorf, beloved by all Americans, has just celebrated his fiftieth birthday.

Vaudeville and Minstrel.

THE ARCADE THEATRE, Portland, Ore. (S. Morton Cohn, proprietor), was opened to the public Oct. 12. It is situated at the southeast corner of Seventh and Washington Streets, with entrance on Washington Street, and exits on both Washington and Seventh Streets. Continuous vaudeville is the attraction, and since the opening of the theatre five shows daily have been given, beginning at 2.30 P. M., and continuing until 10.30 P. M. The theatre has a seating capacity of 500, and consists of floor and balcony. It was constructed under the personal direction of S. Morton Cohn, proprietor, and is similar in construction and appointment to any modern theatre or opera house except as to size. It is what might be called a miniature theatre. Both lower floor and balcony are fitted with opera chairs, and the furnishings are neat and tasty. The ceiling is frescoed, and many hundred incandescent electric lights give it an appearance of warmth and coziness, as well as brilliancy. The proscenium arch is 14x20 feet in size, and the stage 15 feet deep and 45 feet wide. Admission to any part of the house is 10 cents. Each performance continues one hour.

BILLY VAN was granted a divorce from Nellie O'Neil on Nov. 21, at Albany, N. Y.

JOHN J. HARRINGTON, dancer, played the fair at Broadbrook, Conn., Nov. 13, as one of the features.

GOINES AND HAZARD were compelled to cancel several engagements on account of Mrs. Goines' severe illness. As she is recovering, they will resume work week of Dec. 7.

CORINNE RUNKEL, of the Breton Runkel Trio, after a successful engagement with the "Lights of Home" Co., at the Fourteentn Street Theatre, this city, closed Nov. 28.

THE EMPIRE COMEDY FOUR (Evans, Cunningham, Jenny and Rowland) report meeting with success in their new act with the Thoroughbreds Co. They were tendered a surprise by A. C. Stallman, in Cleveland, where they were given an elegant "spread" after the performance. They sang several selections and had a good time in general.

SMITH AND ELLIS are playing their thirty-fifth consecutive week on the Savoy Theatre circuit, British Coumbia.

EDWIN N. WINCHESTER, of the Musical Winchesters, while playing in Alpena, Mich., was made a member of Liberty Lodge, No. 510, F. and A. M., of Cohocton, N. Y. The work of the third degree was conferred upon Mr. Winchester by Alpena Lodge, No. 199, at the request of his home lodge.

FREDERIC V. BOWERS writes that he lost some of his clothing in the recent burning of Hopkins' Theatre at Louisville, Ky.

DEELY AND SHEAN, after closing with Jose's Minstrels, have been playing dates in California. They stay out there for the Winter, having sixteen weeks booked, then go East.

THE GREAT TRAVELLE, shadowist and illusionist, and Lillian Landers, vocalist and crayon artist, report success at the Empire Theatre, Tacoma. They have the Empire in Seattle to follow.

KARTELLI writes that he is in his fifteenth week as the principal feature with the William H. West Minstrels, and is meeting with success.

THE LASKYS, "military musicians," who are featured with Leon Herrmann, played their old home, San Francisco, early in November. It was their first appearance there in several years, and they were cordially received.

ALEX BOWLES AND SHOCKEY report success in the South, with Ted E. Faust's Minstrel Band.

HATTIE JAXON, of the Jaxon Sisters, who, on account of the illness of her sister, has been working alone, has closed a successful four weeks' engagement at the Savoy Theatre, Vancouver, B. C., and opened a four weeks' engagement at the Delmonico Theatre, Victoria, B. C.

NOTES FROM REH'S ROYAL ENTERTAINERS.—We are now in our sixth week, and all with the company are well. Business is good. Following are members: John L. Reh, owner and manager; Shorty Willson, Chris. Sprocer, Blanch Reh, Hattie Miller, Frances Franklin, Prof. Paul Oliver, and Milt T. Mack.

B. W. AVERIETT, father of Minnie Fisher, died at Sylacauga, Ala., Nov. 17.

HANSON AND HARRIS write: "We opened at the Alhambra Theatre, Havana, Cuba, Nov. 17, and after our first show were engaged for three weeks. L. Malcomb Beers, representative of *The Havana Post*, and several others, entertained us at the Hotel Telegrapho after the show. We return to New York after this engagement."

LEW PALMER, mimic and comedian, is playing his third week at the Lyceum Theatre, Syracuse, having been engaged after the first performance, by M. S. Robinson, to play with the Lyceum Stock Co. He reports as having met with much success, but anticipates going to the coast in March.

THE GREAT LYNCH is in his eighth week as the principal vaudeville feature with the Peruchi & Beldeni Co. He will sail for Europe in April, to fill one year of engagements.

MARLO AND ALDO write from the Orpheum, Kansas City: "We close week of Nov. 23, at New Orleans, a very successful tour of eight weeks on the Orpheum circuit, with the Moore and Keith circuits to follow. We are booked, with the exception of a few weeks, solid until May 9."

FRANK KENNEDY, of the team of Lyne and Kennedy, has joined hands with John Barry, son of John Barry, of the Four Huntings. They will be known as the team of Kennedy and Barry. Mr. Kennedy has booked the act solid for ten weeks.

THE ORIGINAL GILBERT SISTERS (Bernonda and Raymond) are playing the principal theatres of Chicago.

THE AHERNS, novelty acrobats, opened at the Empire Theatre, Pueblo, Colo., Nov. 15, for a tour of the far West. They played Colorado Springs Nov. 23, with Denver to follow. They will be East in February, opening in New York City.

BERNARD KLING has written a new act for Jos. P. Schuy and wife, entitled "Smoke Up," and a monologue for Frederick Stroehm, entitled "On the March." He also has in preparation acts for the Wagner Bros., and Ryland and La Ponte.

KLEIN, OTT BROS. AND NICKERSON have finished twelve weeks in the East, including five weeks in New York City and playing five Sunday concerts. They started in the West Nov. 30, at Louisville, Ky., returning to New York City March 7, for return dates, and are booked solid up to April 4, 1904.

J. MONTGOMERY CRANE, comedian, has been very ill with pneumonia for the past six weeks, but is now convalescent and will soon be out again.

JAMES AND BONNIE FARLEY gave a banquet to Talbot and Rogers, of the Henry Lee Co., at the Hotel Vendome, this city, Wednesday evening, Nov. 18, in return to the one given to them by the former some weeks ago.

EX-CHIEF GEO. HALE, of Kanas City, is in New York, and was entertained by J. Bernard Dyllyn last week. Chief Hale is well known to many professionals.

JORDAN AND WHITE are still with Dumont's Minstrels and report meeting with success.

FLOOD AND HAYS report having finished twenty-two weeks over circuits in Montana, British Columbia, Oregon and Washington. They closed at Portland, Ore., Nov. 22, and sailed for San Francisco, to open at the Chutes, Nov. 30, for four weeks, with the California circuit to follow.

IRENE A. CALLMAN has finished twelve weeks in vaudeville and has joined Blondell & Fennessy's "Through the Centre of the Earth" Co.

NOTES FROM THE JEANNETTE FLEISIG CO.—We opened our season at the Auditorium, Wilmerding, Pa., Nov. 21, with a company of ten people, playing farce comedy and vaudeville. Everything is up to date and new with this company. This is our first season on the road, and we have a season of thirty weeks booked almost solid, playing one and two night stands through Pennsylvania, West Virginia and Ohio. Our roster: Jeannette Fleisig, in songs; Vasco and Fayette, the modern magicians; Marie Arlington, illustrated songs; Bard Twin Sisters, in songs and dances; Arthur Herbert, comedian and vocalist; the kinetoscope, with the latest moving pictures of the day. As an extra attraction Mr. Fleisig has engaged Clarice Templeton and Joseph Cunningham, a sketch team, introducing singing, dancing and talking. With the above company we are looking forward to a long and prosperous first season. Our business staff includes: S. Fleisig, proprietor; Harvey Arlington, business manager, and E. M. Greene in advance.

COOK AND HALL report success with their new act, with the Fiske Stock Co. They are in their sixteenth week with that company.

JOHN F. SULLY, of the Sully Family, writes: "We opened at the Arcade Theatre, Toledo, O., under vary unfavorable circumstances. Through a mistake our baggage was left at a small way station, and we found, upon our arrival at Toledo, that we had no wardrobe to open with, but through the kindness of Mrs. Hodges, of Hodges and Launchmere, Mrs. Sully was provided with wardrobe suitable for her to appear in our act, and, with the children and myself working in street clothes, we were able to appear on the bill, and were entirely successful."

FREDERIC MELVILLE has changed the name of Motogirl to La Motogirl. She is booked at the Olympia, Paris, France, for three months, ending Jan. 15, 1904.

COUNT DE ROBEO writes: "I am still with Gideon's Minstrels, and receiving six to seven encores nightly with my unicycle act. We are working toward the East, and business is pretty fair. I go out with the parade with my 'Hooligan' makup on, and do my little stunt while the band plays the concert. Our car run off the track while we were in the yard at Green Bay, Wis., and we had quite a time getting it on again. We are in our new car, and it is a palace."

MAX RITTER has finished four weeks on the Keith circuit, and is now on the Poli circuit for four weeks, with return dates on Keith circuit, starting Feb. 15.

TOMMY DEE, comedy trick pianist, played the Star Theatre, Hamilton, Can., week of Nov. 23, and has other good time to follow.

JIM AND CELIA WELCH have joined the Manhattan Burlesque Co. The burlesque, by Mr. Welch, is meeting with success.

EDWARD DOYLE, juggler, writes: "I have met with success in Europe, and will return to America with an entirely new comedy act in February, which is one month earlier than I had previously intended, on account of the Apollo Theatre, Vienna, Australia, not opening. It is very probable that my first appearance home will be in New York."

Two HOBBS opened at the Star Theatre, Hamilton, Can., Nov. 23, for a return engagement, and report success with their act.

HARRY L. HANSON, of Hanson and Fields, announces his marriage at Lawrence, Mass., Nov. 26, to Bessie Villa Hastings, a non-professional. Mr. Fields acted as best man, and Mrs. Wm. Petrie, of the Four Olifans, as best lady.

THE HYDE COMEDY CO. report business as excellent. The roster: Hyde and Leola, Babcock and Antwine, Mame West, Glaydis Mayhew, Ward Sisters, Lola Hyde, Billie Wade, Gracie Chambers, Al. Frees, Charlie Rossell, Earn Write and Adalaide, dancer.

CHAS. H. MCCANN has fiuished six weeks for Manager John Considine and has ten more weeks before coming East. He is doing well in his single act.

CLAUDE V. BOYCE, of the team of Boyce and Boyce, mourns the death of his father, Dr. C. S. Boyce, who died of apoplexy at his home in Salamanca, N. Y., on Nov. 19.

WILLIAM MEEHAN, of Hailey and Meehan, announces his marriage in Chicago, Nov. 21, to Claire Maynard.

HUMES AND LEWIS have separated. Miss Lewis is at the home of her sister, in Bensonhurst, N. Y.

RIGGS AND DUNN, eccentric character comedians and original parodies, formed a partnership two months ago.

WHO, WHAT, WHEN MINSTREL NOTES.—We are now in our fifteenth week, and both companies are doing nicely. While we are not turning any world's inside out, we see the S. R. O. sign quite frequently. Hunting and fishing is all the go lately, but finding and catching is another thing. The "ghost" walks every Sunday as usual, and THE CLIPPER is always a welcome visitor.

WM. A. AND LOUISE MORRIS report success, having played around the East since August. They were at the Star Theatre, Hamilton, Can., week of Nov. 16, and were held over for week of Nov. 23.

AGNES ATHERTON writes that she is soon to produce a new act in vaudeville, with new wardrobe and scenery, now being made.

CONROY AND PEARL did not play the Gem Theatre, Lynn, Mass., week of Nov. 23, as has been noted, but were at Poli's Theatre, Waterbury, Conn., that week. They are playing the Poli circuit, and their black face act is going well, they write.

EDDIE KLEIN, of Klein, Ott Bros. and Nickerson, announces his marriage to Rita Curtis, the violinist, on Nov. 25, in this city.

OLLIE YOUNG AND BROTHER were CLIPPER callers Nov. 25. They have just returned from their Western vaudeville engagements, where they met with flattering success, and opened their Eastern dates at Hammerstein's Victoria, Sunday night, Nov. 29.

DALY AND KELSO are in their fifteenth week with Trousdale Bros.' Minstrels, being featured in their original black face act, entitled "An Actor's Opportunity."

RAWLS, contortionist and monologist, will soon join hands with Ella Von Kauffman, the vocalist and comedienne. The team will be known as Rawls and Kauffman. They will produce a new and novel act for next season.

NOTES FROM PICKERT'S COMEDIANS.—We opened our Winter season at Newberg, Ind., and have been doing a paying business, although we haven't had any opera house managers kicking about wearing out the S. R. O. signs, and they have always managed by a great effort to keep us supplied. Roster: Willis Pickert, manager; Mrs. Elizabeth Pickert; Mrs. Lillian Pickert Dodson, Blanch Pickert, Grace Pickert, Mrs. Jewel Herrington, James Herrington, Clint Dodson, Major Mallery, Chas. K. Mallery, Val. Cleary, Will Rehm.

DOC WADDELL, general agent of Ted E. Faust's Minstrels, writes: "Prof. Roth's military band is meeting with success; so is Prof. Smith's superb orchestra. We will soon be in Texas. Early Spring will find us East, and we will close a forty-five weeks' road season at St. Louis. At the World's Fair Mr. Faust will spring a surprise."

HOLMES AND HOLMES report success with their novelty musical act, as one of the featured specialties with the Dilger-Cornell Co.

EUGENE EMMETT AND MORRIS KANE have closed six weeks on the Nebraska circuit, and have the entire Northwestern circuit booked up to Feb. 8. Their Dutch comedy act, they write, is a success.

CONQUETT, flexible chin equilibrist, and hand balancer, is in his fourth week with Truesdale Bros.' Minstrels. He has signed with Ringling Bros.' World's Greatest Show for next season.

JOHN MULLIGAN, who underwent a surgical operation in St. Vincent's Hospital, New York, several weeks ago, is now on the road to recovery, and expects to resume work shortly.

LEWIS AND LAKE write: "We closed our show Nov. 18, and will play dates for the Winter, opening again under our big tent April 1. We opened on the Edward Shields circuit Nov. 10, at Pendleton, Ore., with Baker City, Ore. (two weeks), and Walla Walla, Wash., to follow. Marjorie Lake is meeting with success over the Edward Shields circuit, singing illustrated songs, under the name of Catherine Gray."

Under the Tents.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Ament's	Muscatine, Ia.
Barnum & Bailey	Bridgeport, Conn.
Barlow's	South Milford, Ind.
Buchanan Bros.	Des Moines, Ia.
Busby Bros.	Pana, Ill.
Bonheur Bros.	Augusta, Ga. Ty.
Buffalo Bill's Wild West	Stoke-on-Trent, Eng.
Buckskin Bill's Wild West	Paducah, Ky.
Bartines', Chas.	Connersville, Ind.
Burke's Big Shows	Lincoln, Neb.
Colorado Grant	Oswego, Kan.
Clark Bros.	Atoka, Ind. Ter.
Clark's United Shows	Alexandria, La.
Campbell Bros.	Fairbury, Neb.
Dock's, Sam	Fredericksburg, Va.
Dashington Bros.	Danville, Ill.
Ely's, Geo. S.	Belmont, Ill.
Ewers Bros.	West Point, Ia.
Forepaugh-Sells Bros.	Columbus, O.
Gentry's Dog and Pony	Bloomington, Ind.
Gray's, Jas. N.	Luverne, Minn.
Gollmar Bros.	Baraboo, Wis.
Gaskill's, Col. Frank W.	Canton, O.
Haag	Le Compte, La.
Hall's, Geo. W., Jr.	Evansville, Wis.
Harris' Nickel Plate	Valdosta, Ga.
Hargreaves'	Chester, Pa.
Hall's Shows	Fond du Lac, Wis.
Howe's Great London	Macon, Ga.
Indian Bill's Wild West	Clifton Forge, Va.
Kennedy Bros.	Perry, Okla.
Lambrigger's, Gus	Orville, O.
Lee Bros.	Cranston, R. I.
Lowery Bros.	Shenandoah, Pa.
Lemon Bros.	Argentine, Kan.
Lee's Great London	Wilkesbarre, Pa.
Main, Walter L.	Geneva, O.
Mead Dog and Pony Show	Brooklyn, N. Y.
Norris & Rowe's	San Jose, Cal.
Orton, R. Z.	Ortonville, Ia.
Pawnee Bill's Wild West	Carnegie, Pa.
Perry, Frank L.	Yates City, Ill.
Reed's, A. H.	Vernon, Ind.
Ringling Bros.	Baraboo, Wis.
Robinson's, John	Terrace Park, O.
Rice's Dog and Pony Shows	New Albany, Ind.
Reed's European Show	Chillicothe, O.
Silver Bros.	Acme, Mich.
Sells & Downs	Topeka, Kan.
Stewart's, Capt.	Fort Wayne, Ind.
Sautelle's, Sig.	Homer, N. Y.
Sun Bros.	Norfolk, Va.
Todt, Wm.	Cherriton, Va.
Teets Bros.	Charlotte Furnace, Ky.
Welsh Bros.	Gordonville, Pa.
Wallace Shows	Peru, Ind.
Wintermute Bros.	Hebron, O.
Whitney	Attica, O.

BONHEUR BROS.' NOTES.—The Golden Mascot Shows arrived at Winter quarters, after a very successful season extending from April 30 to Nov. 17, the last day, however, being canceled on account of a severe cold wave, and the show went into quarters without giving the closing exhibition in its home town, as advertised. All performers and working people were paid off in full, and, after a bounteous supper, departed for their various destinations. The Wilmarth Family remained at the Winter quarters, as they will go out during the Winter with the Golden Mascot Company. Bobby Ward and Frantz Keith had not far to go, being residents of Alva and Freedom, in Woods County, Okla. Most of the show company had homes in different parts of Kansas. Dick Dilts, Ed. Myles and Jack Baldwin started for Southern California, to spend the Winter in San Angeles. Of losses in stock, nine horses were left behind during the season, three of which died, and one was stolen by a horse thief. Nine valuable performing dogs were lost *en route*, and two trained goats succumbed from unknown causes. Although the losses by flood and tornado have exceeded those of any former season, the aggregate earnings of the show have far outdone all previous years, and the profits have been correspondingly greater. Those of the working people who remained faithful to their trust to the closing of the tenting season were each presented with a suit of clothes of the latest style suitable for the cold blasts of Winter. This generous gift for sobriety and faithful performance of duty was always considered a fable by those who broke the rules of the show in the good old Summer time. Altogether the season, especially the last three months of it, have been very satisfactory to the managers.

NOTES FROM GEO. S. ELY'S TWO SHOWS.—At the appearance of the "January Mule" the band played "Home Sweet Home," and all people connected with the Great Ely Shows knew that the season of 1903 was over. All gave three cheers, and went their way to the hotel, where a farewell hand shaking until the season of 1904, or until we meet again. The show closed at Benton, Ill., Nov. 3, and it was the best season the show has had since it began, twelve years ago. Mr. Ely has ordered everything new, from bale ring to seat plank in the cook house. There will be no old nags around the show, and everything will be new in 1904. Mr. Ely has ordered fourteen new wagons, seven new cages and fifty-eight sets of new harness. He has hired Prof. P. L. Burns to train a new troupe of goats, dogs and pigs, and Prof. E. G. Carroll to train a new troupe of horses and two fine steers. The show traveled 4,109 miles in Illinois, Iowa and Wisconsin, and only lost three performances, on account of high water in Iowa. The show is wintered on the fair ground at Harrisburg, where it wintered in 1901, and has a fine new ring barn. Profs. Burns and Carroll have begun training for the coming season of 1904.

GRACE HAMILTON, calliope player, closed a successful twenty-eight weeks' engagement with the Walter L. Main Circus at Tazewell, Va., Oct. 31. Miss Hamilton will increase her musical act for next season by adding eight different musical instruments.

BILLY REID closed a successful season of thirty weeks with Sun Bros.' Show, No. 1, and has been re-engaged for next season to clown and do his wooden shoe dance in the concert.

CHAS. D. HAMMOND, who has been press agent with Gentry Bros.' Famous Shows, is visiting with friends in Chicago.

FRANK ELLET, manager of the Ellet Troupe, aerial bar gymnasts, is getting a novelty aerial bar apparatus made, which he will introduce for the first time next season.

THE SAM DOCK SHOWS closed its tenting season at Sandy Hook, Va., Nov. 23. The outfit was shipped to and stored in Fredericksburg, Va. The last three weeks' business with the show, we are informed, were the banner weeks of the season.

THE FOUR FLYING BANVARDS, novelty casting act, have signed contracts with the Forepaugh & Sells Bros.' Show for the tenting season of 1904.

DILGES AND VERZENO, ring performers, write that they will have a canvas show on the road next season through California, and will carry fifteen people and a brass band and orchestra.

NEW JERSEY.

Newark.—Excepting Thanksgiving Day, attendance was generally light last week.

NEWARK THEATRE (Lee Ottolengui, manager).—The weekly offering of big productions at this house commands admirable attention. The magnificent revival of "A Midsummer Night's Dream," by Nat Goodwin, is the current theatrical feast, which has been anticipated for some time. Fay Templeton, in "The Runaways," received fair attention last week. Van Rensselaer Wheeler's role was assumed by an understudy. "The Tenderfoot" is announced for the week of Dec. 7.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"The Price of Honor," which is offered this week, contains the essential features looked for at this house. "A Fight for Millions" drew fair audiences, which were pleased with the specialties introduced. Coming: "Over Niagara Falls" week of Dec. 7.

EMPIRE THEATRE (H. M. Hyams, manager).—A. H. Woods presents "The Queen of the White Slaves" for the first time in this city the current week, and its stirring situations should attract. Geo. Monroe, in "Aunt Bridget's Dream," pleased moderate houses last week. "The Volunteer Organist" is booked week of Dec. 7.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—Joseph Santley appears this week in "From Rags to Riches," furnishing more melodrama of the popular type. Last week "The Evil Men Do" drew only fair business. "Wooed and Won" comes Dec. 7 and week.

WALDMAN'S THEATRE (W. S. Clark, manager).—Rush's Bon Tons are doing the honors this week, and they offer a varied programme, which includes a review of "The Bon Tons in Sunny Spain," and finishes with the farce, "The Lady Killer." An interlude of specialties names Dorothy Drew, who captivates; the travesty comedians, Hughes and Hazelton; the Empire City Quartet, Williams and Aleene, and the Musical Johnsons. The Transatlantics served up lively entertainment much to the liking of the patrons last week, and good business resulted. Al. Reeves' Show comes Dec. 7 and week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—The town is supporting this pretty vaudeville theatre in good shape, and there is very little evidence here of the general depression in business. A bill of even quality comprise the current offering and engages the Mysterious "Aga," Foy and Clarke, Mr. and Mrs. Chas. T. Ellis, Dean Edsall and company, Stelling and Revelle, Louise Dresser, Jack Norwood, Bailey and Madison, Le Mar and Rehan.

NOTES.—Amelia Stone, who assumes the role of Princess Angel Cake, in "The Runaways," was extensivly entertained by relatives and friends here last week.....The United Theatrical Attaches Social Club will give its ninth annual ball at Prospect Hall Dec. 15.....Charles Kingsland, of this city, has in rehearsal a sketch entitled "An Interrupted Trip," which will be put on the vaudeville circuits in a few weeks. He will be assisted in the sketch by Amber Wallis, F. W. De Witt and Billy Chessel.....The concert to have been given by Mme. Patti, in this city, on Dec. 25, has been indefinitely postponed.....The company playing "A Great Temptation" closed here Nov. 21.

Trenton.—Taylor's Opera House (A. H. Simmonds, manager).—Daniel Sully, Nov. 23, had fair business. "Lovers' Lane," 24, came to fair business. "Just Struck Town," 25, also had fair business. The Four Cohans, 26, delighted one of the best houses of the season, playing to S. R. O. "A Hot Old Time," 27, did well. Vogel's Minstrels, 28, came to good business. Coming: Thos. E. Shea and company week of 30, "The Minister's Daughters" Dec. 7, "Billionaire" 8, "Zig Zag Alley" 9, "When We Were Twenty-one" 10, "David Harum" 11, Mary Mannering 12.

TRENT THEATRE (Edward Renton, manager).—The opening of this new house will be on Monday, Dec. 7. Everything is about completed, and Trenton will be able to boast of having one of the most modern vaudeville houses in the country. The following people are booked for 7 and week: Jules and Ella Garrison, Press Eldridge, Klein-Ott Bros. and Nickerson, Trovollo, Shean and Warren, Irene Franklin, Four Huntings, Wessen and Wessen, biograph, which makes a complete and exceptionally strong bill for the opening week.

MISHLER'S STATE STREET THEATRE (Cliff W. Grant, business manager).—The announcement has been made that this new house opens Dec. 9, with Mrs. Fiske as the attraction. The opening promises to be a most brilliant affair; everything is very nearly completed and the arrangement of the interior is beautiful; everything that's new and modern to theatre building has found its way into this new house.

Paterson.—At Paterson Opera House (John J. Goetschius, manager).—"A Human Slave," a melodrama of thrilling interest, proved to the liking of patrons here, and drew well Nov. 24, 25. The scenic effects were admired, and the cleverness of those who assumed the leading roles prompted hearty applause. "Lovers' Lane," 26-28, started off auspiciously, with two crowded houses on Thanksgiving Day. The Jefferson Brothers, 30, in "The Rivals;" "Klug of Detectives" Dec. 1, 2, "For Her Brother's Crime" 3-5, Daniel Ryan Stock Co. 7 and week.

BIJOU THEATRE (Mrs. Ben Leavitt, manager).—The Bohemians, presenting a novelty burlesque, made a successful bid for popular favor last week. The company gives no olio, but presents specialties during the course of a three act comedy. The Fay Foster Co. 30 and week. The City Sports follow.

PENCILINGS. — Paterson's mayor, John Hinchliffe, has directed Chief of Police Graul to prohibit sacred concerts at the Bijou in the future. Mrs. Ben Leavitt has engaged counsel, and will test the power of the authorities to close the theatre on the Sabbath. .....At the social session of Paterson Lodge, B. P. O. Elks, last Wednesday night, the lodgemen were entertained by male members of Tom Miner's Bohemians Co. This lodge holds its annual memorial services at the Paterson Opera House Sunday evening, 29.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers).—"A Fight for Millions" came Nov. 19-21, to excellent business. The performances were good and the company strong. "The Road to 'Frisco," 23-25, came to fair houses, and pleased. "Deserted at the Altar" came 26-28, opening with audiences that packed the theatre afternoon and night. To arrive: "The Devil in Skirts" 30-Dec. 2, "Wedded and Parted" 3-5, Wormwood's Monkey Circus 7-9, "Buried Alive" 10-12.

JACOBS' THEATRE.—"A Hot Old Time" 28, Royal Liliputians 30, "Lovers' Lane" Dec. 1.

TIPS.—The ushers of the Lyceum Theatre have donned new and handsome uniforms of bright maroon color, with gold buttons in two rows down the front. The coats are semi-cutaways, and make an effective appearance.....Edward Kanngieser has succeeded Yoy Sendel as chief usher. His coat is a dark maroon, cut in sack shape, with standing collar, and dark braid trimmings.

Jersey City.—"The Volunteer Organist" attracted large and well pleased attendance to the Academy week ending Nov. 28. The cast was excellent in every respect. "Too Proud to Beg" proved sensation enough to satisfy the capacity crowds at the Bijou. The Trocadero Burlesquers, complete in every detail, brought huge crowds to the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—David Warfield, in "The Auctioneer," week of 30. Thos. Shea next week.

BIJOU (John W. Holmes, manager).—"No Wedding Bells for Her" week of 30. "The Sign of the Four" next week.

BON TON (T. W. Dinkins, manager).—Week of 30, Lafayette and his new Hindoo mystic play, "Krishna," and several new vaudeville features. Majestics next week.

Hoboken.—At the Lyric (H. P. Soulier, manager).—"The King of Detectives" and "The Road to 'Frisco" shared a large week, ending Nov. 28. "Wedded and Parted" 29-Dec. 2, "Kidnapped in New York" 3-5, "A Brother's Crime" 6-9, "A Fight for Millions" 10-12.

EMPIRE (A. M. Bruggeman, manager).—A splendid offering last week, and not a weak act from start to finish. Crimmins and Gore provided a clever sketch, and Jessie Couthoui, in her character act, was fine. This week another excellent bill is furnished.

OHIO.

Youngstown.—Opera House (Peter Rice, manager).—Sadie Martinot presented "The Second Mrs. Tanqueray," to an appreciative audience, Nov. 18. "One Night in June" drew well and pleased 20. "David Harum," 21, was well presented to two good sized audiences. J. K. Hackett appeared in "John Ermine, of the Yellowstone," to a good audience, 23. Ezra Kendall, two performances, 26, drew heavily, and highly pleased. "A Royal Slave," 27, was well presented. Mildred Holland, 28, matinee and night, played to good returns. "That Imprudent Young Couple" 30, Elita Proctor Otis, in "Hedda Gabler," Dec. 1; "The Virginian" 3, "When Knighthood Was in Flower" 4, Kathryn Osterman 5, "Congress of Nations" (local) 6.

PARK THEATRE (Joe Weber, manager).—Week of Nov. 23 "Alphonse and Gaston" drew good patronage. Marie Dressler & Co. 30 and week.

NOTES.—Manager Morgan, of the Sharon Morgan Grand Opera House, states that his theatrical business has not been affected by the smallpox scare, and the disease has now abated in that city and vicinity. The rumor that his house was closed on this account was an erroneous one.....Employes of the local theatres are making preparations for the organization of a branch of the Theatrical Mechanics Association. Harry Lustig, of this city, has the matter in charge, and employes of all local and neighboring theatres will be eligible to membership.....On 23 James K. Hackett and his leading lady, Miss Walker, were banqueted by Williiam F. Bonnell, of Cleveland, O., at the Youngstown Club. Covers were laid for fourteen.....On 19 a new sketch, entitled "A Reunion of Hearts," written by Messrs. Hughes and Bayers, of this city, was presented at the Park Theatre for the first time, through the courtesy of Manager Weber. The cast was: Mrs. Logan, Mrs. Hughes; Mr. Logan, Wm. B. Hughes; Amy Logan, Grestel Hughes; Tom Logan, Wm. Bayers. Prof. Samuel Morris, of this city, wrote the music for the sketch.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—Eleanor Robson and Edwin Arden scored big, in "Merely Mary Ann," Nov. 21; the audience was large. Mary Mannering, in "The Stubbornness of Geraldine," came, to good results, 23. Booked: The Bostonians 25, 26, Marie Cahill 27, Roselle Knott, in "When Knighthood Was in Flower," 28; Ezra Kendall Dec. 1.

LYCEUM THEATRE (Frank Burt, manager).—"Her First False Step," 19-21, to good returns. "Why Women Sin," a strong melodrama, to large and appreciative audiences, 22-25. Coming: Chas. Grapewin, in "The Awakening of Mr. Pipp," 26-28; the Jules Grau Opera Co. 29-Dec. 2.

EMPIRE THEATRE (Glazier & Wyatt, managers).—"The Private Secretary" was well produced by the stock company 22 and week. "A Contented Woman" for week of 29.

BURT'S THEATRE (Frank Burt, manager).—"In the Shadow of the Gallows" and "The Convict's Daughter" met with much favor week of 22. Coming: "Not Guilty" 26-28, "The Way of the Transgressor" 29-Dec. 2.

ARCADE THEATRE (G. W. Preston, manager).—A splendid bill of vaudeville was given week of 22. The Watermelon Girls, Jane Courthope and company, and Lillian Ashley did especially good. Big business continues. Under the present management this house is becoming very popular. New people week of 29: Gillihan and Murray, Genaro and Theol, Carl Sanderson, Ten Brooke and Lambert, Frank Keenan, Chas. Mildare, Merrill and Roselle.

Zanesville.—At Weller Theatre (J. G. England, manager).—"Damon and Pythias" came Nov. 24, to a fair sized audience, under the auspices of the K. of P. lodges of this city. Ezra Kendall drew a large audience 23, and pleased all. "'Way Down East," 21, afternoon and night, did well. "The Parish Priest" 20. Mildred Holland, 19, drew the usual large crowds. Coming: "The Devil's Auction" 26, "The Darkest Hour" 28, "Francesca da Rimini" 30, Cecelia Shay Opera Co. Dec. 1.

MEMORIAL HALL.—Anna Eva Fay, week of 23, opened to big house.

Marion.—At the Grand Opera House (Chas. E. Perry, manager).—"The Sign of the Cross" enjoyed good business Nov. 19. Cornell's "Humpty Dumpty" pleased a large house 24. The specialty work was good. "In the Shadow of the Gallows" did well 25. "At Cripple Creek" 26, "The Convict's Daughter" 28, "The Parish Priest" Dec. 2.

Springfield.—At the Grand Opera House (L. J. Dailie, manager).—"Miss Bob White" came, to fine business, Nov. 18. "The Professor's Love Story" had a well filled house 20. Jules Grau Opera Co. packed the house twice 21. Due: John Mylie, in "Side Tracked," 26; Lewis Morrison, in "Faust," 28.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—J. H. Stoddart and Reuben Fox, supported by an excellent company, presented "The Bonnie Brier Bush," to good audience. "The Governor's Son" 25, "Robert Emmet" 26, "The Little Princess" 27, "King Dodo" Dec. 3, Skinner and Rehan 4, "The Chaperons" 5, Kathryn Kidder 9, the Bostonians 12.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The White Slave" started a three nights' engagement, to good business, 23. Stetson's "U. T. C." played, to packed houses, 19-21. "A Trip to Chinatown" 26-28, "Where Is Cobb?" 30-Dec. 2, "Lost River" 3-5.

AUDITORIUM (Wm. Foster, manager).—Tim Murphy, in "The Man from Missouri," 26 (return engagement).

Fort Dodge.—At the Midland Theatre (Beth Meservey, manager).—"Kermess," under the direction of Prof. Speedy, for the benefit of Saint Mark's Church, was well received, by large houses, Nov. 17, 18. "The Governor's Son" had a large advance sale for 24. For 26, afternoon and evening, "Uncle Josh Spruceby" had a fair advance outlook. Tim Murphy, in "The Man from Missouri," had a large advance sale for 27. On the way: May Sherwood Concert Co. Dec. 2 (Y. M. C. A.), "The Chaperons" 4, "Alphonse and Gaston" 5, "The Katzenjammer Kids" 8, "The Convict's Daughter" 10.

CLIPPERS.—"The Girl from Chili," announced for 20, and "Ghosts" for 30, canceled.....G. Hopper and F. Turner, in advance of "The Governor's Son," were here 17.....A. Littleton, ahead of "Uncle Josh Spruceby," was in the city 20.....E. Starling, agent for Tim Murphy, was here 20.

Davenport.—Business at the playhouses here has been very quiet, the better class of plays enjoying the usual patronage.

BURTIS OPERA HOUSE (Director Chamberlin & Kindt).—"The Beauty Doctor" Nov. 17, Clay Clement 18, "M'liss" 19, "Dare Devil Dorothy" 20, "By Right of Might" 21, "The Katzenjammer Kids" 22, "The Punkin Husker" 23, "A Texas Steer" 24, "Quincy Adams Sawyer" 26, Tim Murphy 28, "Robert Emmet" 29, "The Governor's Son" 30, Harold Hanson Dec. 1, "Zaza" 2, "The Fatal Wedding" 4, Kathryn Kidder 5, "A Runaway Match" 6, the Bostonians 8.

ORPHEUM (Oscar Rapheal, manager).—Business has been on the increase for the last two weeks.

TURNER GRAND (Fred Kuehl, manager).—German Stock Co., in German. "John's Father" Nov. 22, "Hotel Volapuk" 26, "The Truth Maker" 29.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—Mahara's Minstrels, Nov. 18, did well. The Banda Rossa, 20, opened Y. M. C. A. course, and pleased a big house. "A Runaway Match" drew good houses, matinee and night, 21. "A Country Kid," 23, did not play. "Dare Devil Dorothy" 24, "Zaza" 25, S. Miller Kent 26, "Robert Emmet" 27, "Maloney's Wedding" 28, Tim Murphy Dec. 1, "Lost River" 2, "King Dodo" 4, Skinner and Rehan 5, "Ten Nights in a Bar Room" 7, the Bostonians 9, Katherine Willard 10, "Quincy Adams Sawyer" 11, "The Katzenjammer Kids" 12.

NOTES.—Conrad Bodden, in advance of S. Miller Kent, was in town 19.....M. J. Murphy, agent for "Robert Emmet," and G. S. Starling, ahead of Tim Murphy, were here 20.....J. W. Harpstrite, in advance of "Maloney's Wedding," was in town 20, 21. ....Wallace Sackett, agent for "Lost River," was here 25.

Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., resident manager).—"Under Southern Skies" pleased a good house Nov. 19. "The Katzenjammer Kids" drew a top heavy house 25 and satisfied. "The Fatal Wedding," 26, had a fairly good advance outlook, as did Camilla Reynolds, in "As You Like It," for 27; Andrew Robson, in "Richard Carvel," 28; Stetson's "U. T. C." Co. 30, "The Punkin Husker" (return) Dec. 10, and Mr. and Mrs. Herbert L. Flint, hypnotists, 14-16.

NOTE.—Manager Albert Hall, of Hall's Carnival Co.; Edward Heinz, business manager of the National Carnival Co., and Ed. F. Gernhart, solo trombonist with the Ringling Bros.' Band the past season, are at home for the Winter.

Boone.—Aries' Opera House (Wiley & Kirby, managers).—Winninger Bros. had exceptionally good business week of Nov. 16, and audiences were pleased. "An Orphan's Prayer" played a return engagement, to a packed house, 20. "Beggar Prince" Opera Co. played 23, 24, the first of a ten nights' course to be played in this city the coming Winter. There has been an unusually large sale of course tickets and house was well packed. Plays were well rendered. "A Trip to Chinatown" had fair business 25. Edmund Vance 26.

Burlington.—Grand Opera House.—The Flints, Nov. 19-21, played each night to standing room only. They claim to have broken all their records. "The Katzenjammer Kids" drew a fair house 23. "A Texas Steer" 25, Stetson's "U. T. C." Co. 26, "Lost River" 28, "The Fatal Wedding" 30, "The Governor's Son" Dec. 1, "American Hobo" 4.

Iowa City.—Opera House (John N. Coldren, manager).—"When Johnny Comes Marching Home" packed the house Nov. 19. "The Punkin Husker," 20, pleased a fair sized house. S. Miller Kent 24, Tim Murphy 30, "Lost River" Dec. 1, "A Runaway Match" 7, "Quincy Adams Sawyer" 10, "Katzenjammer Kids" 14.

CALIFORNIA.

Los Angeles.—Mason Opera House (H. C. Wyatt, manager).—"The Storks" drew good business Nov. 19-21. Counter attractions hurt the business of the Los Angeles Symphony Orchestra afternoon of 20, though a good performance was given. Los Angeles Choral Society 24, "'Way Down East" 26-28.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Pollard Liliputian Opera Co. closed a succcessful two weeks' engagement 21, and is followed by the Neill-Morosco Co., in "Secret Service." Underlined: "The Great Ruby."

GRAND OPERA HOUSE (Clarence Drown, manager).—Marie Heath, in "For Mother's Sake," 22 and week. "Sis Hopkins" underlined.

ORPHEUM (Clarence Drown, manager).—Features 22 and week: Bellman and Moore, Warren and Blanchard, Village Choir, Jack-Theo Trio, Phil and Nettie Peters, Max Waldron, Clivette, Two Roses, and Goleman's cats and dogs. Packed house business.

CHUTES PARK THEATRE (Henry Koch, manager).—The Curtiss Vaudeville Co. was the principal attraction. James' Ladies' Military Band, and Clark's educated canines are the principal Zoo features.

NOTES.—Ellery's Royal Italian Band did good business at Hazard's Pavilion 16-18, and played a return engagement 21, 22. They give another concert evening of 26, and will return here Jan. 5, under local direction of L. Behymer, for a season of eight weeks, at Hazard's Pavilion. The long return engagement of this organization will be experimental, but promises success..... The Musee feature of the Casino Theatre Co., J. E. Waldeck, manager, is doing a moderate business. Meantime, the date for opening the theatre proper has not been definitely set, nor has the attraction been announced. .....At the Cineograph Theatre the Wilson Trio, Leslie and Lancton, John H. Mack, Baby Helen Neilson and moving pictures were recent attractions....A serious water damage occurred at Morosco's Burbank Theatre afternoon of 18, when some mischievous person opened the water hydrant faucet, allowing the water to run in torrents for some time before it was noticed.

San Diego.—Isis Theatre, H. C. Wyatt, manager).—Olympia Opera Co. Nov. 13, 14. Haverly's Minstrels, to a good house, 16. "Over Niagara Falls" had fair house 18. Ellery's Band 19, 20, "'Way Down East" 21, Pollard's Liliputian Opera Co. 23 and week, "Foxy Grandpa" Dec. 5.

ILLINOIS.

Decatur.—At the Powers Grand (Fred J. Given, manager).—Every seat in the house was taken for "The Prince of Pilsen" Nov. 21. Davidson's Stock Co. did well five nights and two matinees, closing 28. "The Eternal City" filled in 25 at the Grand, to fair house. Coming: The Bostonians 30, "Robert Emmet" Dec. 1, Black Patti 2, "The Hoosier Girl" 5, Banda Rossa 6, "Under Southern Skies" 7, "The Governor's Son" 8.

NOTE.—Nettie Smith, of this city, signed with "The Prince of Pilsen" Co. when it was here, for the chorus.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—"Richard Carvel," by Andrew Robson, drew a fair house Nov. 23. "A Mountain Outlaw" 24, and "Down and Up" 25. "A Texas Steer" was the Thanksgiving offering and had two good houses. Indications are that Clay Clement will do well 28. Coming: "The Governor's Son" Dec. 5, Lyman Twins 6, the Flints 7-10, "A Funny Side of Life" 11, Stetson's "U. T. C." 12.

MAIN STREET THEATRE (Will Nash, manager).—Business is good. Week of 30: Gillette's monkeys, Julia Kingsley & Co., Signor Arcaris and niece, Billy Link, Carrie Scott and pickaninny, the Tanakas.

WEAST'S THEATRE (P. A. Weast, proprietor).—Business is improving. Week of 30: The Spraguellos, Nadine and Noldi, Wise and Wilton, Worden and Gladdish, and others.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—Attendance keeps up well. Week of 30: Gay and Feddessas, the Midgeleys, the Geyers, the Guises.

NOTES.—The University of Illinois Glee Club had a big house at the Women's Club Hall 26.....The ordinance which has been before the council for some time, ordering all billboards removed, was killed 24.

Quincy.—At the Empire Theatre (W. L. Busby, manager).—The Flints did a big business Nov. 15-18. S. Miller Kent played, to fair business, 19. "Peck's Bad Boy" had two good houses 21. "The Eternal City" did S. R. O. business 24. "The Fatal Wedding" satisfied a good house 25. Coming: "The Katzenjammer Kids" 26, "Lost River" 27, Stetson's "U. T. C." 28, "As You Like It" 30, "An American Hobo" Dec. 5, "The Punkin Husker" 9.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—"Are You a Mason?" had fair patronage Nov. 19, 20 Kelcey-Shannon, 21, did good business. "East Lynne" had a fair house 23. Robert Mantell, booked for 25, did not appear. Coming: "Human Hearts" 26, Adelaide Thurston 27, "When Reuben Comes to Town" 28, "The Fast Mail" 30, Dockstader's Minstrels Dec. 1, Virginia Drew Trescott 2, Chas. B. Hanford 3, "Two Johns" 4, Alberta Gallatin 6, "The Silver Slipper" 7, 8.

STANDARD THEATRE (Frank De Beque, manager).—The already good bill at this house was strengthened week of 23 by the addition of Kelly and Martine, comedy act. Wallace and Beech presented another novelty act and the Maitbys offered a musical skit, entitled "The Professor's Return." The others: Lillian Ramsey, Billy Price, Lillie Weston, Pearl Winans, Leo Florence, May Mulqueen, Ethel Russell, Vera Miller, Ella Chrisman and Edna Hart. "Uncle Sam in China," by Bob Hewlette and the stock. The week opened to a packed house 23.

CROWN THEATRE (Phil Epstein, manager).—Barney Williams brought out the stock company, in "The Irish Count and the Troublesome Dolls," as a forerunner for a good bill week of 23. McLean and Hall appeared in their sketch, "Show Me." The others: Jack Wade, Ella Von Kaufman, Jas. Thompson, Saul Harris, Bessie Connors, Rose B. Mitchell, Elsie Russell, Barney Williams, Lizzie Mitchell, Susie May, Nellie Williams and Ada Yule. Week opened to big business.

THE OTTO FLOTO SHOW closed its season here 21.

Galveston.—At the Grand Opera House (Fred G. Weis, manager).—Virginia Drew Trescott, in "Satania," drew fairly well Nov. 17. "When Reuben Comes to Town" drew a fair sized audience 18. "Her Only Sin" had fairly good houses, matinee and night, 21. Alberta Gallatin presented "Ghosts," to a good sized audience, 23.

NEW MASCOT THEATRE (J. J. McCabe & Co., managers).—Week of 23 business continued fairly good, with James Shadrick, Etta La Rose, Jessie Woods, Dodie Gregory, Eugene St. Cyr, Frank Ellsworth, Annie Ellsworth, Wm. De Boe, Alvin Dashington, Birdie Varnell, Grace Lester, Irene West, Chas. Hoey and Chas. Gates. The stock, in "Three Married Men."

Dallas.—At the Opera House (Geo. Anzy, manager).—"'Way Down East" drew good business Nov. 11, 12. "Happy Hooligan" drew well 13, 14. Elizabeth Kennedy played, to big business, 16. "Are You a Mason?" had fair business 17, 18. Kelcey and Shannon, in "Sherlock Holmes," drew a large audience 20. "Human Hearts" had fair business 21. Robert Mantell canceled 23, 24. Adelaide Thurston, in "Polly Primrose," 25, 26, with matinee; Chas. B. Hanford 27, 28, "When Reuben Comes to Town" 30.

CAMP STREET THEATRE (Geo. C. Denniss, manager).—Week of 23. "Pink Domino," which had big business. The company: Eddie La Rose, Bob Romola, Carl Copeland, Will Cox, Ella Andrews, May Romola, Daisy Lester, Katie Ray, Billy Mack, Lillie La Rose.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager).—"Peggy from Paris" played Nov. 23-28, to good business. Caroline Gardner, a member of the Emaleen chorus, was called upon the opening night to take the part of Sophie Blatz, in place of Josie Sadler, who was compelled to remain in New York through illness. Miss Gardner's work was so well done that few people in the audience were aware that she was not of the regular cast. Miss Gardner is the Chicago girl adopted and educated by the late P. D. Armour. Elizabeth Kennedy 30-Dec. 2, "The Professor's Love Story" 3-5.

MASONIC THEATRE (Chas. A. Shaw, manager).—Ward and Vokes presented "A Pair of Pinks" Thanksgiving week. The business was phenomenal, standing room being at a premium at every performance. The play was bright and lively at all times, and was undoubtedly the best these funmakers have ever given here. Charles Grapewin, in "Mr. Pipp," Nov. 30 and week.

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Lighthouse by the Sea," week of 23, was a realistic melodrama that brought large audiences at each performance. "Across the Pacific" 29 and week.

BUCKINGHAM THEATRE (Whallen Bros., managers). — Bobby Manchester's Cracker Jacks was one of the best shows that has appeared at this house this season. In confirmation of this fact the company played to standing room houses throughout the engagement. Vanity Fair 29 and week, with the Imperials to follow.

NOTES.—John T. Macauley tendered the use of Macauley's Theatre 24, for a benefit to the sufferers by the late fire at Hopkins' Theatre. About fifteen hundred dollars was realized. Talent from the "Peggy from Paris," Cracker Jacks and Ward and Vokes companies tendered their services. Several of the performers who lost their wardrobe in th fire also took part, making the performance one to be remembered.....Wallace Hamilton, formerly of the Cleveland Theatre, Cleveland, O., assumed the position of treasurer of the Masonic Theatre 23.

Paducah.—At the Kentucky (James E. English, manager).—Helen Grantly, in "In the Palace of the King," Nov. 23, did good business. Eva Montford, in "When Her Soul Speaks," 25; Harry Beresford, in "The Professor's Love Story," Thanksgiving matinee and night, were greeted by good houses. Lyman Bros., 28, had good houses, matinee and night. Coming: Al. Field 30, Nat Wills Dec. 1, "Nip and Tuck" 2, "Eben Holden" 4, Lewis Morrison, in "Faust," 5; Black Patti 7, "A Royal Slave" 9, Sam T. Jack's Co. 10, "The Wizard of Oz" 11.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—The Gagnon & Pollock Stock Co. came Nov. 16-21, with the exception of 19, to fair business. The good work by the company made many new friends, and they deserved better patronage. Marie Wainwright, in "Twelfth Night," gave two performances 19, to fair returns. "The Silver Slipper" came, to S. R. O., and made a decided hit. Coming: "A Chinese Honeymoon" 30, "The Fatal Wedding" Dec. 3, James-Warde 4, Ward and Vokes 5.

MASCOTTE THEATRE (Ducournau Bros., managers).—Good business the rule week of 16, and the phenomenal reception accorded the younger, Geo. Thomas Jr., who opened his first week with Joe Ducournau, has induced the management to continue the act throughout this week.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—Marie Wainwright, in "Twelfth Night," Nov. 17, had good business. Geo. Ober, in "Why Smith Left Home," 18, and "The Wrong Mr. Wright," matinee and night 19, had fair business. Nat M. Wills, in "A Son of Rest," 20, played to large and enthusiastic audience. "Land o' Cotton" 24, Madeline Besley, in "The Mocking Bird," 26; Jane Kennark, in "Under Two Flags," 27.

VIRGINIA.

Richmond.—At the Bijou Theatre (Jake Wells, manager).—Week of Nov. 23 the Bijou Musical Comedy Co. presented "The Night of the Fourth," to crowded houses. Henry Lee 30 and week.

ACADEMY OF MUSIC (Thos. G. Leath, lessee).—"The Burgomaster" 24. "Holty Tolty" played, to crowded houses, 25, 26. Wallace Munro presents "The Cavalier" 27, 28, Royal Liliputians Dec. 3, "Lovers' Lane" 9.

Norfolk.—Academy of Music (T. G. Leath, manager).—Quinlan & Wall's Minstrels, Nov. 20, 21, to fair returns. "Holty Tolty" 23, 24, "The Cavalier" 25, "The Burgomaster" 27, Royal Liliputians Dec. 5, "Lovers' Lane" 12.

GRANBY THEATRE (Jake Wells, manager).—Business for week of 23 was unusually good. The Knickerbocker Girl week of 30.

BIJOU THEATRE (Abb Smith, manager).—This house, which was first opened by Mr. Smith, and was under his management for several years, will, after Dec. 5, be under the management of Messrs. Greeves and Griffin. "The Sultan's Wives" is booked as the opening attraction. Harry T. Howard will be retained as stage manager.

ACME THEATRE (Chas. M. West, manager).—In addition to people booked for week of 23, Lane and Carter will open for week of 30. Business is very good.

MANHATTAN THEATRE (Chas. E. Rentz, manager).—People for week of 30: Nagle and Adams, Ostrado, Stiedman's dog show, Leland and Ashton, Three Rentz, Louise Walby, Madaline Starr, and Florence Edwards.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—"Holty Tolty" pleased a good house Nov. 20. Royal Liliputians Dec. 4, "Lovers' Lane" 10, Lizzie Evans 11.

Staunton.—At Opera House (Barkman & Shultz, managers).—Tasca's Band, Nov. 18, drew an enthusiastic audience, giving a splendid concert. "The Burgomaster," 21, to large audience. "Dr. Jekyll and Mr. Hyde" 30, Harris Adams Co. week of Dec. 7.

POST CHECK CURRENCY.

Henry A. Castle, auditor for the Post Office Department, shows an annual shortage of a half million dollars or more in the money order system. The opposition to the Post Check Currency plan comes largely from this bureau because the new currency would practically abolish the money order system.

This opposition should not be permitted to block the establishing of a currency that combines a safe and convenient draft for remittance with a reliable circulating medium. The Post Check Currency seeks to benefit the masses. It is a government issue of the same relative value as the greenback, and is so controlled that it can be used safely in the mails for the payment of small accounts. It has a host of friends and no enemies, outside of a limited class who oppose it because of self interest.

The bill should become a law at the present session of Congress, and it will if public sentiment becomes sufficiently aroused to express to congressmen its views on the subject. Letters to congressmen from their constituents will aid the cause.—*Gazette, Janesville, Wis.*

THE CLIPPER and many of its patrons have suffered serious losses of both time and money from the unsafety of sending small amounts through the mail, and will hail with joy any currency plan that will improve the present system. To this end we urge every CLIPPER reader to send a postal card to any congressman requesting him to give his support to the Post Check Currency Bill, which was introduced in the House of Representatives Nov. 12, 1903, by Mr. Gardner, of Michigan, and referred to the Committee on Post Office, etc.—[ED.]

CHARLES JOSEPH.

The popular president of the National Alliance of Bill Posters and Billers of America, was born June 15, 1875, in Cincinnati, O., and at an early age he began earning his living as a newsboy. His first position as a biller was at the Fountain Square Theatre (now the Columbia), in the city of his birth. In July, 1896, he went to Pittsburg, Pa., where he located, and soon became prominent among the local billers. Through his efforts the Pittsburg Bill Posters' Union was organized with a small membership, but though small in numbers, with Mr. Joseph at its head it made up in energy what it lacked numerically, and the membership soon increased, and the organization spread to other cities through the State of Pennsylvania. At its first meetng, in June, 1901, the local had only eight members; it now has one hundred and twenty-five. Through Mr. Josephs' untiring energy, with which the other officials of the organization have been imbued, the N. A. B. P. and B. of A. has steadily grown. Locals have been instituted in over twenty different cities North, East, South and West, and many applications from other cities await action. Mr. Joseph is proud of the fact that he is the youngest national president of a labor organization in the United States. He is also a prominent member of the K. of P.

— M. La Pell Dixon is playing Joe Weber's part in "Holty Tolty" on the road, and is not playing dates as was reported. Mr. Dixon is late of Clifford and Dixon.

RECORD FREIGHT RUN.

Loaded with Export Cotton, New York Central Train Makes Fast Time from Montreal.

New York Central officials have made public the running time of a freight train loaded with export cotton, which, it was said, holds the freight record between Montreal and New York. The train made the 435 miles between Valleyfield, Quebec, and New York in 16 hours and 20 minutes.

Two hundred bales of Egyptian cotton were in store at Valleyfield, a few miles south of Montreal. They had been sold to Liverpool spinners, and in order to make delivery it was necessary to get the cotton to New York within seventeen hours.

One of the railroad traffic officials in speaking of this run said that it was significant in showing that the Canadian rail and ocean service was wholly inadequate in cases of emergency when certainty of delivery is important.—From *The New York Herald.*

KELLEY'S
Author of "Peaceful Henry."

SOUTHERN SMILES

MARCH AND TWO STEP

IS SIMPLY IRRESISTIBLE!

TO PROFESSIONALS Requiring music in their act we will send Orchestra, Band or Piano arrangement upon receipt of late programme and three cents in stamps. You will get it sooner or later. The sooner the better for both of us. SPECIAL PRICE TO LEADERS. Band, 20c.; Orchestra, 20c.

Wont Pay—To Delay—Single Day. J. W. JENKINS' SONS MUSIC COMPANY, Kansas City, Mo.

World of Players.

— R. L. Crescy Amusement Co. Notes: Clara Thropp has just signed a five years' contract with this firm as a star. Next season one of Anna Held's musical comedies will be utilized for Miss Thropp, season commencing in New York City. She is meeting with great success as Arlulia, in "A Ruined Life." In St. Louis, recently, the receipts of the week were double that of last year. The New Marlowe Theatre turned over 500 people away on a recent Sunday night, with Chas. Loder's "Funny Side of Life" Co. No street car within three miles, on account of the strike, and no cross lines. The bookings at this house include: "The Man Who Dared," "A Ruined Life," "The Irish Pawnbrokers," "One Night in June," "Why Women Sin," "Across the Pacific," "Queen of the Highway," "The Stain of Guilt," etc. W. W. Blair plays the lead in "Dora Thorne," replacing Frank Oakes Rose, who left the company to direct R. L. Crescy's "Out of the Fold" Co. "Out of the Fold" plays four weeks at the American Theatre, New York City, in February, and from there takes in Boston, Philadelphia, and all the leading cities. Sylvia Bidwell, Langdon McCormick and Wade Rhine are in the cast, which will be notable. Clara Thropp was given an ovation in Milwaukee, she being a great favorite of the Milky City.

— Notes from the Oard & Fenwick Co.: Our business on the Flax Belt circuit has been excellent, having broken seven house records in the past two weeks. With the exception of a few changes, the company remains the same as at our opening last August. We are booked solid for this season, and if business continues as good the latter part of the season as the first it will be the best season this popular company has ever enjoyed. We are still featuring Robert Sherman's play, 'My Friend from Arkansas,' using all of Mr. Sherman's fine paper. The universal comment of all house managers is: 'The best repertory company so far this eason.' Roster of company: Ira Oard & Henry Fenwick, sole owners and proprietors this season.' Roster of company: Ira Oard, business manager; W. K. Maxam, stage manager and director; Edward Broder, master of properties; H. Fenwick, Ira Oard, W. K. Maxam, B. H. Doty, A. Keeling, Edw. Browder, J. T. White, Ted White, J. C. McGovern, B. D. Vance, D. R. Wombolt, Howard Stillman, Josephine Beger, Marie Oard, Mitter Mars Maxam and Nellie Fenwick.

— Notes from the Frank E. Long Stock Co.: We opened our twelfth year at Plattsville, Wis., Aug. 31 (fair week), to the largest business on record there, turning people away every night. Gribie & Reed, managers of the Opera House, claim that it was the best show that ever played their city. At Ft. Dodge, Ia., week of Nov. 2, we again broke all records, turning people away Monday night, and using the S. R. O. sign throughout the week. Mr. Long, who has been on the sick list for the past three years, has fully recovered, and is again in the harness. The company numbers fifteen people, and is a leading repertory organization of the West. Roster: Frank E. Long, proprietor and manager; J. A. Lacy, business manager; Mrs. F. E. Long, Nana Sullivan, Erin Lacy, Camille Gordon, Grace and Nellie Hathaway, Walter Fane, A. Leyboarn, Mock-Sad-Alli, J. J. O'Brien, Herbert Debbins, F. W. Payne and Ed. Gray. Every member of the company is perfectly contented, and working hard for its welfare and interest. Business throughout has been the best this company has ever experienced.

— Notes from the Record Stock Co.: We have been playing the past five weeks at Zanesville, O., to a record breaking business. A catastrophe was narrowly averted on Friday, Nov. 13, when a serious fire was started in Cora Lawton Mitchell's dressing room, caused by a fuse blowing out of the electric connections. The sparks flew into some of Miss Mitchell's chiffon and lace dresses, causing a loss of almost a trunk full of her best wardrobe. All of her hats that were hung on the wall were burned to a crisp. A fire alarm was turned in, but the fire was out upon the firemen's arrival, although Stage Director John Negrotto had his hands seriously burned. The fire did not affect our night's business, as we had a packed house—the largest Friday night house since our stay in Zanesville. We have added several specialty people, and our company now numbers sixteen. Last week we put on an elaborate production of "The Two Orphans."

— Notes from E. Brown's Amusement Co.: We opened our season at Paducah, Ky., July 31, and up to the present time S. R. O. is our motto. We are doing a record business through Mississippi, and not losing a night. We have a first class cast, carrying fifteen people, in a repertory of standard plays, and three good vaudeville people. We are playing week stands.

— Notes from the Godding Comedy Co.: We are sailing in a northerly direction at a pretty lively rate. Our trip through Canada was a big success, and we have booked over the same territory again for next season. Press and public have been "good" to us at every stand, and we haven't one word of complaint to make regarding business so far. We don't hang out the S. R. O. sign every night, and we haven't as yet bought any property adjacent to Godding Court. However, we expect to before the season is over, providing, of course, business keeps up. Our roster is the same as when we opened last August.

— Lydia Kane and Baby Viola recently enjoyed a pleasant visit with her husband, P. J. Kane, who is playing the Dutch comedian part with the "At Pike's Peak" Co. Mrs. Kane has recovered her health, and will shortly resume work.

— Notes from Chas. T. Fales' Comedy Co.: We are going along nicely, and business is good. We have so far used the S. R. O. sign to good advantage. Our cast is a strong one, and our specialties above the average. We are booking in the larger cities in New York State, starting with Gloversville. Our scenery is a novelty, as we use all our own, the front curtain included, to the rear of the stage, carrying in all twenty-three drops. We have played two guarantees; the managers, being so pleased with the company, bought the houses for the remainder of our engagement after the opening, and also giving us the matinee receipts gratis. We are booked solid up to April. Our Connecticut engagements were not what we expected, still we came out ahead, and since playing New York State everything has been fine, and we have good time booked.

— Florence Leslie, a recent member of the Lawrence Hanley Stock Co., has been engaged by Wm. Garen to create the ingenue part in the coming production of "The Desperate Lord Barrington."

— William Spear is playing juvenile leads and light comedy roles with the Peruchi & Beldeni Co.

— Notes from Blondell & Fennessy's "Katzenjammer Kids" Co (Eastern): We have been doing a phenomenal business since our opening, Oct. 17. The company is stronger than it has ever been in previous seasons. The vaudeville people are as follows: The Whitesides, singing and talking act; Waller and Magill, comedy singing act; Frankie St. John and Johnnie Le Fevre, "The Smart Set Dancers;" Short and Edwards, comedy musical act; the Eight Belles, song and dance; Donella, comedy juggler, and Cornella and Eddie, comedy acrobats. The second act finishes with the last named team with their trick house. The show goes with one big laugh from the rise to the fall of the curtain, finishing with the Katzenjammer Kids' Band of eight pieces. Return dates will be played later in the season. Clarence M. George and Master Whitesides play the two kid parts. Wm. Stanley is manager, Professor Koehler, musical director, and Jerry Holgrove looks after the stage.

— John Patten writes: "The Patten & Perry 'Jerry from Kerry' Co. is touring the Canadian provinces, and doing a good business despite the bad weather. All our return engagements have been big winners, and press and public pronounce the show better than ever. We are carrying an excellent band and orchestra, elegantly uniformed."

— Violet Le Cleare and J. H. Emerson are in their fourteenth week with Angell's Comedians (Northern). Ed. Andrews is the pianist. Business is reported to be good, everybody is well, and the company is making good.

— Kerkhoff Dramatic Co. Notes: We are now in the fourteenth week of our fifth season, and we are highly gratified with the results, which are superior to our former efforts over this territory, and we are informed on all sides that our company is stronger, and our line of plays better, than ever before. Roster: Ivan Kerkhoff, Nellie Kerkhoff, Carl Caldwell, Jane Dorsey, Edwin F. Powell, Nettie Powell, R. D. Scott, J. E. McCabe, T. N. Harker, Charley Kerkhoff, Master Ernest Kerkhoff, Mrs. Sid Smith and Frank G. Gregory.

— The James H. Wallick Amusement Co. Notes: We have secured the services of Harry Earl. He is acting in the capacity of business manager of the "Queen of the Highway" Co. Mr. Earl has been general business manager for Pain's pyrotechnical spectacles for a number of seasons past, and is also a newspaper correspondent well and favorably known.

— A girl baby arrived at the house of Manager W. S. Butterfield last Thursday. Mrs. Butterfield, well known in musical circles for her splendid contralto voice as Caroline Kelley McCord, is on the road to rapid recovery, and will take up her work again by the new year.

— Notes from the Steelsmiths: This is our fourteenth week out, and business has been uniformly good. Everybody well, and the man in white appears every Sunday. Tarlton and Tarlton, musical team, joined on Nov. 2, at Mt. Vernon, Ill. Seibert and Lindley joined at De Sota, Mo. Clifton Steelsmith is still making them all laugh as the Missouri boy, in "A Missouri Boy." Our "Knobs o' Tennessee" always brings a good house; also "Prisoner of Algiers." Everybody looking forward to a merry Christmas.

— Garvin H. Dorothy and wife, Virginia Harvey, are with the "In a Woman's Power" Co., which is under the direction of L. A. Kempton. The company will play at Denver, Colo., week of Nov. 29.

— Joe F. Willard and Prett Reed are in their fourteenth week with "McFadden's Flats," playing the principal comedy roles, Mr. Willard playing the German role of Fritz Baumgartner, and Mr. Reed as Terrence McSwatt. They close the olio in the second act with their new sketch, entitled "Captain Hardtack's Last Stand," it being the best vehicle they've ever had, and it is making a decided hit everywhere.

— Notes from the "Maloney's Wedding" Co.: Business is still up to the top notch; S. R. O. and capacity everywhere. Lew Nelson, in the title role, scored a tremendous hit at Moline, Ill., his specialty taking five encores. Our popular orchestra leader, Joe Salmen, has written a special number for Mr. Nelson, entitled "Old Crow," which is always a hit. Manager D. F. McCoy was presented with a handsome new hat at Quincy, Ill., by E. T. Bradford, the genial and accommodating agent of the Burlington Railway. At a recent entertainment of the Fraternal Order of Eagles our well known trombone soloist, Fred C. Williams, of Blair, Neb., recited "The Umbrella Man," and was obliged to respond with his ever popular "My Friend Donoghue. Our "Coney Island" setting, designed and built by Henry MacLean, was used for the first time at Riverton, Ill., and is a valuable addition to our present scenic equipment. Our band is pronounced the "best yet," likewise the orchestra. Recent additions to the company are Georgia Lee and the Madison Sisters.

— Roster of the Huntley-Moore Stock Co.: Huntley & Moore, proprietors; Maybelle Moore, Laura Davis, Lillian Avann, Carrie Newcomb, Claire Vincent, Nellie Granville, Emma Coffey, Maud Sheridan, J. H. Huntley, Louis Cody, Den Howe, J. H. Montgomery, Ralph De Haven, J. O. Walsh, Chas. Miller, J. A. Alger, E. Black, Allen Kelley, Hari Coffie, E. J. Dunn, Joseph Saucy, G. C. Sivad, Louis Cody and E. J. Murray.

— "The President's Daughter" Notes: Our business at Jamestown, Franklyn and Sharon, Pa., was good and at New Castle to the capacity. At Butler the theatre had burned down on Friday morning, so we layed off and saw Al. Martin's "Uncle Tom's Cabin" show, and were royally entertained. We play Rochester, Pa., then go into our Western territory. The La Reane Trio, Myers Sisters, Frank Moore and the Eight Pajama Girls are all making hits. Managers say "can you play a return date this season? will give you S. R. O."

— Margaret Anglin has secured the rights of "Cynthia" from Elsie De Wolfe, and will star in that play later in the season.

— Chrissie Waltham closed with the Southern "Human Hearts" Co. in New Orleans, La., Nov. 7, on account of ill health, and has gone to her home in Washington, D. C.

— Manager J. Martino writes: "Next season I will give a production of the Western melodrama, 'A Struggle for Gold,' for the first time in the East, and it is already booked in the leading theatres of the principal cities. The tour will be for forty-five weeks, and two car loads of scenery will be required. The cast will be one of the best ever to tour the Eastern country."

— A dispatch from Chicago announces that Elsie De Tourney had presented her husband with a baby boy.

— Chas. E. Shilling's "Two Married Men" Co. is in its twelfth week, and business is reported big.

— Prof. Arthur L. Von Deck joined the McGuinness-Woodruff Comedy Co., as musical director, as Pocahontas, Va., on Nov. 8.

— Notes from Himmelein's Imperial Stock Co.: Business all season has been the best. We have broken our own records in nearly every town, which is gratifying, especially as we hold the house records in many of them. Our manager, Richard Himmelein, and leading lady, Jessie Henderson, were married Thursday, Nov. 19, in Detroit, at the residence of Mrs. Phil Himmelein, Ina Marie Kennon acting as bridesmaid, and Fritz Pape as best man. The happy pair returned to Grand Rapids the same evening, and much to their surprise were met at the station by the entire company, who surrounded them and proceeded to make things pleasant. Many exquisite gifts were received, among which were a solid silver service from Mr. and Mrs. J. H. Himmelein, diamond sunburst from Fritz Pape, containing twenty diamonds; silver chafing dish and blue enameled watch from Mrs. Himmelein's two sisters (Mrs. Kennon and Mrs. Thurston); silver server from Ina Kennon, turquoise and pearl ring, bought with money left by Mrs. Himmelein's mother in trust with the elder sister for that purpose, engraved "From Mother;" hand painted shirt waist set from Donna Lot, silver salt and pepper holders from Mr. and Mrs. Ramsdell, and many others; there were seventy-five in all. Our roster: Louie E. Ramsdel, Ralph McDonnald, Roger O'Donnell, Harry Garrity, Donna Sol, Etna Ramsdell, Howard Powers, Bessie Beaumont, Leo Berg, the Great Rosteil, Eddie Love, Bruns and Nina, and Ed. Thompson, Ina Marie Kennon and Fritz Pape. The company are unanimous in saying that "Dick" is a royal good fellow, and is to be congratulated upon winning "Jessie" for his bride, and if half the good wishes which were showered on them come true their life will be long and without a cloud to mar their happiness.

— Della Pringle Notes: We are now on the Pacific coast, and playing to enormous business. This is our first trip in this section, and, judging by the houses we receive everywhere, one would think we were old favorites who had been playing this territory for years. Our scenic productions are appreciated and pronounced excellent. We will lay off one week in San Francisco, then return East, via Southern California and Mexico, after which we will play the Greenwall circuit, and then go to St. Louis for the fair. Manager Adams will also have an attraction under canvas next Summer, using two cars to transport same. It will be one of the finest pavilion shows ever seen in the West. From one to three week stands will be played in the large cities only.

— Notes from the Claire Tuttle Co., under the management of Chas. A. Hoopes: The company has been playing to good business nightly, and is an exceptionally strong one, being composed of some of the best of people. Prospects are of the brightest, every one enjoying good health, and all staunch friends of the OLD RELIABLE. The roster is as follows: Claire Tuttle, sole proprietor and manager; Chas. A. Hoopes, manager; Clarke B. Felgar, stage director; Lee Thompson, Charles Whitehurst, Arthur Herbert, Elizabeth Thompson, Madge Hoopes, Hazel Wylde, Ralph While, props.; Flo Leland, pianist.

— Roster of Dean's "East Lynne" Co.: Alf. J. Dean, manager; Mrs. Alf. J. Dean, D. Pearl Dean, Shirley Nelson, Gertrude Harvey, Dolly Mark, Frank Bigelow, Ward Kinney, C. A. Clendenning, J. Hazza, Geo. Reilly, Fred D. Harvey. We are playing two night stands, putting on "Ten Nights in a Bar Room" the second night.

— Edward and Myrtle Branch are in their twenty-sixth week with Richard Chapman's Wolverine Theatre Co., and report a very successful season.

— Elmer Ballard writes: "I received several excellent offers, in reply to my recent 'ad' in THE CLIPPER, but have decided to remain with the Jas. Kennedy Co. for the remainder of the season."

— Thos. H. Ward mourns the loss of his mother, who died Nov. 18, in New York City. City.

— Notes from the Howard-Dorset Co.: This has been the most successful season in the history of this company. Business has been at the top notch all aong the line, and since our opening last May, in Sioux City, we have had but one losing week, which was a catch date and expected. We are playing our old territory mostly. Roster: Geo. B. Howard, manager; A. M. Miller, business manager; Howard Benton, stage manager; W. E. Danner, musical director; H. W. Tennant, electrician; Jas. M. Norton, properties; Edward J. Hayes, Jerome Anthony, B. A. Lee, Jack Bessey, H. W. Tennant, Flora Dorset, Bertha Dalrymple, Maude Eburne, Louise Averill and Grace Baird. Our repertory includes: "The Man from Mexico," "Held by the Enemy," "Hazel Kirke," "My Lady Nell," "The Pearl of Savoy," "The Fisherman's Daughter," "Grit, the Newsboy," "A Soldier's Sweetheart" and "The Little Minister." "The Man from Mexico" is very popular with the public and is the best play Mr. Howard ever had in his repertory.

— Notes from "Peck's Bad Boy" (Southern): While playing El Reno, Okla., Harry Willis, A. J. Cole and Harry Schuller were made members of the Fraternal Order of Eagles, No. 220. Frank Harcourt saw that they were well taken care of. A lunch and social followed the initiation, and an enjoyable time was had until near daybreak. There have been no changes in the company, and business is yet S. R. O.

— Manager Gidley, of the Passaic Opera House, Passaic, N. J., writes that its stage has been remodeled, so that any company playing there now can put their scenery all on, as the groves have been removed and the stage made larger in every way. The house now has a seating capacity of one thousand.

— W. I. Kilpatrick has made arrangements with Denman Thompson to launch "Joshua Whitcomb," with Archie Boyd in the title role. The season will commence Christmas Day at Rochester, N. Y. George Clare has been engaged as business manager.

— Weber & Fields announce that they will next season put forward Clara Lipman as the star of a new musical comedy. Her tour will begin shortly after Jan. 1, and will include the principal cities, with a run in New York. According to the existing contract between Weber & Fields and Miss Lipman her stellar tour is to begin as soon as possible after their musical comedy, "An English Daisy," is launched.

— Notes from the Empire Dramatic Co., Franklin McMarry, manager: We are in our ninth week. Business has been big with us since our opening. We make a few of our old towns after the holidays. Our season is booked in the best towns in Ohio and surrounding States. Roster: F. R. Ginnivan, Frank McMarry, Ed. Mills, Will R. Dixon, Joe Good, Will Barrett, Mae St. Clair, Myrtle Adelle and Norma Good, with Elmer Griffith, pianist.

— Jack E. Magee and Teresa A. Dale are in their eighth week with R. L. Crescy's "A Ruined Life" Co., and are meeting with the approval of the press and public.

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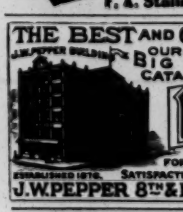

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Byron & Foster
Bach, W.
Boises, Four
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Brown, J. G.
Baker, Meeker
Bonda, Bending
Brobost Trio
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Boyle, C. H.
Buttons, The
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Earle & Wilson
Elia, Rich. S.
Everstine, W H
Farley, John
Fallon, Thos.
Fields, Maclehey
Frankland, Geo
Forby, Edgar
Fitch, Tom
Furlong, Atherton
Falkiner, F.
Fry, Tom
Fahrenberg, Karl
Farron & Fay
Fields, H. D.
Fluch, Lawr.
Fitzgerald, Dan
Flinn, Billie
Fawcett, Orrin
Elsworth, Phil
Fitz, A. A.
Farrington, Frank
Farror, Ralph
Fielding, Har.
Francis, Edm.
Freemdn, H. P
Fitzhugh, E W
Francis, John
Fordyce, A. W
Franks, Don
Fleming, W. S.
Field, John
Fountain, Bob
Forrest, Chas.
Fordham, Arthur
Flacke, Henry
French, Frank
Ferris, Wiley
Fields, Jno. Jr
Foster, Chas B
French, S. A.
Fitsimmons, Wm.
Falke, Chas H
Fitzpatrick, Joe
Fulton, Jane
Farser, J.
Florida, Geo A
Fisher, Chas.
Greth, Claude
Golden, Martin
Gagnoux, The
Gregg, s. J.
Graham, Ferd
Greiser, W. S.
Grosh, W. B.
Gibson, Nora
Gould, G.
Gilbert, Fred
Gladden, Frank
Gray & Graham
Guise, J. J.
Graves, H. C.
George, Zaker
Guy, Eddie
Giants, The
Gilmore, Barney
Guy, R. R.
Gill, Geo.
Gerrette, Har.
Genaro & Theol
Gelatt, W. A.
Gardner & Leonard
Gardner & Danford
Gallagher, W. T
Garon, Andy
Grant, Colo
Gibney, Wm.
Gilbert, F. H.
Graff, M. R.
Goodwin, Ben
Hayes, Stewart
Hawley, Walt.
Hines, Clyde
Harper, Harry
Helsey, Mart
Hardie, Tom
Harrison, Chas
Hennigan, J H
Hammond, C.D.
Hinchcliffe, R.
Hill, Percy
Horner, Sam
Handy, A. W.
Horner, Sam J
Holmes, Chas.
Hazza, Robt.
Hill, H. P.
Homnell, Elson
Huber, John
Haynes, Herm
Herman, Prof.
Hanford, C. B.
Holmes, Frank
Henry, Prof. E
Heywortt, E D
Henwood, R.
Hurd, T. J.
Halder, Geo.
Harrison, Arthur
Hartwell, Frank
Huges, Chas.
Huntley, Ben
Holt, Geo.
Herzog, H.
Howe & Scott
Hamilton, J. C
Hughes, Arth.
Hobb, V.
Heiser, A. V.
Houghton & Macher
Hunt, Wm.
Hewitts, 2
Hathaway, John
Haystead, Chas
Henella, Joe
Heiting, F. A.
Harris, N. W.
Haller, S. C.
Hayden, Ralph
Hand, Carl
Hodges, Harry
Hackett, W. J.
Hoffman, Adam
Hilton, Chas P
Hayes, Tommy
Hanson, Har.
Harradan, Jas
Hastings, Ern.
Irwin, W. J.
Inman, Wm.
Ireland, G. H.
Jackin, C.
Jewett, Everet
Jennings, Wm.
Jackson, Geo.
Jones, Irving
Jackel & Co.
Judels, Nick
Jenison, El
Jamison, E. S.
Jarette, Har.
Jones, Irving
Johnson, Fred
Johnson & Garick
Jeffries, A. J.
Kent, S. M.
Keeley, Arthur
Kelly & Violette
Keen, Julian
Karlton, Ben
Kelly, C. J.
Keno, Will
Kendal, Leo
Kerby, Fred
Kelley, Baby
King, L. F.
Kinard, J. A.
Kinsey, M. L.
Kline, Chas.
Krouse, W. H.
Koppe
KuKuck, R. E.
Klark, Harden
Kelly, C. J.
Krugiet, Otto
Kelly & Violette
Keeley, Arthur
Knights, The
Kalbfield, Louis
Keen, Julius
Kennedy, Frank
Kemble, Geo.
Kieckhoefer, E. A.
Lewis, Claud
Leslie, Will
Leach, Johnny
Lyonell, Lee
Leonhardt, Alex.
Leary, Theo M
Leo, Louis
Letzord, Chas.
Lynch, B. D.
Leonard, Jas.
Lavine, Edw.
Lambert, E. A
LaFleur, Grea
Lewis, A.
Leslie, Burt
Leigh Bros.
LaNole, Ed.
Le Roy, Nat
Leighton & Leighton
Lowande, Tony
Lamont, Chas.
LaNole, John
Lawrence, G A
LeRoy, Paul
LeRoy, Jack
Littlefield, C.W
Laurells, The
Lawton, Herb.
Linder, Harry
Leavett, Har.
Leiblee, Henry
Leonard, Jas.
Langdon, W M
Leonard, Jno. B.
Levant, Lee
Lindley, Al.
Lenry, James
Leagen, Jas.
Loraine, Har.
Lutz, Clarence
Latony, Joe
Little, Percy
Lowe, Mr.
Linden, H. R. (tel.)
Lawrence, J F
Marion, Burt
Morrison, Tom
Merritt, F.
Mason & Warfield
MackLawrence
Mack, Wm.
Malcolm, Fred
Minks, Mr.
Manning & Mills
Mamo, Peter
Miller, Adam
Mystic, John
Mead, D. H.
Maddox, Rich.
Mulligan, Jno.
Melrose, Ernest
McCleary, J W
Mayer, Irving
Martin, Harry
McEldowneys, The
Miles, Prof.
McGroth, Mike
Musselman, C H
Miller, Wilson
McGraw, Har.
McCree, Reno
Myres, Wm.
Metzhill, Henry
Milts, Jerry
McAvoy, Dan
Mack, Chas.
McKenna, Pat
Mack, Harry
Marians & Zoar
Mariz, Al.
Marron, Jas.
McNair, J. R.
Miller, Ray A.
Myers, Wm.
Melrose, F.
Miller, Fred
Mack, J. C.
Miles, B. A.
Moncrief, Ed.
Mahr, R. H.
Mathews, J. C.
Manne, Danny
McDonald, S.
Marshall, Burt
Mortimer, Chas
Mohr, R. H.
Macklem, Clayton
Melwood, Frank
Mitchell, Jno.
Meeker, Geo.
Mantell, Robt.
Mack, Chas.
Martin & Quigg
Mitchell, Earl K.
Murphy, Dick
McDonald, J J
Mack, Eddie
Meakin, Mr.
Morton, Eddie
Malory, Clifton
Mack, Frank J
Meeker Baker Trio
Navaros, 3
Nowark, Major
Nalon, John
Nasher, Mat
Norris, W.
North, Bobby
Nolan, B. I.
Nissen, W.
Norris, Joe
Nessen & Nessen
Norman, Har.
Noble, Chas W
Nice Twins
Neff, W. F.
O'Brien, H. J.
O'Brien, J. J.
Orlo, F.
Ott, J. Edw.
Olber, G.
Oakes, Henry
O'Connor, Ed.
Oppenheimer, Jos.
Osborn, Chas.
Patterson, C C
Potter, H. B.
Power, Cyde
Perrins, Prof.
Perrino, Prof.
Paige, Jno.
Parker, H. M.
Phillips, Alf.
Paynter, J. N.
Philson, Geo.
Purcell, Frank
Prince, J.
Potter, Henry
Parker Carnival Co
Pyne, Dick
Perry Franklin
Parker, Al.
Phillips, J. H.
Paul, Oscar
Phelps, W. H.
Price, Har. M.
Potter, Tom
Purcell, Frank
Quigg, Frank
Richrie, Arthur
Reed, J. A.
Reynolds, Lew
Rowland, W W
Ronaldo, Edw.
Raldeano, Prince
Rehan, Jack
Rogers, Frank
Raymond & Sortonia
Rentfrow, J. N
Roulter, Ed.
Robertus, Wilfred
Rogers, Edw.
Rossimer, Holley
Rale, M. W.
River, David
Rice & Barton
Reno & Smith
Royer, Archie
Ryan, Dan
Richards, Will
Robinson, A. C
Redmond, Ed.
Rockwell, J. C.
Rice & Cady
Reeves, Harry
Ruehl, Chas.
Ranahan, Jno.
Raymond, Jean
Ronaldo, Edw.
Reed, J. A.
Ricton
Ricaby, T. A.
Ramsay, Chas.
Ramson, E. P.
Raymond, H S
Ruge, C. E.
Rowley, Ralph
Reynard, E. F
Robertson, Frank
Russell, Lawr.
Rentfrow, J.M.
Randolph, T.
Reed, J. A.
Rinaldo, Bruce
Rio, Adolph
Ruff, Edgar
Spendden, Sam
Schram, Edw.
Sharp, Chas.
Sassaric, Chas
Scott & Howard
Singlear, Chas
Sousa, J. P.
Seidel & Collins
Snow, Geo.
Salvail, A. L.
Seymour, O. G
Slater, Bob
Spencer, Lloyd
Strand & Strand
Singer, M. J.
Stuber, F. S.
Siegtist, Toto
Summers, Ben
Savage, H. W.
Shaw, Larry
Stavordale, J.
Stock, W. F.
Sun, Gus
Sameyoa, M.
Sheldon, Fred
Smith & Belle
Stone, Vernon
Swan, Mark
St. Leon, 3
Silverton, Will
Stone, Chas.
Scott, W. W.
Smith, C. B.
Seeley, W. R.
Sanford, Jere
Shreiner, F. H
Sundie, Frank
Selgrist, Toto
Sprott, J. E.
Seymour, Har.
Seymour, H. S
Smith, Harry
Simerson, Chas
Sponer, F. E.
Stone, Lewis
Schroth, Millard
Sidonia, Great
Stanley & Wilson
Samayoa, M.
St. Leon, Alf.
Seymour, H. L
Silverton, Will
Sutherland, Lewis
Stelling & Revell
Sparks, W. W.
Stockley, H.
Stanley, W. W
Shelbys, James
Stoddard, Chas
Shannon, Sam
Shrader, V. C.
Scammon, A. J
Sanger, Harry
Soughlin, J. D
Thomas, Jno.
Thomas, Irwin
Taylor, H. W.
Thomas, Geo.
Tonkey, Jos.
Thompson & Serida
Todt, J. H.
Thorne, Wm. J
Townsend, Herman
Tannus, Arth.
Taylor, Albert
Taylor, Frank L.
Teaff, Chas.
Taylor, Ed. R.
Taylor, F. Lee
Thor, Musical
Thall, Chas M
Trover, Floyd
Vernon & Kennedy
Vergane, Carl
Van Arnim, Harry
Volne, Geo.
Vernon & Kennedy
Varrey, Anson
Valtone, Chas. L.
Vernon, Carl
Veronee, Jas I.
VanDeroff, Robt.
West, Bill
Weston, C. V.
White, Eugene
Whitemore, V. J
Watson, C. P.
Wild, W. C.
Wilson & Leicester
Winn, Edw.
Winsman, H F
Westlake, W. D.
Woodstock Co.
Wilson, Geo. X
Wider, M. P.
Woodward, G. E
Warren, W. J.
Whitetied, Chas. W.
White, Cap
Walsh, Frank
Whitecar, W. A.
Wood, F.
Westons, 3
Will, J. B.
Wilson & Leicester
Wilson, Jack
Winn, E. H.
Warren, W. J.
Willey & Larkins
Wood, P. J.
Wormwood, V. P.
West, W. H.
Waldo & Elliott
Whiteley, Jno.
Wombold, R. D
Watson, Chas. W.
Wallace, W. H
Wilson, E. C.
Winstanley, Ed. B.
Wincherman, Mr.
Woodward G. S
Warren, Fred
Willing, Chas.
West, Joe
Wilson, Joe H.
Wagner, Sam
Warren, W. J.
Wertz & Judge
Wheeler, A. D.
White, P. J.
Ward, Wm.
Willis Family
White, Edw. C
Wayne & Lamar
Witte, W. S.
Yeager, W. J.
Yost, Bertram
Yale, Chas.
Yorke, Gustave
Zolars, The
Zinn, Alb. M.
Zwickey, Jack
Zierke, Robt.

SEE NOTICE AT HEAD OF LIST.

With the Bill Posters.

Cincinnati is preparing a royal welcome for the delegates to the second convention of the National Alliance of Bill Posters, booked to take place in that Ohio city Dec. 7. The Cincinnati Local has appointed press and reception committees. On the former are: Walter Thompson, William Guckein, "Red" Robinson and Harry Richardson. All the local officers are bending every effort to make the convention successful. The official roster of Cincinnati Local is as follows: President, J. H. Donovan; vice president, George Murray; treasurer, Charles Hamer; financial secretary, Charles Nohl; recording and corresponding secretary, Harry Richardson; sergeant at arms, Al. P. Tighe. Cincinnati has named George Murray, David Freiberg, Harry Morton and J. H. Donovan delegates to the convention. THE NEW YORK CLIPPER has been unanimously named as official organ of the Cincinnatians. Mayor Julius Fleischmann has been invited to open the convention at Joseph's Hall. Nearly one hundred delegates will be present. National President Josephs is coming from Pittsburg with five delegates, and National Secretary John J. McCormick will bring nine delegates with him from Chicago. A banquet at Krollman's Garden, in Westwood, and a trolley ride are two of the features of entertainment planned, and the delegates will all attend a performance of "In Louisiana," at Robinson's Opera House, as the guests of Manager Edward A. Hamilton. All theatrical and circus managers will be welcomed at the sessions and entertainments. A handsome souvenir pamphlet, giving the history of the alliance, will be issued to commemorate the convocation. It will be elaborately illustrated with half-tone portraits of the officials of both the alliance and locals.

News from Local No. 3, Pittsburg: The big ball held by this local was a great success, both financially and socially, in spite of the bad weather, on Nov. 16. The officers and members deserve credit for the way affairs were handled. Bro. Geo. Abernethey had charge of all arrangements, and was ably assisted by Bro. John Yorley, Ike Houser, Len Owens and D. T. Judge. Bro. R. G. Curran, Sam Van Lewen and Harry Joseph had charge of the doors; Bros. Chas. Joseph, Harry Cohen, Teddy Lackman, Will Jack, Robt. Merrill and Will Owens were the reception committee; Bros. Joe Howard, Jack Kessell, Jack Sylvester, John Hays, F. L. Bahr and Harry Wolff had charge of the refreshments; Bros. Matt Hurst, A. B. Means, Dan Butler, W. F. Rock, F. N. Snyder, John Carville, Harry Mulligan and Dan Hackett acted as floor managers. There was a handsome prize given to the prettiest looking woman in attendance, and it was awarded to the wife of D. Butler, one of the local boys. The prize was a handsome toilet case. There were a number of visiting brothers from out of town. E. E. McMillen and Burt Bennett, of McKeesport; G. B. Gordan and A. B. Means, of Washington, Pa.; R. D. McCloy, of Cannonsburg; John Baker, of Braddock; Morris Caln, of Jersey City; Ed. Baker, of Local No. 11; Chas. Baker, Local No. 4. Bro. Frank Stern left here Nov. 23 for his home in Indianapolis, to spend two weeks with his relatives. He intends to stop off at Cincinnati to see the boys of No. 11. J. B. Gordon was married about two weeks ago to a young lady from McKeesport. Bro. Gordan did not let the boys know of the wedding until last week. He is now busy receiving the best wishes of the local boys and his many friends. A. B. Means, located at Washington, Pa., was a visitor to Pittsburg Thanksgiving, and spent a pleasant day with the local boys. Bro. Ed. Cake, of Local No. 4, spent a few days in Pittsburg last week, and left for Philadelphia 21. Bro. B. Fallon, of Local No. 5, has made application to No. 3. He is now located at the American Bill Posting shop and intends to make Pittsburg his home for some time. Bro. Ike Houser left Pittsburg Nov. 23 for Cincinnati, to spend Thanksgiving with his mother and relations. Bro. Houser will not return until after the convention, as he is a delegate to the convention for No. 3. The local boys made a fine appearance in parading to the hall the night of the ball, headed by the Fourteenth Regiment Band of Pittsburg. There were one hundred and twenty-five members in line, and all wore new silk badges. The route was over the principal streets of the two cities. Bro. C. J. Rhoade had charge of the boys while on parade.

News from Local No. 6, Denver, Col.—We are going to give a grand masque ball on Christmas Eve, and it will be the big event of the season in Denver. Bro. Gerson, of Dockstader's Minstrels, is in town, for the first time this season. He is second man with the show. He also brought John A. Shean, agent of Dockstader's Minstrels, into our local as an honorary member, and he gave a short talk on unionism, and promised his help at all times to further the good cause. Bro. Rhodes is back home again, after a season's work. Bro. Wirth, of Local 14, Kansas City, is in the city, having just finished the season with the Norris & Rowe Show. Bro. Wirth has been ill for some time, and will stay in Denver to recuperate. As the printing of the local houses was late getting into Denver, and the work had to be done by Saturday evening, Nov. 7, Bros. Hutchings and Merrian, of this local, got together and put up 1,617 sheets of paper on that day. Very good work for a small city like Denver.

A. B. Roberts, of Local No. 18, Newark, N. J., second advance of "A Hot Old Time" Co., was at the Columbia Theatre last week, and the banners of the company can be seen on the Brooklyn streets.

Local No. 12, of Milwaukee, at their meeting Nov. 22, initiated two candidates and advanced their scale of dues. Brother Chas. Thomas, advertising agent at the Academy, is again showing interest in the local, to the great satisfaction of the members. Brother Chas. Reed, who was elected delegate to the national convention, may not be able to attend on account of the serious illness of Mrs. Reed. Brother Dan O'Keefe, alternate, and Brother Schlein, sergeant at arms of the convention, will hardly be able to attend on account of business. The brothers at the Twin Cities will evidently be pleased to learn that Brother McGinn continues to do good work at the Bijou.

Brother Henry J. Sinker, of Local No. 2, Brooklyn branch, has closed a successful season of thirty-six weeks with Frank C. Bostock's trained wild animal show, No. 1, and is at present putting in a few weeks at the Bijou Theatre, N. Y., as extra man.

Frank Raymond, of Local No. 18, Newark, N. J., banner man in advance of "Happy Hooligan," was at the Murray Hill Theatre, New York, last week. The local boys assisted him in locating the banners, and the East side of the city is well billed.

Steve Dwyer, of Local No. 6, Denver Col., has been granted a release from that local, and will become a member of Local No. 2, New York, as he desires to make New York his home in future.

Business Manager A. D. Cameron, of the High Rollers Co., has become a member of the National Alliance, and has joined Local No. 20, Paterson, N. J. He is a strong union man, and the boys at Miner's Bowery Theatre, New York, got together last week and gave the High Roller Co. a great billing on the East side. Mr. Cameron states that he will do all in his power to add locals throughout the country.

At the regular meeting of the B. P. and B. Union, Local 21, of Troy, Albany and Cohoes, N. Y., the constitution and by-laws were read for the second time, and were adopted. John H. Chenen was elected a delegate to the Federation of Labor at Albany. For a young union 21 is in excellent condition. The treasurer has funds to the amount of $250. The union voted to send out a committee to draw up a scale of wages to be brought up at the next regular meeting, and then the boys will be able to get at the affair properly. Everybody is happy and healthy. All members of Local 21 will please send their addresses to W. B. Born, secretary, 25 Green Street, Troy, N. Y.

Brother Walter A. McCauley, of Local No. 5, N. A. B. P. and B. of A., Pittsburg, while in Milwaukee, last week, spent Thanksgiving with the boys of No. 12, at the Alhambra. Bro. McCauley is now in his eighteenth week with "A Funny Side of Life" Co.

John James, of Local No. 17, Boston, has arrived in New York, having closed the season with the "Two Little Vagrants." He is now working at the Murray Hill Theatre.

Chas. Coleman has applied to Local No. 6 for a withdrawal card, as he desires to make New York City his home.

C. F. Lingham, business agent of Local No. 17, Boston, reports that the membership of his local is increasing, all the boys are busy, and everything is in a generally prosperous condition.

Bro. Ades, of Local No. 6, Denver, in advance of "The Funny Mr. Dooley," was at Proctor's Fifty-eighth Street, New York, and by his energetic work the merits of his attraction were well exploited.

Notes from Local No. 18, N. A. B. P. & B. of Newark, N. J.: After our regular meeting Sunday, Nov. 22, we held a social session, to which all members of the National Alliance in this section of the country were invited. The affair was a great success in every way. All of the members of Local No. 18 who could get to the meeting were on hand, and made the visiting brothers feel at home. Prominent among the visitors was Bro. Chas. Connors, of Local No. 3. He made a speech in which he told of the progress the alliance was making all over the country. Bro. D. J. Sweeney, of Local No. 7, also addressed the boys and told them of the benefits he received around the country last Summer with the Barnum & Bailey Show. Bro. Louis Franks, of this local, was with us, and he also made a short speech. He is ahead of "A Hot Old Time" Co. M. J. Cullen, foreman of the Newark Bill Posting Co., was made an honorary member of this local, and made a good speech to the boys, in which he wished them every success. The social was brought to a close with the reading of a letter handed to the chairman by Bro. L. W. Gray. Among the advance men who have been in Newark in the last few weeks were W. C. Reno, of Local 21, ahead of Geo. Monroe, in "Our Bridget's Dream," and Bro. Leon Victor, in advance of "The Evil Men Do" Co. With him was John James, of the Boston Local, No. 17. Things are booming with us and all the members are busy just now.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager).—"The Earl of Pawtucket" had a fair sized audience Nov. 23. Miss New York Jr. did fair business 25. Gus Hill's "A Hot Old Time" had two big houses 26. Booked: "Two Little Waifs" 28, "Girls Will Be Girls" Dec. 1, Philadelphia Orchestra 2, "Lovers' Lane" 4, Vogel's Minstrels 5, "Way Down East" 9, "David Harum" 10, "Under Southern Skies" 12.

THE GARRICK (Wm. L. Dockstader, proprietor and manager).—Under the most auspicious conditions this new, beautiful theatre was opened Nov. 23, with the following bill: Edmund Hayes and Co., in "A Wise Guy;" J. Royer West and Ida Van Sicken, Harry Le Clair, Meredith Sisters, Marion and Dean, Dixon, Burt and Dixon, Brooks Bros., and the kinetograph. The theatre was packed from pit to dome, and was not half large enough to accommodate the applicants for seats. To a great extent the large and enthusiastic audience was a personal tribute to the proprietor and manager, William L. Dockstader. He was the recipient during the performance of many beautiful flowers, and in response to the demand of the entire audience he made a very clever speech from the stage. The ovation he received exceeded anything of the kind ever witnessed in our city. The Garrick is located on Market Street, two doors north of the Grand Opera House, and is in every respect a handsome theatre. It has a balcony and gallery, and eight proscenium boxes, and has a seating capacity of 1,200. It is fitted with all modern appliances and fixtures. The decorations are very beautiful, the color scheme being red and gold for the walls, and ivory and gold for the trimmings. The mahogany chairs, red velvet carpet and sage green silk drapery helped to make a most beautiful effect. The stage appointments are of the most approved kind, and the ten large dressing rooms are a feature of the theatre. They are provided with gas and electric lights, hot and cold water, steam heat, and have many other comforts and conveniences not usually found in theatres. Altogether, it can truthfully be said that the Garrick is one of the most beautiful and complete vaudeville theatres in the country, and its proprietor may justly feel proud of it. Since the opening night the Garrick has been doing a tremendous business.

THE LYCEUM (Burt & Nicolai, managers).—"Rachel Goldstein" did good business 19-21. "Searchlights of a Great City" drew well 23, 25. "The King of Detectives" opened, with two crowded houses, 26-28. Booked: "Her Marriage Vow" 30 Dec. 2, "The Little Church Around the Corner" 3-5.

THE NEW BIJOU, which was formerly Dockstader's, and is now under the management of M. J. Fenton, is to be run as a clean burlesque house. Manager Fenton has a stock company, and his opening, Nov. 26, with "The Turkish Bath Burlesque," drew crowded houses.

— Burt M. Jack, of Jack and Paul, writes: "'A Jolly Man's Troubles' Co. closed at Independence, Mo., Nov. 25. All members of the company spent Thanksgiving at Kansas City, and left the following Saturday for Chicago."

Miscellaneous.

NOTES FROM CAPT. W. D. AMENT'S GREAT LONDON GHOST SHOW.—We closed a long season of thirty-one weeks at Augusta, Ga., Nov. 14, with the Dan R. Robinson Amusement Co. Our closing week was the banner week of the season, and our season the greatest season, financially, Capt. Ament has ever experienced. Capt. Ament and wife have decided to make Hot Springs, Ark., their Winter quarters and rebuild his ghost show and put it out on a grand scale next season. He will also put out a No. 2 show that will be something new in the field. Frank Smith, who has been in Capt. Ament's employ for six years, as boss canvas man and electrician, and has always proven loyal and faithful, has been adopted into his family. The South is overrun with tent shows of all kinds and the prospects for the Winter look very poor. No doubt many of the show people will suffer hardships before Spring, for the cold weather has already set in.

W. P. CABLER'S HADJAH MEDICINE SHOW. W. P. Cabler, proprietor and manager; Mrs. W. P. Cabler, secretary and treasurer; King Boyd, banjoist and silly kid; Sallie Cabler, soubrette and coon song shouter; Geo. Cabler, comic songs and dances; Fred Mullier, musical specialties; J. C. Murphy, bone soloist and black face comedian; Jossie Monroe, pianist. We are still touring Indiana and doing a big business. We close Dec. 22 until after the holidays, the Cabler Family and King Boyd going to Cairo, Ill.; Fred Mullier, to St. Louis; Josie Monroe, to Chicago; J. C. Murphy, to Nashville, Tenn.; all rejoining the company again Jan. 20. Salaries have been like the OLD RELIABLE, always on time.

LA FLEUR is in his twenty-fourth week with the Gaskill-Mundy Carnival Co., and reports meeting with success. The show will close a season of twenty-five weeks Dec. 12, at Austin, Tex.

WORMWOOD SHOW NOTES.—The following well known specialty people have signed with Prof. V. P. Wormwood to work in connection with Wormwood's Trained Animal Hippodrome and Vaudeville Annex: Francelli and Lewis, operatic singing duo; William D. Hall, talker and singer; Cora Miskel and her pickaninnies, singers and dancers; Mons. Roberto, French musical clown and gymnast; the Two Bartletts, unique comedy and musical act; the Gagnoux, expert jugglers and equilibrists, and, as the special star feature, the Four Heuman Family, sensational bicycle quartet.

MOCK-SAD-ALI, Hindoo magician and illusionist, will tour the Western country next season under the direction of F. W. Payne. All new scenery, stage and electric effects will be carried.

NOTES FROM GERMAN MEDICINE CO., Blakeslee & Barkell, proprietors.—We are doing good business, both on admission and medicine sales. We have Dr. Frank McQueen with us again, for the fourth time, and while our show fills the opera houses the doctor tells it to them in such a way as to keep the salesmen on the floor hustling to fill the hands in the air. Our show is the strongest in quality that we have ever carried. Rube Blakeslee, black face comedian, is the laugh-maker. W. L. Bardman, magician and illusionist; Prof. W. C. Barkell, pianist and

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, DECEMBER 5, 1903.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Friedrich Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 187-189 King St., Sydney, Australia.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

M. M., Port Jervis.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

L. E., New York.
Miss E. W., Columbus.
Miss M. M., Philadelphia.
F. H., Rochester.
R. S., Beloit.
"CURIOUS," Poughkeepsie.
F. T., Brooklyn.
T. R. S., Fishkill.
G. G., Belvidere.
S. E. D., Jackson, and
"N. Y. Z."—See answer to M. M., as above.

E. D., New York.—Barnum's Museum, Broadway and Ann Street, was burned July 13, 1865.

W. S., Wilkinsburg.—Address J. J. Armstroug, 10 Union Square, New York City.

H. Z., New York.—The play was originally produced at the Bijou Theatre.

F. P. H., Harlem.—"The Wizard of Oz" was first produced in New York City at the Majestic Theatre, Jan. 20, 1903.

C. E. G., Corning.—General Lew Wallace's version of "Ben Hur" was presented for the first time on any stage Nov. 29, 1899, at the Broadway Theatre, New York City.

M. O., Canton.—Make application to any insurance agent.

H. H. N., Canton.—There are many versions of the play, each being dramatized by or for the party who desired to play it. Advertise your wants in THE CLIPPER.

H. M., Cleveland.—In the Spring.

H. S., Boston.—We have had no notification of its closing. Watch our route list each week.

H. M., Pittsburg.—Write to a paper in your city.

J. S. R., Washington.— We do not know what company he is with this season. Address him in care of THE CLIPPER, and we will advertise the letter in our letter list.

P. H. C.—1. Any rubber store. 2. See side show painters' advertisements in THE CLIPPER.

A. E., Worcester.—"To close in one" means that the finish of the act can be done between the first set of grooves or flats and the footlights, the beginning of the act presumably having required more stage space. The "time of close in" is the time necessary for the act up to the time of the "close in one."

J. S., Providence.—1. They both played it at different times. 2. Apply to a paper in your city.

E. K. E., Fort Scott.—You will have to consult an historical work bearing on the subject.

C. I. L., Pittsburg.—Address Charles Evans, care of the Princess Theatre, New York City.

C. E. L., Medford.—Watch our route list each week.

"HUNTSVILLE."—We have no means of knowing the cost.

CAR X., Worcester.—He is. Address him in care of THE CLIPPER.

W. Bros., Asheville.—We have no routings of companies except those which appear from week to week in our route list, and we can only advise you to watch route department in our columns each week.

F. D. W., Morley.—Advertise your wants in THE CLIPPER.

W. E. H., Ripon.—Address the Ridpath Lyceum Bureau, Boston, Mass.

EUREKA.—1. Letter not received. 2 and 3. Address party care of CLIPPER. 4. They do. Advertise in CLIPPER.

A. D. H., Hattlesburg.—Any theatrical costumer can supply your wants. We can not undertake to describe the dresses.

MISS N. C. B., Chicago.—"Beauty and the Beast" Co. has closed, the company having been transferred to "Mother Goose," which opens this week at the New Amsterdam Theatre, New York City.

A. B. C., New York.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

D. B. B., New York.—Watch our route list each week.

R. V. G., San Antonio.—Advertise your wants in THE CLIPPER.

C. S. M., Beaumont.—We have no knowledge of any such bureau.

J. V. C., Haverhill.—Address Klaw & Erlanger, New Amsterdam Theatre Building, New York City.

CARDS.

C. W. S., Meriden.—It was a wrong cut. Here is the rule: "A cut must not be less than four cards removed from the top, nor must it be made so as to leave less than four cards at the bottom; and the pack must be put on the table for the cut."

A. W. K., Canton.—A player can order up whether he has a trump in his hand or not.

W. D. M., Sunbury.—The pot having been opened, the deal held good.

W. L. S., Baltimore.—Although A, who had two to go, made in play the two points he bid, B, who needed but one point, won the game when he played low.

H. E. L., Arlon.—Each jack turned up by the dealer counts one for him unless a misdeal should occur before the jack is turned.

G. H. B., Little Falls.—G won the game when he played low, which outranks jack in value.

L. G., Cleveland.—A hand composed of king, queen, jack, ten and nine spot of the same suit is better than one made up of five, four, three, two and one, the latter being the lowest straight flush that can be held. The ace can either head or end a straight.

CONSTANT READER, Camden.—A, having but one to go, won with the deuce, which outranked jack in the count.

RING.

C. B. W., Salida.—B won the bet on the result of the fight. Had the contest terminated in a draw the money wagered would have been drawn also, a special rule of the P. R. making all bets on the result go as does the stakes or purse.

A. P. C., Portland.—If the fight resulted in a draw the bet should be drawn also. See answer to C. B. W., above.

ATHLETIC.

R., Norfolk.—The money staked should be returned to the bettors, not divided. No answers except through this column.

W. H. L., Bridgeport.—Return each man the amount of his bet. The division rule that obtains on the turf does not govern bets made upon other events, unless mutually agreed upon beforehand.

MISCELLANEOUS.

W. G., Bedford City.—There are no national holidays in the United States.

OUR LONDON LETTER.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W.

Nov. 18.

The West End has not had a single premier during the part of November we have passed, nor is there one announced until after the first week in December. The suburban theatres, however, have had their share of first presentations, but principally of pieces intended solely for provincial consumption. On Monday night, at the Kennington Theatre, was presented "The White Passion Flower," Ernest Willett's new play, in which the problem play and religion are curiously mixed up. Freda Harling contracts an alliance with Cyril Greaves without any assistance from church or registrar, and two years' residence in a Kensington flat suffices to prove to the man that such a state is not the end of all things. Freda, however, has strong convictions that true love alone constitutes the only real marriage, and believes, in the event of his marrying Gladys Giffard, that she who, in the eyes of the law and the church, was wife would truly be mistress. Her piteous appeals and righteous indignation are alike treated with indifference by the cowardly weakling, Cyril, who sees his prospects and career being hurt by his present mode of life. He and all his family are Roman Catholics, so are hers, and so also is Cyril's finacee. She only is "nothing," and therefore an outcast. His marriage is urged on by two reverend fathers of the Jesuit Order, whilst the church offers to provide her with a retreat. Freda struggles hard but unsuccessfully to avert what to her will be a catastrophe. The marriage takes place, and the unhappy woman seeks the relief of the poison phial. With her dying breath she discloses to a priest the fact that she was about to become a mother—the principal reason of her persistent opposition to the marriage. Although at times there are periods of much dramatic power in the play, yet, on the whole, it is unequal, and its verbosity and the gloominess of the later scenes militate against it. Adeline Bourne, in spite of one or two mannerisms, was quite successful as Freda, and showed much quiet force as well as real emotion in her rendering of the part. J. D. Beveridge was once more thoroughly sound in his exposition of Father Clarke, and Ben Webster struggled gallantly in the ungrateful part of the weakling, Cyril. The piece was well received by a full house, the author being honored with a call.

W. L. Courtney is responsible for an extremely interesting letter in *The Daily Telegraph*, in which he suggests a scheme to meet the many difficulties which beset all dramatic critics. His idea is based upon the method usually employed in France of "repetition generale," or private dress rehearsal, at which the audience should include the critics and also friends of the management and actors. By this means the criticisms would be benefited by the greater amount of thought able to be bestowed upon them, and also by the fact that under these conditions there would be a sufficiently large audience to constitute an ordinary performance, which is by no means the case in the present system of dress rehearsals, at which, as a rule, no one is admitted beyond such members of the press as receive special invitations. There is no doubt a great deal in the remarks which Mr. Courtney has to make, in which he will receive the hearty support of all those whose duty it is to pass a verdict upon a play in an absurdly inadequate space of time.

In rivalry with their own Cherry Girl, at the Vaudeville, Messrs. Seymour Hicks and Ivan Caryll are providing for Christmas at the Adelphi yet another musical piece of the "girl" order. This they will call, presumably in irony, "The Only Girl," and they will have a cast for it strongly reminiscent of the Savoy, as the performers include: Louie Pounds, Mr. Evett, H. A. Lytton and Walter Passmore. The action, which is of the present day, passes inside an inn and in the conservatory of a country house.

Joseph Hatton, in reference to a new play, "Under the Canopy," recently produced at the Pavilion Theatre, informs the press that its "serious infringement of his novel and play," entitled "By Order of the Czar," has compelled him to place the matter in the hands of his solicitors. James Hewson, in a note on the programme, "acknowledges his indebtedness for one of the themes of his play to the fine novel by Joseph Hatton, 'By Order of the Czar.'" "While 'Under the Canopy' covers far more than 'one' of the 'themes' of my story," writes Mr. Hatton, "the play is in many respects an offensive travesty of it. Mr. Hewson did not ask my permission to adapt my novel—which I had already dramatized—nor has he offered me, on the success of his 'new and original play,' a share of the fees."

It is with sincere regret that I have to announce the death of Maurice Comerford, editor and part proprietor of *The Stage*. On Monday afternoon, when, after the Lord Mayor's Show, there was an unusual congestion of traffic at the Wellington Street corner of the Strand, Mr. Comerford was knocked down and run over by a market cart. He was at once taken to Charing Cross Hospital, where it was found that he had sustained such severe internal injuries as to preclude any hope of recovery, and he died shortly before midnight. Mrs. Comerford was with him before the end, and had the melancholy satisfaction of speaking with him in an interval of consciousness. Few men were better known or liked in connection with the theatrical world than Maurice Comerford. In conjunction with his friend and partner, the late Mr. Carson, whom he has only survived by a couple of years, he founded *The Stage*, a journal of influence and reputation, which his ability and energy largely contributed to build up; and since the beginning of 1901, after Mr. Carson's death, he has acted as its editor. A singularly able man, of very kindly disposition, always ready to help those who had any claim upon him, he will be greatly missed by all who had the pleasure of knowing him.

When E. S. Willard revives "The Professor's Love Story" at the St. James' Theatre, Dec. 7, the part of Lucy White is to be undertaken by Gracie Leigh, an actress who in the past has been chiefly concerned with musical comedy. Mr. Willard will, of course, repeat his old role of Professor Goodwillie.

Oscar Asche is going into management with Otto Staunt, the former undertaking the artistic, and the latter the business control of the enterprise, which is to be formally inaugurated next Autumn. Negotiations are already in progress for the lease of a West End theatre. Lily Brayton will, of course, be the leading lady, and the intention is to give chiefly costume and Shakespearean drama.

There is a rumor in Paris that when Madame Rejane leaves the Vaudeville Theatre, where Suzanne Desprès has already been engaged to replace her, she may possibly join forces with Sarah Bernhardt and Madame Calve, to give at the Theatre Sarah Bernhardt a programme alternating between tragedy, comedy and opera. In the meanwhile Madame Sarah Bernhardt has accepted a new play from Emile Bergerat, called "Madame Royale." The piece is concerned with the adventures of Marie Therese, daughter of the unfortunate Louis XVI and Marie Antoinette, who was liberated by the convention from imprisonment in the temple after the execution of her father and the death of her brother, in exchange for the commissioners of the convention, whom General Dumouriez had betrayed to the Austrians in 1793. Marie Therese afterwards became Duchesse d'Angouleme, and the period of the play is the Restoration, where Naundorff, the Dutch clock maker, who impersonated her brother, the Dauphin, and said he had escaped from the temple, is introduced as a character.

A new play, by Walter Frith, the author of "A Man of Forty," is to be introduced to Glasgow and Edinburgh audiences during the ensuing fortnight. The cast, under the direction of Frank Curzon's stage manager, Guy Waller, will be headed by Gertrude Kingston and Frank Cooper.

Another new theatre is to be built in the Haymarket. It will be situated near the top on the same side as Mr. Tree's splendid house, and will consist chiefly of stalls and boxes.

George Alexander will reopen the St. James Jan. 25, with "Old Heidelberg," and Mary Rorke has been engaged by him for his next season in King Street.

"In Dahomey" will remain in the bill at the Shaftesbury until the end of January, when the theatre will be redecorated. During the Christmas holidays two performances of this musical comedy will be given daily.

Kitty Loftus will, in all probability, begin her management in London some time during next month, with Frank Stayton's new comedy, "A Maid from School."

H. Beerbohm Tree has finally decided that he will appear himself in "The Darling of the Gods," the Japanese play which is to follow "Richard II" at His Majesty's Theatre after Christmas. Lena Ashwell will also appear as the heroine, Yo San. The present season will conclude with three matinees, on Monday, Tuesday and Wednesday, Dec. 21, 22 and 23, and the theatre will reopen with the new play about a week later.

On Monday next another new play will be produced at the Kennington Theatre, entitled "Man and Himself," by Murray Carson and Norah Keith, of which the cast will include Mr. Carson, Ben Webster, George Ralemond, William Devereux, Mrs. Maesmore Morris and Esme Beringer.

Mr. Pinero has left London for Italy and Sicily until Christmas.

On Tuesday "Mattie," a one act piece, by Hope Merrick, wife of the novelist, Leonard Merrick, was given at His Majesty's, and on Wednesday "If Men Were Honest," a drama, in four acts, at the Pavilion, for copyright purposes.

Mr. Esmond's next play, or at any rate the play upon which he is at present engaged, is a five act tragedy.

Captain Basil Hood's new sentimental comedy will be produced by Messrs. Gatti and Frohman at Terry's Theatre, in January, as the production of "The Cherry Girl" will interfere with its proposed appearance at the Vaudeville. The piece, which was first called "Fancy Free," has been renamed "Love in a Cottage."

Forbes Robertson has, it is said, consented to figure as Julius Cæsar in a new "Cleopatra" play from the humorous pen of Bernard Shaw, which is one of the contemplated productions of the Stage Society.

Marguerite Cornelli, who has returned from South Africa, will shortly appear at one or two West End halls.

The annual matinee in aid of the Music Hall Benevolent Fund will be held at the Tivoli, by kind permission of the directors, on the afternoon of Thursday, Dec. 3, at 2 o'clock.

Julius Buckley, on Friday, declined to grant an injuncton to restrain Harry Randall, the popular comedian, from acting, singing or dancing, or being advertised as about to act, sing or dance at Drury Lane pantomime or any other theatre except the Camden or Coronet Theatre. The application was made on behalf of Messrs Saunders & Curzon.

At the Empire there was a considerable alteration in the programme on Monday. In addition to the two ballets, "A Bal Masque" and "Vineland," the bill was strengthened by Wilson and Waring, comedy duo; Henry Vincent, an exceedingly clever and humorous mimic, quite new to London; those skillful banjoists, the Clarkes; the Jolly Velins, eccentric French dancers, and O'Neill and Torp, eccentrics.

Mr. Gilmer, the enterprising manager of the Oxford Music Hall, provided a great show for his patrons last Thursday afternoon, when the celebrated wrestlers, Georges Hackenschmidt, the "Russian Lion," and Antonio Pierri, the "Terrible Greek," contested the best two out of three falls for £75 a side, with £150 added by the management of the Oxford. The Russian, who is much the younger man, gained the first fall, in the Græco-Roman style, in 17 minutes, 11 seconds, and was also successful in the second, under catch-as-catch-can rules, in 15 minutes, 25 seconds, thus winning the match. A very strong company is now appearing, including: George Robey, Harry Randall, Brausby Williams, Fred Karno and company, Bella and Bijou, Gus Elen, Phil Ray, Ernest Shand, Julie Mackey, Maggie Duggan, Happy Fanny Fields, etc.

After a very successful continental engagement, Paul Martinetti and company opened at the Empress, Brixton, on Monday, in "A Terrible Night."

At a fully attended meeting at St. James' Hall, on Wednesday, of the London Entertainments Protection Association, representing the music halls and variety theatres of the metropolis, it was unanimously resolved that in respect of "sketches" the association is prepared, through its solicitor, Philip Rutland, to defend any action that may be brought against any member.

At the Alhambra on Monday night was given a second edition of "Carmen," when Senorita La Bella made her London debut as the fascinating heroine of Bizet's opera. Other newcomers in the bill were two new vocalists, Kitty Loisset and Katie Cohen; Charles Norton, the popular mimic, and Josef Loisset, with his company of trained storks, geese, cranes, ponies and dogs, and an entirely new series of pictures on the Imperial bioscope.

John Barton and his wife, Annie Ashley, mourn the death of Jim Barton, brother of the former, who died recently in America.

Charles King is about to leave the Manhattan Comedy Four. His place will be taken by Dave Carter, the Irish tenor, formerly of the American Comedy Four.

Morrell and Evans are at the top of the bill at the Chelsea Palace this week. This clever duo are now in excellent form, and they present undoubtedly the best duet act on the English halls. I regret greatly to hear of the recent death of Mr. Morrell's mother.

Two important American openings took place in London this week. One was that of Dorothy Morton, whom Philip Yorke has secured for the Tivoli. Miss Morton's fine voice was heard to great advantage in her opening song, and predictions were freely made as to her future success in this country. Curiously enough her second song, a Zulu ditty, did not take quite so well, though in the singing of this style of song Miss Morton is past mistress. The other opening was that of Blanche Ring, at the Palace. Miss Ring made an exceedingly favorable impression, but will do still better when she gets more in the atmosphere of her audience.

The Chamberlins have received further contracts on the Moss & Stoll tour.

Chung Ling Soo remains the headliner at the Hippodrome.

Tucker and Fay are at the Battersea Empire, exploiting "Bertie's Troubles."

The Hookers are starring at the Eden Theatre, Aachan, Germany. Incidentally they are taking the baths for which this town is noted.

Helene Yorke, late of "The Belle of New York" Co., is making a success on the Barrasford tour.

George Fuller Golden, at the Palace, is the vaudeville attraction of London. He has become the fashionable fad, and it is quite the thing for the society folks to go to the Palace for his turn, and leave when it is finished.

Johnson and Dean report continued success on the continent.

George C. Davis, of the Manhattan Comedy Four, was married on Nov. 9 to Dora Latina, at the registrar's office, Brixton. Those present were: Mrs. Tatton, mother of the bride; Arthur Williams, James T. Polk, Blanche Sloan, Mr. and Mrs. Stewart Kollins and Jennie Jacobs.

Jerry Hart is in London, rehearsing his net ball teams for a new tour of the Moss & Stoll tour.

I received the following characteristic letter from W. J. O'Brien, of O'Brien and Buckley, from Brighton: "Friend CLIPPER, Talk about an *invasion*, look at this week's bills at Brighton. American Overture, Americaff biograph, American Gothams, American Newhouse and Ward, American Lady Idols, American Weir and More, American O'Brien and Buckley. For heaven's sake come down. All you can hear is 'Yankee Doodle.'—O'Brien."

A new posing act, under the direction of W. G. Maitland, will open in London in two weeks.

Seymour and Dupree opened their present English season on Monday, at the Hippodrome, Brighton. Accounts credit the act with all its old-time success.

The fourth anniversary of the Camberwell Palace will be celebrated on Friday next, when Jess Sparrow announces a grand gala night.

One Billy Farrell is in London again, and is playing at the Tivoli. He goes to the Empire, Newcastle, next week.

The Young American Quintette have opened at the Empire, Huddersfield, successfully, I hear.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Following the unusual interest centreing upon Thanksgiving week, there is a paucity of novelty for the current days. Down town there is but one new offering, Marie Cahill bringing "Nancy Brown" to the New Garrick, and of the offerings at the outlying houses "One Night in June," at the Marlowe, and "Why Women Sin," at the Academy of Music, are the only plays new to these precincts. The car strike ended Wednesday night, and on Thanksgiving morning the running of surface cars on the South side was resumed. Business, on the holiday, was only fair at the outlying houses, but the down town resorts attracted great crowds. For the current days Wm. H. Crane, in "The Spenders," at Powers'; Tyrone Powers, featured in "Ulysses," at the Illinois; Richard Mansfield, in "Old Heidelberg," at the Grand Opera House; the Castle Square Opera Co., in grand opera repertory, at the Studebaker; Dave Lewis, Toby Lyons and other favorites, in "The Isle of Spice," at the La Salle; George Sidney, in "Busy Izzy," at the Great Northern; "Checkers," entering upon its last week, at McVicker's, and "Mr Bluebeard," the dedicatory offering, at the Iroquois, are continued attractions, covering the list of down town offerings. "Quincy Adams Sawyer" ended its special fortnight at the Auditorium Theatre Saturday night, Nov. 28. Our stock company theatres follow each other's lead with friendly regularity, the American Theatre offering "Drink" this week, after it had been played last week at the Thirty-first Street. The Garrick staged "Leah, the Jewess," after it had been done by Nance O'Neill, at Cleveland's. May Hosmer revived "Resurrection" after most of us had forgotten its epidemic, which ended a month or more ago. The Bush Temple seems to have a way of its own, moving along with royalty play revivals, while the Cleveland Theatre is not as yet fairly in its stride. At the last named house Nance O'Neill opened last Sunday, as Nancy Sykes, in "Oliver Twist," but suddenly terminated her engagement after the evening performance. We had been promised great things through the star engagement of Miss O'Neill and her "special support," McKee Rankin and E. J. Ratcliffe, but Mr. Cleveland found that there were many handicaps to the complete fruition of his plans. Neither scenery or costumes, as promised by the O'Neill-Rankin-Ratcliffe agreement, were forthcoming, and the plays which it had been intended to produce were, consequently, unavailable. Furthermore, Mr. Rankin made a famous curtain speech, unsanctioned by the management, on the opening night, assailing the local press and newspaper writers in general, and thus aroused an indignant antipathy to himself in person, to Miss O'Neill because of his sponsorship of her stage appearances, and through it all Mr. Ratcliffe appealed to few of our theatregoers in any manner other than because of his reputation as a bare-knuckled gladiator of the domestic arena. And so the end of Miss O'Neill's "stock starring" venture in Chicago came as suddenly as might have been expected. Mr. Cleveland, undaunted, is preparing to make a new start, determined to win a victory if victory can be won.

ILLINOIS THEATRE (Will J. Davis, manager).—Tyrone Powers, featured, and Olive Oliver and Adelaide Prince, as specially commended members of his supporting company, continue "Ulysses" into its second and last week, starting Monday night. The local press has commented upon the superlative merit of the play, while especially deploring the fact that business has been far from what the piece deserves. Ada Rehan and Otis Skinner, starring jointly in the Daly productions of "The Merchant of Venice" and "The Taming of the Shrew," will be the ensuing attraction.

POWERS' THEATRE (Harry J. Powers, manager).—William H. Crane, in "The Spenders," now seen for the first time here, enters upon his second and last week Monday night. Business has been far below expectations or deserts. The German Players from Milwaukee have the house for Sunday night, as usual. Charles Hawtrey, in "The Man from Blankley's," opens Dec. 7.

IROQUOIS THEATRE (Thos. J. Noonan, business manager).—"Mr. Bluebeard," the attraction which dedicated this new theatre last Monday evening, Nov. 24, enters upon its second week Sunday night. The piece has won great favor and its beauties as a spectacular production are widely commented upon. But it is the new theatre which is the talk of the town. The house is the most beautiful playhouse in Chicago, and competent judges state that few theatres in America can rival its architectural perfections, the splendors of its decorations, or its facilities for comfort, both as to auditor and player. The lobby is surpassingly beautiful, the auditorium is fitted luxuriantly, and the stage is commodious and perfect in detail. Business has been good—but not on the capacity order, which one might have expected and which the attraction deserves.

NEW GARRICK THEATRE (Chas. A. Bird, business manager).—Marie Cahill makes her local bow as a star in the first presentation here of "Nancy Brown," starting Sunday night. Daniel V. Arthur has provided advertising of the most unique and effective character, and the attraction has been expertly and widely heralded. She succeeds Henry Miller and Margaret Anglin, who closed their fortnight with presentations of "The Taming of Helen," week ending Saturday night, 28. The joint starring tour of these players also ended then. Miss Anglin making her final American appearance before taking up her professional residence in London. Business during their engagement averaged very good.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—The third and last week of "Checkers" begins Sunday night, 29. Thus far business has been good, and but for the car strike, which cut into ten days of the time, there is reason to believe that a highly successful financial result would have ensued. But there is hope of retrieving lost ground this week. "Florodora" will return, for three weeks, Dec. 6.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Richard Mansfield's production of "Old Heidelberg" is doing the best business of any attraction current in Chicago. Audiences of capacity size have ruled at every performance thus far. There is, therefore, good grounds for the managerial determination to keep the play on view during all of Mr. Mansfield's engagement—which ends Dec. 19—and we will, consequently, be denied the original production of "Ivan, the Terrible," which had been promised for the concluding week.

GREAT NORTHERN THEATRE (Edward Smith, manager).—Geo. Sidney, in "Busy Izzy," continues into the second and final week of a financially successful engagement Sunday afternoon. "The Beauty Doctor" will be the next attraction. Along with other Chicago theatres, this house has suffered from the effects of the car strike, and the reaction had not set in up to the close of the week.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Isle of Spice," having passed its hundredth performance, has entered upon the concluding weeks of its highly successful run. "The Belle of Newport" is announced for production Dec. 20, and the last three weeks of the present attraction begins Sunday night. "The Belle of Newport" is a revision of "The Defender." Florence Holbrook, Dave Lewis and Toby Lyons are leaders of the popular company, which has brought success to a venture which had long been in the balance.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—The remaining fortnight of the Castle Square Opera Co.'s month of grand opera, in English, opens Monday night, with "Fasca," to alternate during the current days with "Lohengrin." Business has thus far been satisfactory, if not quite up to expectations.

ALHAMBRA THEATRE (James H. Browne, resident manager).—The attraction opening Sunday matinee, 29, is "Child Slaves of New York," then presented for the first time on the South side, and succeeding "Hearts Adrift," which enjoyed good business, all things considered, during Thanksgiving week.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—"Why Women Sin" is new to Chicago, opening Sunday afternoon, and succeeding "The Queen of the Highway," which enjoyed big business week ending Saturday night. "Through Fire and Water" comes Dec. 6 and week, followed by "McFadden's Row of Flats."

CRITERION THEATRE (Ben M. Giroux, business manager).—Nellie McHenry, presenting "M'liss," will give the usual two daily performances this week, opening with Sunday's matinee, Nov. 29. "Why Women Sin" will be the ensuing attraction. "Through Fire and Water" was the Thanksgiving week attraction, and profited immensely.

HOPKINS' THEATRE (John A. Fennessy, resident manager).—"The Stain of Guilt" is the offering which opens Sunday afternoon for this week's two daily performances. "On the Bridge at Midnight" will be the next attraction, followed by Nellie McHenry, in "M'liss." During the past week Howard Hall gave fine performances of "The Man Who Dared," to good business.

COLUMBUS THEATRE (Fred C. Eberts, resident manager).—"The Show Girl" returns to town Sunday afternoon, Stella Mayhew being featured. The splendid reputation which this piece established at the Great Northern, a few weeks ago, will probably materially assist in good financial returns. During the past week "Under Southern Skies" was presented to fair business, which increased when the car strike ended. Eugenie Blair, in "Zaza" and "Magda," comes next week.

BIJOU THEATRE (Wm. Newkirk, resident manager).—Clara Thropp, featured in R. L. Cresey's production of "A Ruined Life," opens Sunday afternoon for this week's two daily performances, following Nellie McHenry, who gave "M'liss" last week, to good business. Next week, "When Women Love."

MARLOWE THEATRE, Englewood (Sol Brauning, business manager).—"One Night in June," seen now in Chicago for the first time, is this week's magnet, opening Sunday afternoon, and followed Dec. 6 by "Down by the Sea." The car strike ruined business for "A Ruined Life" the first half of last week, but there was an improvement Thanksgiving day and thereafter.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—The Cleveland Stock Co. take up "Capt. Swift" Sunday afternoon, continuing it twice daily throughout the current days. "Ours" is in preparation. "Oliver Twist," which began last week with Nance O'Neill, as Nancy Sykes, was finished without her after Sunday evening's performance.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—May Hosmer and her capable stock company take up "The Resurrection" Sunday afternoon, following fine performances of "Trilby," which last week attracted good business.

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—The Elliott Stock Co. appears in "Under Two Flags" this week, with "Fabio Romani" in preparation. Car strike business was done by "Drink" last week.

BUSH TEMPLE THEATRE (Thomas Kearnan, lessee).—The Players' Stock Co. produce "The Dairy Farm" Sunday afternoon, to continue through the current days. "The Danites" was the Thanksgiving week bill.

AMERICAN THEATRE (John Conners, manager).—"Drink" will be supplied by the stock company twice daily this week, ten cent matinees being continued features. The temperance lesson was preceded by "Young Mrs. Winthrop" week ending 29.

GLICKMAN'S THEATRE (Edwin A. Relkin, business manager).—"The Adventures of a Russian Jew in America" will be depicted by the Yiddish Stock Company, headed by Ellis F. Glickman, this week.

CALUMET THEATRE, South Chicago (John T. Conners, resident manager).—Booked: "Dr. Jekyll and Mr. Hyde" 28, "Under Southern Skies" 29, Joe Welch, in "The Peddler," Dec 5, Chas. A. Loder, in "A Funny Side of Life," 6; "A Hoosier Girl" 12, "To Die at Dawn" (John M. Ward's new production) 13.

OLYMPIC THEATRE (Kohl & Castle, managers).—Opening 30: Tamaichi Yukawa, Giles Harrington, the Aerial Smiths, Gertie Le Claire, Mr. and Mrs. Ellsworth, Pattie Brown, the Musical Bartelles, Sullivan and Pasquelina, Burton and Brookes, Felix and Barry, the Russell Brothers, the Three Livingstones, Edgar Bixley, the Rossow Midgets, and the kinodrome. Capacity business rules.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—This house plays to all the people it can hold, and fine bills of vaudeville prevail. Opening 30: Brookes Eltrym, the Dehlkes, Edwards and Ronney, the Dixon Comedy Co., Meyers and Rosa, Van Fossen and McArdle, Alice Raymond, Mr. and Mrs. Robyns, Morrissey and Rich, Alcide Capitaine, Stuart Barnes, Binns, Binns and Binns, the Fleury Trio, and the kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—This week, opening 30: Christy and Willis, Josephine Coles, Kennedy and James, the Mathieus, Whiting and Des Monde, the Josseline Trio, Sam Edwards and Co., Mme. Emmy, Chas. L. Fletcher, Chas. T. Aldrich, Wm. Windom, Valerie Bergere and Co., and the kinodrome. Fine business, fine bills.

SAM T. JACK'S OPERA HOUSE (Sidney J. Euson, manager).—L. Lawrence Weber's Parisian Widows take up the entertainment of these audiences Sunday afternoon where, on Saturday night, the Cherry Blossoms left off. Bert Leslie and Annie Peyser are the principals, and there is a good olio and burlesque delegation to keep the fun going. Good business last week.

TROCADERO THEATRE (Robert Fulton, manager).—Harry Bryant heads his own burlesque company this week, opening Sunday afternoon, and succeeding a very good week for Sam Devere's Own Co. "The Ride and Fall of O'Reilly" is this week's burlesque, and Mr. Bryant promises a good company of specialty and burlesque folk.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Prince Mungo's trained alligators are the curio hall features this week. Lulu Delfuego, tattooed woman; John Harding, musical wonder; Jessie Franks, bag puncher, and Prof. Vemo, magician, are other attractions. On the stage: Jessie Hereford, Mabel Griffin, Trixie Smart, Florence Lloyd, and Hull's motion photographs.

CLARK STREET MUSEUM (Lou Houseman, manager).—Blondell, who inhales illuminating gas and lights jets in his mouth, will head the curio hall attractions. Other features will include: Browning's educated baboon, De Roche, the sword swallower; Salvail's Punch and Judy show, Sans Souci Park laughing gallery, Otto's performing lions, and Millie Dale, snake charmer. In the theatre the line up will include: White and Redmond, Randolph and Ayers, Griffin Sisters, Loredo and Jones, Lord and Clarion, and Minnie Jarbeau.

AFTERMATH.—"The Yankee Consul" comes to the Studebaker Dec. 14, following the Castle Square Opera Co.....Lizzie Johnson appears for the first time with the Cleveland Stock Co., in "Capt. Swift," this week.... Norman, the "Frog Man," who played the Olympic, Joliet, last week, is considering an offer to tour old Mexico as a feature of a vaudeville company now being organized here. .....Edward Shayne's All Star Vaudevilles were the attraction Thanksgiving day at the Opera House, Elgin. Mr. Shayne has provided every holiday entertainment in that theatre during the past three years, and holds contracts for all holidays this season..... Wm. Meehan, of Holley and Meehan, and Clara Maynard, both members of the Kentucky Belles, were married in this city Nov. 21.....Frank Comar is in town, having closed his tour with the McMurray Comedy Co. at Spring Valley, Minn., 21....The sale of seats for Mme. Patti's concerts at the Auditorium, Dec. 9 and 11, opens this week. .....F. Wright Neuman presents Harold Bauer, the French pianist, for one concert at Music Hall, Sunday afternoon, 29..... The Gotham Comedy Four, now with the Cherry Blossoms, have arranged to make a tour of the world, beginning with a six months' tour of Australia, which begins with Harry Rickards, at Sydney, April 2, next. .....The Apollo Club will begin its thirty-second season at the Auditorium Theatre Monday night, presenting Edward Elgar's "The Light of Life," an oratorio new to Chicago musicians and music lovers. Their second work will be a cantata, "King Olaf," by Carl Busch.....Victor W. Sincere, baritone, will be the soloist at the popular Sunday concert at North Side Turn Hall, 29.

MASSACHUSETTS.

Boston.—A change of bill occurs this week at every house in town, with two exceptions, making the week the most brilliant one of the season. The first class houses offer six novelties, two of which are seen for the first time in America. A complete list follows: Henry Irving, in "Dante," at the Colonial; Andrew Mack, in "My Lady Molly," at the Park: "An English Daisy," at the Globe; "Wizard of Oz," at the Boston; Ethel Barrymore, in "Cousin Kate," at the Hollis; Irene Bentley, in "A Girl from Dixie," at the Columbia; Smith O'Brien, in "The Game Keeper" at the Grand Opera; "Sky Farm," at Music Hall; "The Eleventh Hour," at the Hub; "Captain Jinks of the Horse Marines," at the Castle Square, and "The Buffalo Tragedy," at the Bowdoin Square. The midweek holiday, Thanksgiving, spruced up business considerable last week, and the local managers were richer and happier than they have been in many weeks.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Henry Irving and company open on Monday, Nov. 30, a fortnight's engagement at this house, offering for the first week "Dante." Prices are advanced and a good sale of seats is announced. "The Bells," "Louis XI" and "Merchant of Venice" will be played during the second and final week of Mr. Irving's stay. "A Princess of Kensington" was a failure, business being light during the fortnight's engagement. James T. Powers and company worked hard to make the piece go, but were not successful. It is whispered the piece will be shelved shortly.

GLOBE THEATRE (Weber & Fields, managers).—Tuesday, Dec. 1, Managers Weber & Fields offer, for the first time in this country, the musical comedy, "An English Daisy," the work of Seymour Hicks and Walter Slaughter. The piece has been revised and rewritten for the American stage by Edgar Smith, and there are interpolated numbers by Messrs. Schwartz, Edwards, Jerome and Maude Nugent. The players are: Charles Bigelow, John C. Rice, Sally Cohen, George A. Beane, Christie McDonald, Truly Shattuck, Templar Saxe, Frank Lalor, Clara Belle Jeome, Lewis Wesley, Henry Levin, Emily Sanford, and a large chorus of girls, pretty and shapely. Stage is under the direction of Ben Teal. William Collier, in "A Fool and His Money," had a profitable week, and the show was thoroughly pleasing. Mr. Collier is a treat in himself, and never fails to make good.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Ethel Barrymore is playing her annual engagement at this house. "Cousin Kate" is the vehicle and is said to fit Miss Barrymore perfectly. Charles Frohman has given the young star an excellent cast, Bruce McRae, Grant Stewart, Harold Gran, Annie Adams, Anita Rothe and Beatrice Agnew being the principal members of the support. The second week of Nat C. Goodwin, in "A Midsummer Night's Dream," saw a big increase in box office receipts, making the average for the two weeks very good. The production is a magnificent one and should have been patronized more liberally.

BOSTON THEATRE (Lawrence McCarty, manager).—"The Wizard of Oz" opens Monday of this week an engagement bound to be a record breaker for this house, as there has been a big demand for seats. The company is the original one and is headed by the popular ex-vaudevillians, Montgomery and Stone. Denman Thompson played to his usual fine business with "The Old Homestead." The rural drama, so true to nature, is good for many years to come.

COLUMBIA THEATRE (Sam S. & Lee Shubert, managers).—Another new female star makes her debut in this city at this house on Monday of current week. This time it is Irene Bentley, in Harry B. Smith's "A Girl from Dixie." The company is a strong one, and includes: Albert Hart, George Schiller, Ferdinand Gottschalk, D. L. Don, Wilmer Bentley, Charles E. Bowers, Rose Hart, Charles K. French, Diamond Donner, Elsie Lyons, Laura Gilday and Eleanor Burns. The third and last week of Paula Edwardes, in "Winsome Winnie," closed last Saturday night. Business averaged fair during the run. Many important changes were made in the show last week. James E. Sullivan replaced Richard E. Carroll in one of the principal comedy parts, playing the part in German dialect instead of in Irish. Dick Temple, an English comedian, succeeded E. Lovatt Frazier as Lord Foverish. "A Girl from Dixie" will remain here a fortnight.

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—Andrew Mack makes his debut as a comic star on Monday of this week, when "My Lady Molly" will have its first American presentation. The story of the comedy opera was written by G. H. Jessop, with music by Sydney Jones. Chas. Frohman, under whose direction the production is made, has surrounded Mr. Mack with a strong company, among whom are: Sydney Deane, Alice Judson and Ethel Levey. The piece is on for a long run. Annie Russell departed Saturday night, after a profitable sojourn of seven weeks. "The Younger Mrs. Parling," which was played during the last fortnight of the engagement, was an artistic success, very few dissenting voices being heard.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Capacity at practically every performance is the record of Blanches Bates, in "The Darling of the Gods," now in its third week at this house. People are beginning to talk about this wonderful stage production, and a long and very profitable stay is assured.

MAJESTIC THEATRE (Stair & Wilbur, managers).—This week is the sixth of "The Earl of Pawtucket" engagement at this house and the attendance continues to be of a satisfactory size. After this week the comedy will remain a fortnight longer.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Smith O'Brien, in "The Game Keeper," is offered here this week. The play has an elaborate production and a strong cast, including: Molly Bawn, Maud Sutton, Tony Murphy, John P. Barrett, James A. Young, Walter H. Green and Joseph Thayer. The Elinore Sisters, in "Mrs. Delaney, of Newport," kept large sized audiences in a continuous turmoil of laughter and applause at this house last week. The show is a refershing entertainment, with an abundance of high class and novel specialties, and is well worth two or three visits. "Sag Harbor" comes next.

MUSIC HALL (Stair & Wilber, managers). —Large and very enthusiastic audiences witnessed Theodore Kremer's "No Wedding Bells for Her" last week. The piece is full of startling climaxes, with just enough of comedy to make it interesting. Frank Rolliston, George Miller, Fanny McIntyre and C. Blanche Rice were excellent in their parts. Master Willie Fink and Baby Abbott were great favorites, and kept the audience in laughter whenever they appeared. "Sky Farm," which was originally produced in this city, is current attraction. Frank C. Hartwell, Sarah McVicker, George T. Meach, Marie Boland, Arthur H. Ebbets, Helen Douglass, Frederick Burton, Grace Hull, George Ebner, Josephine Bacon, Lennard Ide, Edward Gorman and Harry Mills are members of the company, which is under Joseph G. Grismer's management. "The Factory Girl" is to follow.

HUB THEATRE (Stair & Wilbur, managers.) —A sensational melodrama is booked this week, "The Eleventh Hour." As was to be expected, the play is full of unusual scenes and incidents and will keep the audiences on the move from start to finish. "Nobody's Claim" did very good business last week and was played by a capable company. "Sapho," with Bernice Howard in the leading role, was presented on Friday afternoon and evening. Coming: "A Ragged Hero."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Captain Jinks of the Horse Marines" is given on Monday afternoon of this week its first presentation at this house. The second week of "The Other Side of the World" was more successful than the first. This play of oriental life has many strong features that appeal to the amusement public and could have played many weeks more. "The Unforeseen" is being rehearsed.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The house stock presents this week "The Buffalo Tragedy," which is a rehearsal in dramatic form of the famous events of a sensational nature which startled the country less than a year ago. The play is new to Boston and will, no doubt, attract considerable interest among lovers of sensationalism. "The Cattle King" won instant favor last week. Scenic effects were good and the company excellent in every respect. Week of Dec 7. "The Deserrd Bride."

KEITH'S THEATRE (B. F Keith, manager). —This house was not half large enough to accommodate the crowds wishing to gain admittance last week. Those who did get by the doors saw a great show, many new acts being seen. The bill was a varied one, and just the kind to please holiday crowds. This week's programme is top notched by the Hoosier Zouaves, who made their first appearance in Boston. William H. Sloan and Yolande Wallace, Cole and Johnson (third week), Everhart, Raymond and Caverly, Hal Davis and Inez Macauley, Louis Granat, Maxwell Quintette, Paul Stevens, Sanford Sisters, Spaulding, Lizzie Wilson, Beeson, Malcolm and Beeson, the Masses, and a new set of motion pictures complete the current bill.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Carl Lothrop announces in his characteristic style the following vaudevillians for current week: Five Juggling Johnsons, Gladys and Frank Fisher, Catherine J. Hayes, Wesson, Walters and Wesson, Armstrong and Holly, the La Velles, Brandow and Wiley, Sabelle Johnson, Lillian Shaw, Fields and Dupree, Toledo and Price, Smith and White, Kitty Hoffman, Delberg Sisters, Billy Hines, the cineograph and the house burlesque, in "The Johnny Jolliers." La Belle Dazie made a hit last week with her wonderful exhibition of toe dancing. Belle Stewart, Avon Comedy Four and Ray Cox were other good cards meeting with approbation.

PALACE THEATRE (Chas. H. Waldron, manager).—Fred Irwin's Majestic Burlesquers played to few vacant chairs last week. The performance is bright and snappy, and is far ahead of the average entertainment of its character. Another one of Fred Irwin's organizations furnishes the fun for this week. It is called Irwin's Big Show. "Gilhooley's Day Off" and "O'Hooligan's Visit" are the skits, and the olio comprises: Eight Champions, Lawrence and Edwardes, Carew and Hayes, Willie Weston, Bennett and Revere, and Coyne and Ardell.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Eagle Burlesquers, a new organization, is here this week. "The Wizard of Jersey" and "Aboard the Good Ship Jane" are the laugh makers. Post and Clinton, Annie Hart, Conroy and McFarland, Benny Welch, and the Busch de Vere Trio are in the olio. The Utopian Burlesquers attracted crowded houses last week, and the show proved a treat to Lyceum patrons.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Vallecita and her family of wild animals form one of the principal features of the curio hall for this week. Other cards are: Kmo, "missing link:" Mlle. Aimee, queen of swords; Whirling Bonette, aerial act; Swallow, the potter; Princess Brandea and her pythons, the Reis Family of monkeys, and Professor Soldene and his mannikins. Stage: Hester Meredith, Lottie Graham, Dudley Sisters, Raleigh Duo, Stone Brothers, Mr. and Mrs. Stoneleigh, Bissert and Wilson, Leonard Sisters, Geo. and Loretta Epps, Ver Valin and Pearl, Smith and Leslie, the Van Fleets, Lacy and Earle, and the Walshes.

WALKER'S MUSEUM (T. Rankine, manager).—This newest museum has jumped into popularity. The house itself and the performances presented last week have created much favorable comment, and the proprietor, L. B. Walker, and T. Rankine, the manager, have been receiving numerous congratulations. Curio this week: Mme. Yucca, female Sandow; Pierre Gasnier, French champion strong man; Little Minnie, genuine African Albino; Faccenda Family, Neapolitan instrumentalists and vocalists; Harry Moulton, ventriloquist; the Danovas, contortionists, and Professor Lloyd's Punch and Judy. Stage: Morris and Berwick, the Randolphs, Emile Chevriel, James White, Harry La Mont, and Clifford and Hall.

NIKELODEON (L. B. Walker, manager).—Week of Nov. 30—Curio hall: Mississippi Troubadours, Joe Cramer, rubber neck dude; Burkhart, king of coins; Zello, expansionist, and Professor Mack, human salamander. Stage: Le Lann Sisters, Smart and Harris, Sullivan and Huebner, Ed. Ayotte, Joe Sweet, and Ring and Thompson.

SHOW TALK.—Izetta Jewell, formerly of the Castle Square Co., left the "Near the Throne" Co. at Defiance, O., as the company closed to reorganize.....John J. Coleman is to stage "Two Little Girls in Blue" for the Oxford Club Lyceum.....W. I. Kilpatrick has made arrangements with Denman Thompson to launch "Joshua Whitcomb," with Archie Boyd in the title role.....Souvenir photos of Eugenie Du Bois will be given to Bowdoin Square patrons on Friday night of this week.....Checkers" is booked to follow "The Wizard of Oz" at the Boston..... Charles Frohman and William Harris have been in town since Thursday, superintending the production of "My Lady Molly."....Fred G. Parker, treasurer of the Hub, was married on Thanksgiving to Martha G. Orcutt, a Chelsea young lady....Mary Elizabeth Forbes is now playing the part of Ela Seaford, in "The Earl of Pawtucket."....."Cinderella and the Prince" is the name of a spectacular burlesque R. A. Barnet has written for the First Corps Cadets. The first week in February is the time fixed for the presentation at the Tremont. The dramatic committee in charge of the affair is composed of Charles H. Rollins, Frank H. Phinney, Charles H. Cole Jr., Holton B. Perkins and Charles S. Clark.....Peter McNally, who did excellent newspaper work for the Barnum & Bailey Circus last season, is winning golden opinions in his position of press representative for the Globe Theatre. A public exhibition of two Nubian lions, appearing in "An English Daisy," enables Mr. McNally to get some good stories in the local papers.....J. J. Gottlob, manager of the Columbia Theatre, San Francisco, is in town visiting relatives. Mr. Gottlob, who is a Bostonian by birth, is accompanied by his wife.....Sunday concerts: Boston—Maggie Cline, Jack Glenister, the Epps, Crowley and Foley, Emmerson and Omega, La Petite Grace, John J. Kenny, and Ida Russell; Music Hall—Emma Carus, Mansfield and Wilbur, Geo. Neville and Co., Madden and Jess, Pauline Saxon, Mallory Brothers and Brooks, McRae and Wyatt, and McNamee; Majestic—Ross and Fenton, Ziska and King, Leonard and Collins, Two Pucks, Stewart and Desmond, Byrne and West, Mildred Flora, and the Wilsons; Bowdoin Square—Avon Comedy Four, Harvey and Co., Wood and Berry, Cunningham and Lord, Julia Helzman, Myers and Hardy, the Walshes, Bissett and Wilson, and Hugh McVey.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—"Dorothy Vernon, of Haddon Hall," was given an excellent presentation Nov. 23, 24. Bertha Galland made a favorable impression, and was ably assisted by an exceedingly strong company. Business was good. Raymond Hitchcock, in "The Yankee Consul," 26, had two packed houses. The star made a decided hit. The piece is well written and staged, and contains catchy music, which was well rendered. "Ninety and Nine," 27, 28, played to fair returns. The company was a well balanced one. Due: Charles Warner, in "Drink," Dec. 2; "The Sultan of Sulu" 3, Grace George, in "Pretty Peggy," 7; "The Earl of Pawtucket" 12.

NEW GILMORE THEATRE (J. F. Burke, manager).—"At Duty's Call" was greeted by good houses 23-25. Edward Esmonda did a fine bit of character work. Others worthy of special mention were Mona Carrington, Genevieve McCloud and Walter B. Gilbert. "A Ragged Hero," 26-28, filled the house at every performance. Hal Brown, Gertrude Swiggett and Julia West came in for the most applause. Coming: "Kidnapped in New York" 30-Dec. 2, "Too Proud to Beg" 3-5, "A Desperate Chance" 7-9.

GRAND OPERA HOUSE (Chas. W. Fonda, manager).—The Gertrude Kimberly Opera Co. presented "The Little Dragoon" Nov. 23-25, to fair returns. Rice & Barton's Gaiety Burlesquers, 26-28, drew crowded houses. The star acts were: Lillian Washburn and Ada Lane, International Four, and the Orioff Troupe. The two burlesques were well received. Booked: The Utopian Burlesquers 30-Dec. 2, "The Tide of Life" 3-5, Cook-Church Co. 7-12.

NELSON THEATRE (Q. T. Damon, manager).—Katherine Rober, Nov. 23-28, drew good houses, and presented a fine line of plays, including "Hamlet," in which Lon Blanden assumed the title role, giving a conscientious portrayal of the character. This week, the Ross & Fenton Vaudeville Co., consisting of: Ross and Fenton, Two Pucks, Keno, Welch and Montrose, Mildred Flora, Ziska and King, the Vedmars, and Leonard and Collins.

NOTES.—The "Alaska" Co., which was to have appeared at the New Gilmore Theatre the first three days of last week, closed at Fall River Nov. 7..... Bertha Galland, who was obliged to leave the cast of "Dorothy Vernon" at Providence, R. I., on account of throat trouble, has recovered, and was able to rejoin the company in this city 23.

.....The Chicopee Aerie of Eagles held its first annual entertainment and assembly 25. It was a success throughout.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The Myrkle-Harder Co. had excellent business during last week and presented a good repertory of plays. The specialties were pleasing and included: Myrkle and Harder, Frank Whittier, Allen and Bright, and Frank Clayton. The Bennett-Moulton Co. 30 and week.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The City Club opened 23-25, to good business, presenting a very acceptable bill. The olio included: Charlotte Contes, Baby Margaret, Byrne and West, Grace and Reynolds, and Stewart and Desmond. "The County Fair," with Dixon, Bowers and Dixon, came, to good business, 26-28. Due: "Over Niagara Falls" 30-Dec. 2, the World Beaters 3-5.

CASTO THEATRE (Al. Haynes, manager).—Murphy and Nichols, Hale and Frances, and James F. McDonald were the hits of last week's bill. Business was to the capacity, and 26 broke all previous records. Current: Roberts, Hayes and Roberts, in "The Infant:" Nellie Burt, Phil Staats, Fields and Hanson, Robbins and Trenaman, the Garnellas, Magee and Walsh, and the Four Olifans.

TEMPLE THEATRE (Bennett Charron, manager).—The Wentworth Comedy Co. in "The Colorado Heiress," 26, and matinee, had good business. Bennett D. Charron, Richard Howes, Ethel Forbes and Bertha Chase doing very creditable work. The vaudeville members included: John J. Desmond, Bennett D. Charron and George N. Mannette.

BOSTON THEATRE (J. D. Tebbetts, manager).—Last week's business reached the S. R. O. mark at nearly every performance, with extra matinee 26. Alex W. Wilson, ventriloquist, in "Judge Dinkelspeil's Court," was a big hit. For current week: The Great American Trio, Ardelle and Leslie, Chas. Johnson, Rag Monahan, the Juggling Burkes, and the Boston bioscope. For amateur night, "The Lost Child of the Sierras."

PEOPLE'S THEATRE (Billy Nelson, manager).—Another big week and a good bill last week. "How Old Is Ann" made a hit, and the minstrel first part was also a feature. Current: The De Pontas, Ida Howell, the Larouxes, Nellie Orton, Geo. Foster, and the Siamese Twins. Afterpiece, "Peter Baynum's Circus."

MENTION.—Eddie Burke is at present stage manager at the Casto....Jos. Nichol joined "The County Fair" Co. here....Manager J. H. Tebbetts has opened another "Wonder World" in the Boston Theatre building, and is doing a big business. The "Wonder World" in the Crystal Theatre is entertaining big crowds....The testimonial to Eli B. Carlton, the local veteran musician, is to be repeated 29 at Huntington Hall. The local military band, Emile C. Lavigeur, Adelaide Louise Hutchins, and the Echo Quintet will participate.....James F. MacDonald was visiting home and many friends during his engagement at the Casto..... Two elegant pianos made an acceptable addition to the Casto Theatre last week.

New Bedford.—New Bedford Theatre (Wm. B. Cross, manager).—The Clara Turner Repertory Co. presented a series of plays that drew large audiences at every performance week of Nov. 23. Between the acts the specialties given by Clara Turner, Downs and Scott, Terry and Randall, and Tom Bateman delighted the patrons. Due: "A Princess of Kensington" Dec. 1.

FLOWERS' THEATRE (Theo. H. Flowers, manager).—A particularly strong bill was offered here the past week, to packed audiences. Hayman and Franklin proved funny comedians in "A Matrimonial Agency;" Emerson and Omega convulsed the audience, in "Don't Know Us;" Wilson and De Monville presented "A Man of Sense" acceptably; West and Williams scored heavily in their clever talking and singing act; W. H. Chamberlain presented a novel act with a one wheel bicycle; Kitty Nelson, who possesses a good voice, met with popular success in her latest songs. The burlesque continues an interesting feature.

SHEEDY'S PURCHASE STREET THEATRE (Theo. B. Bayliss, manager).—This pretty house is packed at every performance. The past week's bill included: The Weston Raymond Co., in a burlesque skit on "The Heart of Maryland;" Beeson, Ferguson and Beeson, in "The Midnight Marauders," which caught the audience; Green and Warner, who made an emphatic success in their Hottentot act; Rae and Bennedetto, aerialists; and Smith and Gorman, in a talking act, pleased. Nellie Florede, who vocalized in an acceptable manner, and Adgie and her trained lions, a potent attraction. The vitagraph continues an interesting feature. Bill for week of 30: Louis Simon and Gracie Gardner, Hathaway and Walton, Russell and Buckley, the Maginleys, Harry Le Clair, Hughey Flaherty, Sam Bennett and his educated pony.

NOTE.—Four performances were given Thanksgiving at Flowers' Theatre, to packed houses; three performances were given at Sheedy's Purchase Street Theatre, to the capacity, and two performances were given by the Clara Turner Co. at the New Bedford Theatre, to full houses on that day.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—"Everyman" Nov. 30, "Peck's Bad Boy" Dec. 2, James T. Powers, in "A Princess of Kensington," 3; "The Sultan of Sulu" 4, Hi Henry's Minstrels drew good business 23. "The Ninety and Nine" had fair business 25, 26. "The Yankee Consul" drew excellent patronage 27, 28.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—The City Club Burlesque Company for full week, commencing 30. Last week the Eagle Burlesquers played to good business. Things look bright for a prosperous burlesque season at this former popular price house.

FRANKLIN SQUARE (P. F. Shea & Co., managers).—"The Choir Boy of St. Mary's" for entire week, beginning 30. Last week "The Fortune Teller," under direction of Milton Aborn, played to good returns. "Sky Farm" next week.

PARK THEATRE (Shea & Wilton, managers).—Week of 30, Hyde's Comedians, including: The Folly Trio, Leroy and Levanion, Cooke and Hayes, Orth and Fern, Frey and Fields, and the musical comedy, "The Sultan of Half Morocco." Last week Ross and Fenton's Vaudeville Co. produced a clever bill, which was well patronized.

CASINO THEATRE (Davy & Leslie, managers).—Week of 30: The Henleys, Joe Buckley, Geanette Monleith, Aloz and Zola, Major English, and May Stebbins. Business is far above par.

MUSIC HALL (Thos. Moosh, manager).—Week of 30: The Three Kelleys, Manning, Mills and Manning, Pearl Frazer, Tessie La Vonder and Rose Morris, Marquand, the Russell Sisters, and Laura King.....At Gloucester: Topack and West, Mollie Bernard, Irene Shannon and Marion Standish, the Morris Sisters, Jack Donavan, and the Rolfe Brothers. Business at both houses very satisfactory.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The E. V. Phelan Stock Co. played, to excellent business, week of Nov. 23. The Myrkle & Harder Co. is the current attraction. Corse Payton Co. next.

GEM THEATRE (C. W. Sheafe, manager). —Business continues big. The present bill is: Gracie and Reynolds, Robert Winn and Lottie Hart, Ruth and Nelda, Jackson, the loneless wonder; Jose Marty, and Hayes and Gregor.

SALEM THEATRE, Salem (Henry E. Reed, manager).—The business last week was fair, and on Thanksgiving the house was packed to the doors at both performances. Fenberg Stock Co. 30 and week.

MECHANIC HALL, Salem (James E. Moore, manager).—Business, week of 23, was good. Current bill: Fitzgibbons-McCoy Trio, Musical Dale, Lillian Waltone, Wilson and Davis, Murphy and Francis, the Burto-Lowando Bijou Circus, and the bioscope.

NOTES.—C. D. Henry is this season acting as doorkeeper in the Gem Theatre, having been transferred from the Walker Nickelodeon, Boston.....Sam Cohen, the expansionist, will leave Lynn Dec. 9 for Philadelphia, and will open a two weeks' engagement in Bradenburgh's Museum 14.....The Lavarnie Sisters are now playing on the New England circuit, after an absence of two years, having been seen in this city last week.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—"Sky Farm," Nov. 23, 24, was enjoyed by fair audiences. Kate Claxton, in "The Two Orphans," played, to good business, 26-28, and gave satisfaction. Booked: Y. M. C. A. course 30, French drama (local) Dec. 1, "A Princess of Kensington" 2, Bertha Galland 3, "Sultan of Sulu" 5, Y. M. C. A. course 7, Egypta (local) 8, 9.

BIJOU THEATRE (Henry Myers, manager). —"The Heart of a Hero," Nov. 23-25, played to fair returns. "The Game Keeper," 26-28, was enjoyed by good houses, and gave satisfaction. Coming: "Too Proud to Beg" 30-Dec. 2, "Deserted at the Altar" 3-5, Elinore Sisters, in "Mrs. Delaney, of Newport," 7-9; "The Devil in Skirts" 10-12.

CASTO THEATRE (Al. Haynes, manager). —Business was fair the past week. Week of Nov. 30: Courthope and Forrester, Yale Sisters and Al. H. Burton, Avon Comedy Four, Rice and Adams, Belle Stewart, Eddie Mack, Margaret Webb, and Henry and Noon.

RICH'S THEATRE (A. E. Rich, manager).—City Club Burlesquers opened 26, to S. R. O., and played to good business 27, 28. Booked: New York Girl 30-Dec. 2, City Sports Burlesquers 17-19.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—This house did an excellent business last week, and the bill offered greatly pleased. Week of Nov. 30: Prof. Mietts' educated dogs, Barton and Lafferty, Fields and Martin, Mae Handy, the kinetoscope, and the Welcome Sisters.

NOTES.—Fred Athos, the leading member of the Athos Family of acrobats, was suddenly stricken with pulmonary hemorrhage while performing at the Casto Theatre last week. He was removed to the City Hospital, where he is convalescent....Grace Hull, of the "Sky Farm" Co., is at the hospital here with appendicitis.

Lawrence.—At the Opera House (Grant & Cahn, managers).—"A Message From Mars" pleased a good house Nov. 23. Bennett & Moulton Co., 24-27, drew good houses. Coming: Phelan Stock Co. week of 30, Kate Claxton Dec. 7, Imperial Stock Co. 8-10.

CASTO THEATRE (Al. Haynes, manager).—Packed houses prevailed all last week. Booked, week of 30: Nelson and Milledge, Little Leoni, Chris Lane, Lydia Gardner and Billy Arnold, "Longfellow," Smith and Bowman, Barry and Woolford, Todd Judge Family.

CASINO THEATRE (W. L. Gallagher, manager).—Business is very good. Booked, week of 30: Siddons Bros., Barry Sisters, Jack Bancroft, Melrose and Elmer, Edith Roberts. Burlesque, "At the Races."

North Adams.—Richmond Theatre (W. P. Meade, manager).—George Hall, in "A Ragged Hero," had two good houses Nov. 21. "Along the Kennebec" had fair business 23. "Over Niagara Falls," 26, had S. R. O. at matinee and did a fair business evening. "The Village Fool," 27, did fair business. Due: The Fiske Stock week of 30.

EMPIRE THEATRE (James Sullivan, manager).—"Peck's Bad Boy" had fair business 23. "Heart of Chicago," 24, to fair returns. The Blondells, in "Through the Centre of the Earth," played, to S. R. O., matinee and night, 26. Irene Bentley, in "The Girl from Dixie," 28; Charles Warner, in "Drink," Dec. 1, "Thelma" 4, the Jeffersons, in "The Rivals," 5.

Holyoke.—At the Opera House (B. L. Potter, manager).—The last attraction here was on Nov. 16, and the next is "The Drummer Boy," 25, 26 (local talent). Booked: The Cook Church Co., in repertory, week of 30; "The Earl of Pawtucket" Dec. 11, Kate Claxton 12.

EMPIRE THEATRE (T. F. Murray, manager).—"The Eleventh Hour," 19-21, and "A Ragged Hero," 23-25, both played to big business. Booked: "A Devil in Skirts" 26-28, "The Polley Players" 30-Dec. 2, "Saved from the Sea" 3-5.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—Kate Claxton, in "The Two Orphans," pleased a fair sized house Nov. 23. "A Message from Mars" afternoon and evening Thanksgiving Day. Bertha Galland, in "Dorothy Vernon," comes 30, the Clara Turner Co. Dec. 1-5.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—"The Yankee Consul" was the very enjoyable offering here Nov. 24, 25. With matinee, and playing to extremely large audiences, the Corse Payton Comedy Co. filled the open time for the week ending 28, proving a good Thanksgiving day attraction, and being well patronized. Booked: May Fiske 30-Dec. 5.

PORTLAND THEATRE (James E. Moore, manager).—Thanksgiving week was a successful one at this house, an interesting bill being offered. Beatrice Ingram and Edwin Nicander, Prevost and Prevost, Brun and Russell, Three Juggling Barretts, Wilson and Davis, Rooney Sisters, Lillian Walton, with the biograph and stereopticon, comprised the programme. Booked Nov. 30-Dec. 5: Fisher and Carroll, Jules and Ella Garrison, Murphy and Willard, Ray Fox, Donahue and Nichols, and Musical Bentley.

NOTES.—J. Parker Coombs, a former resident of this city, was accorded a hearty welcome upon his appearance with "The Yankee Consul" Co., Nov. 24, 25, at the Jefferson. Beatrice Ingram, a great favorite of the theatre patrons here, met with a big reception upon her opening night at the Portland Theatre. A large delegation from this city attended the opening of Cahn & Grant's Empire Theatre, at Lewiston, 23. Harry T. Thompson, manager of the Jefferson Theatre, directed the preliminary arrangements relative to the opening.

—"The Candy Man" closed Saturday, Nov. 28. It is rumored that this company will reorganize and take the road again after the holidays.

Pennsylvania Railroad's Winter Excursion Route Book.

In pursuance of its annual custom, the Passenger Department of the Pennsylvania Railroad Company has just issued an attractive and comprehensive book descriptive of the leading Winter resorts of the East and South, and giving the rates and various routes and combinations of routes of travel. Like all the publications of the Pennsylvania Railroad Company, this "Winter Excursion Book" is a model of typographical and pictorial work. It is bound in a handsome and artistic cover in colors, and contains much valuable information for Winter tourists and travelers in general. It can be had free of charge at the principal ticket offices of the Pennsylvania Railroad Company, or will be sent, postpaid, upon application to Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

PENNSYLVANIA.

Philadelphia.—After a holiday week which brought prosperity to all the local houses, and provided an aggregate of patronage greater than any previous week this season, the current performances include three that are entirely new to local theatregoers, and a large number of others which, though not new, are nevertheless very welcome. The new offerings are: "Captain Dieppe," presented by John Drew, at the Broad Street Theatre; "Running for Office," the new vehicle in which the Four Cohans are appearing, at the Walnut, and "The Worst Woman in London," a new melodrama, seen here for the first time, at the Park.

ACADEMY OF MUSIC.—There are no concerts here this week by the Philadelphia Orchestra, and no events of more than local interest at this house. The two concerts last week were successful, both artistically and financially. The performances of "Mary of Magdala" and "Hedda Gabler," by Mrs. Fiske and her company, last week, were largely attended, but the merit of the work was to a large extent lost in the immensity of the theatre, which does not lend itself well to this style of performance.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The annual engagement of John Drew is one of the features of each season at this house, and his new comedy this year, "Captain Dieppe," by Anthony Hope and Harrison Rhodes, gives an added interest to the engagement. The current engagement is for two weeks, and is to be followed Dec. 14 by Annie Russell, in "Mice and Men." Last week ended the engagement of Grace George, in "Pretty Peggy." Patronage continued excellent.

GARRICK THEATRE (Frank Howe Jr., manager).—"Sergeant Kitty," seen for the first time here last week, proved to be a novelty by reason of the fact that it marked a return to genuine comic opera, a form of entertainment that has been lacking from our stage for some time past. It tells a pretty story and introduces many taking airs and considerable praiseworthy music. Virginia Earl, in the leading role, easily makes good her claim to stellar honors, while she has the assistance of a splendid supporting company. Business was excellent during the opening week, with every prospect for continued prosperity.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The engagement of Henry Irving at this house closed with the end of last week, the attendance continuing large throughout the engagement. During the past week the presentation of many of the plays formerly seen here served to renew acquaintance with Mr. Irving's admirable work in the past, and on the whole proved more popular than "Dante." During this and next week we have "A Chinese Honeymoon," while on Dec. 14 N. C. Goodwin begins an engagement in "A Midsummer Night's Dream."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The return of Jerome Sykes and "The Billionaire" last week was welcomed by audiences which filled this theatre. When "The Billionaire" was seen here last season it was newly produced. Since then it has undergone much polishing and development, and is so improved as to well repay a second visit. The engagement ends this week, and is followed next week by Amelia Bingham, in "The Frisky Mrs. Johnson."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—A usually popular offering at this house is the Four Cohans, and they begin this week a limited engagement. This season they have a new vehicle, entitled "Running for Office," by George M. Cohan, and if it is as good as their former offerings they are sure of a prosperous engagement. Wilton Lackaye, in the production of "The Pit," received marked attention last week, filling the house at every performance. The play proved of absorbing interest to the many in attendance, though the local critics seemed to take some exception to the dramatic construction.

AUDITORIUM (Stair & Havlin, managers).—For this week the offering is Isabel Irving, in "The Crisis," under the management of James K. Hackett. Next week's offering is to be "The Funny Mr. Dooley." "The Sign of the Four," formerly seen at one of the uptown theatres, was last week's popular attraction, with Walter Edwards as Sherlock Holmes.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—A melodrama new to local theatre goers is "The Worst Woman in London," seen at this theatre this week. The production is said to be on a lavish scale, and there are enough thrills to satisfy the most exacting lovers of melodrama. "Happy Hooligan" drew excellent houses last week. For next week, George Monroe, in "Our Bridget's Dream," is announced.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"The Volunteer Organist" furnishes the card for the current week, with "The King of Detectives" booked to follow next week. The patrons showed their appreciation of "The Child Wife" by attending the performances last week in large numbers.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Heart of Maryland" showed last week that its interest has by no means begun to wane, for the patrons were out in force for all the performances. This week brings "David Harum," and next week, "The Fatal Wedding."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"The Village Postmaster" holds the boards at this house for the present week, and, according to schedule, "Holty Tolty" is to arrive next week. Splendid results attended the performances of "The Sign of the Cross" last week, and it proved to be a most excellent holiday offering.

DUNNE'S STAR THEATRE (Fred Waldmann, manager).—"The Minister's Daughters," with its many thrilling scenes seems to interest the patrons this week. "One of the Bravest" proved interesting enough last week to keep the house crowded. Next week brings Daisy Lovering, in "His Sister's Shame."

EMPIRE THEATRE (J. Bard Worrall, manager).—The current week at this house is divided between "His Sister's Shame" and "Her Marriage Vow." Last week's offerings were "Deserted at the Altar" and "Escaped from Sing Sing," and both did exceedingly well.

KENSINGTON THEATRE (John Hart, manager).—Manager Hart has provided for his patrons this week the melodrama, "On the Stroke of Twelve," while between the acts entertainment is furnished by a ladies' orchestra and moving pictures. The patrons turned out in force last week and applauded the many interesting situations in "A Hidden Crime." Next week is announced to bring "Escaped from Sing Sing."

YORKTAUGH'S THEATRE (Miller & Kauffman, managers).—The admirable stock organization is appearing this week in "The Span of Life," and they have the assistance of the Four Donnzettas in the principal scene of the drama. "Carmen" furnished the opportunity last week for excellent work, and the opportunities were ably taken advantage of by the members of the stock company. The result was an excellent performance, which was fully appreciated by the large clientel. "Faust" is in rehearsal for the coming week, with George Learock as Mephisto.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—"In Sight of the Capitol," announced as a remarkable play of national interest, is the current offering by Carrie Radcliffe and her stock company. "Cumberland Gap" was last week's offering, and the production merited the liberal patronage accorded. "The Colleen Bawn" is in rehearsal for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—N. S. Wood is appearing at this house this week, in "Waifs of New York," being supported by the stock company. Next week the stock company and the same star will be seen in "Jack Sheppard." Last week was a prosperous one with "The Road to Ruin," presented by the stock.

ARCH STREET THEATRE (Carl Saake, manager).—The German company at this house is seen this week in "Telephon," "Der Vetter," "Verloreue Paradies," "Nachtaryle" and "Kyritz Pyritz."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Crowded business was the prevailing state of affairs last week, and on Thursday it was necessary to shut down the sale both in the afternoon and evening. The current bill includes a continuation of Marcel's living art studies and bas reliefs, Wilfred Clarke and company, in "In the Biograph;" Three Marvelous Merrills, Earl and Wilson, Josephine Gassman, John F. McDonald, Mr. and Mrs. Harry Thorne, in "An Uptown Flat;" John Le Clair, Eddie Girard and Jessie Gardner, Poettinger's Swedish Ladies' Quintette, Lotta Gladstone, Ford and Wilson, Al. Coleman, Mooney and Holdein, and the biograph.

KEITH'S BIJOU THEATRE (F. J. Lyons, manager).—After a prosperous holiday week this house has another winning bill, with a programme showing the names of the Nawns, in "Pat and the Genii;" Jennie Yeamans, Findley and Burke, George H. Wood, Bailey and Madison, the Ceballos, Shannon and Brown, Female Drummer Quartet, Yackley and Bunnell, Besnah and Miller, Ozav and Delmo, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The Matrimonial Agency" continues to furnish a superabundance of laughs this week. Another new burlesque is added to the programme, entitled "Dowie Reforms New York." Big business greeted the programme last week.

LYCEUM THEATRE (John G. Jermon, manager).—The High Rollers Extravaganza Co. holds the boards this week, with the Transatlantic Burlesquers booked to follow. Clark's Royal Burlesquers had an excellent week last week, and delighted the patrons with the programme.

TROCADERO (Floyd Lauman, manager).—The Rose Hill English Folly Company provides the entertainment this week for the patrons of this house, giving two burlesques and an attractive olio. The patrons crowded the house last week and applauded the excellent entertainment furnished by Harry Morris' Night on Broadway.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Heading the features in the curio hall this week is a fat women's bicycle race, and it is announced that no contestant will weigh less than 500lb. Other interesting features in the same department are: Hathaway's living pictures, Wanita and Hiawatha, Indian basket makers; Hornmann, mirth and magic; Harrison, the human ostrich; Frank Emerson, bone soloist; Mlle. Zylo, contortionist, and John Thompson, blind checker player. In the theatre the continuous programme includes: Archie Royer, Franklin and Hayman, Arthur Wallige, Jones and Mack, Frank Hassall, Ed. and Rolla White, the Kingsburys, and the cineograph.

NOTES.—While absent at the theatre during one of the performances last week a sneak thief got in the room of Mr. and Mrs. Herne, of the Henry Irving Company, at their hotel, and stole about $150 worth of clothing and jewelry. The thief was captured several days later and most of the articles recovered.....George S. Hetzell, for many years business manager of the Eleventh Street Opera House, died Friday of last week at the home of his sister, 4623 Cedar Avenue, this city. He had been ill for several months from kidney disease.... The second of the series of five Young People's Educational Concerts will be given at the Broad Street Theatre Tuesday afternoon of this week. H. E. Krehliel, the musical critic of the *New York Tribune*, will lecture in "How to Listen to Music," and he will have the assistance of the Philadelphia Orchestra, under the leadership of Fritz Scheel.....The season of grand opera at the Academy of Music, under Heinrich Conried, will consist of twelve evening and two matinee performances, the first being Dec. 29.....A brief season of out of town performances by the Philadelphia Orchestra begins at Lancaster, Pa., Monday night of this week.....Henry Gordon Thunder is to give a series of lectures at Griffith Hall, similar to those given last season, on Wagner's music dramas. A lecture will be given on the day preceding each performance of one of the operas at the Academy.

Harrisburg.—Business continues most gratifying, and, with industrial retrenchments removed, the prospects for the future are exceedingly bright.

LYCEUM (M. Reis, manager).—John W. Vogel's Minstrels came Nov. 24, to good business, and made a very favorable impression. The Four Cohans presented "Running for Office" 25, to big business, the S. R. O. sign appearing at the evening performance. Thanksgiving day business with "A Chinese Honeymoon" was very big, the S. R. O. sign being in evidence afternoon and evening. "The Candy Man" 27. This performance was witnessed by a special party from Pittsburg. A dinner followed the performance. Lois Garneau, Kenyon Bishop, Fredrick Sullivan and the composer were the recipients of floral offerings. "Holty-Tolty," to big business, 28.

GRAND OPERA HOUSE (M. Reis, manager).—"New York Day by Day" had good business 23, 34; "Two Little Waifs" did well 25, and "Her Marriage Vow" was presented, to crowded houses, 26-28. "The Village Parson" 30, "Her Sister's Shame" Dec. 3, the Bowery Masqueraders 4, and "Katzenjammer Kids" 5.

NOTES.—Chris Jacobs has closed with "A Foxy Tromp" Company, and returned to this city.....Managers Charles L. Grave & Frank Shinebrook, of the Rosedale Theatre, Chambersburg, Pa., witnessed "A Chinese Honeymoon" in this city, Nov. 26. .....Mervin Backenstoss has returned to this city with his biograph show, and will join the Baldwins later.....Joseph Cooney, tenor, formerly with the Frank Adams Show, has closed, and will direct an amateur performance at York, Pa. He was ill at the Pittsburg Hospital for two weeks.....A Trip to Sunny Africa" did well at Middletown, Pa., Auditorium, 26. The Lyceum Operatic Co. is due 30.....The first of a series of concerts by the Philadelphia Orchestra will take place at the Lyceum Theatre Dec. 5.....Newton Beers, in "Sunset Mines" did well at Carlisle, Pa., 27..... George Beckley, the well known circus agent, will head the "Tracy the Bandit" Co. He is now a Philadelphia, booking the attraction.....Manager N. Appell will launch his new Sunday paper, *The Times*, Dec. 7. ....Charles Hilton, an attache of the Grand Opera House, is seriously ill and is off duty, the first time in several years....The High School Dramatic Society, of this city, will present "Charlie's Aunt" in the near future.....Warren Harper, of this city, has joined the chorus of "The Beauty and the Beast" Co.

Reading.—At the New Temple Theatre (Charles B. Stevens, manager).—Carrie Nation, in "Ten Nights in a Bar Room," drew well Nov. 24. "Escaped from Sing Sing" came, to good business, 25. Mrs. Le Moyne closed her tour here, in "Lady Berinthia's Secret," 26. The play was well received by a large audience. "A Chinese Honeymoon" had good returns 27. "The Candy Man" did equally as well 28.

ACADEMY OF MUSIC (John D. Mishler, manager).—Vogel's Minstrels 23, "The Flaming Arrow" 24, "The Earl of Pawtucket" 26, "The Village Postmaster" 28.

GRAND OPERA HOUSE (George M. Miller, manager).—Himmelein's Ideals played to capacity 16-28.

BIJOU THEATRE (Updegraff & Brownell, manager).—Knickerbocker Burlesquers, 23-25, and Bowery Burlesquers, 26-28, had the usual good business at this house.

Pittsburg.—Nothing seems to have any power to separate our burghers from the local shows, to which they throng in immense crowds, daily and nightly.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"A Country Girl" is billed for Nov. 30 and week. Anna Held closed a big week's engagement 28.

BIJOU THEATRE (R. Gulick, manager).—"For Her Children's Sake" will visit with us for a week, beginning 30. "Eight Bells" ceased ringing 28.

EMPIRE THEATRE (E. J. McCullough, manager).—Edward R. Mawson, in "The Pride of Jennico," has a big advance sale for eight performances, beginning 30. Williard Simms, in "Pickings from Puck," closed 28, having drawn good houses.

GRAND OPERA HOUSE (Harry Davis, manager).—"The Cowboy and the Lady" will hold the boards for one week, commencing 30. "The Wrong Mr. Wright" did good business up to 28.

DUQUESNE THEATRE (Harry W. Williams, manager).—An excellent vaudeville bill will be presented 30 and week, comprising Shean and Warren, Ed. Latell, Keno, Welsh and Melrose, Belle Hathaway, and Miles McCarthy and company. "Marta, of the Lowlands," closed 28, having drawn well.

AVENUE THEATRE (Harry Davis, manager).—Eadette's Woman Orchestra, Florenz Troupe, Irving Jones, Callahan and Mack, Midgeley and Carlisle, Haines and Vidocq, Cora Miskell and pickaninnies, Reiff Brothers, Lillian Walton, and the cineograph make up a strong bill for the week beginning 30. Last week's business was enormous.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—The Merry Maidens Burlesquers will remain this week. Harry W. Williams Jr.'s Imperial Burlesquers closed to immense business 28. For week of Dec. 7, London Belles.

SNOW FLAKES.—There was a slight panic in the Grand Opera House and Avenue Theatre one night last week, caused by the explosion of a film roll in the cinematograph, which set fire to the machine operated in the rear of the balcony, the flames spreading to the gallery above. The fire department arrived promptly, and checked the blaze before much damage was done. The audience left both houses quickly, and nobody was hurt....Manager Sam F. Nixon announces that the seats and boxes for the opening of the new Nixon Theatre, on Sixth Avenue, which takes place Dec. 7, will be sold at auction in the auditorium of the Alvin Theatre on the afternoon of Dec. 1. ....The new Temple of Allegheny Lodge, No. 339, B. P. O. Elks, was dedicated Nov. 24.....Duquesne Garden opened for the skating season 26.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—Stetson's "U. T. C." drew its usual good house Nov. 23. "A Chinese Honeymoon," A1 Co., came, to big business, 25. "The Minister's Daughters," matinee and evening, had good houses. Kiltie's Band pleased a fair house 27. "The Katzenjammer Kids" drew two fairly good houses, matinee and evening, 28. The Robinson Stock Co. canceled week of 30. Coming: James O'Neill, in "The Adventures of Gerard," Dec. 1; Carrie Nation 3, "Peck and His Mother-in-Law Abroad" 9, "Trinity Chimes" 11, Howe's moving pictures 12.

NOTE.—George Roderick, who played the Emperor," in "A Chinese Honeymoon," here, 25, met with a very painful accident by falling down the stage steps, spraining his ankle, and rendering him unable to finish the performance.

Lancaster.—Fulton Opera House (Yecker & Gleim, managers).—Miss New York Jr. had good business Nov. 23. "The Earl of Pawtucket" pleased a very good house 24. Green Room Club of F. and M. College presented "Merchant of Venice" 25. "The Pride of Jennico" drew well 26. Local juvenile vaudeville 27. The Four Cohans, in "Running for Office," had a big house 28. Philadelphia Orchestra 30. Vogel's Minstrels Dec. 2, Howe's moving pictures 3, 4.

ROOF GARDEN (John B. People's, manager) reopened for a farce comedy by local talent, 25, and vaudeville 26

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—"The Minister's Daughters" did fairly well Nov. 20. Sadie Martinot had a big house 21. Viola Allen, in "The Twelfth Night," had a large and appreciative audience 23. The Four Cohans played, to standing room, 24. Mrs. Le Moyne 25, "Paul Revere" 26, "The Way of the Wicked" 27, "The Village Parson" 28, "Holty Tolty" 30, Chester De Vonde Stock Co. Dec. 1-5.

Erie.—At the Park Opera House (J. L. Glison, manager).—"The Man from Sweden," Nov. 24, was favored with good business. Ezra Kendall, in "The Vinegar Buyer," 25, to fair attendance. "Human Hearts," 26, matinee and evening, had very good business. "Trinity Chimes," 27, to fair house. "The President's Daughter" 28. Due: Richard Buhler, in "Paul Revere," Dec. 1; Sadie Martinot 2.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager).—"The Pit" will be seen Nov. 30 and week, with Wilton Lackaye leading. E. H. Sothern closed a week of fine business 28, with "The Proud Prince." "Pretty Peggy" next week.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—"The Rogers Brothers in London" Nov. 30 and week. Amelia Bingham drew well Thanksgiving week. "The Runaways" next week.

MARYLAND THEATRE (James L. Kernan, manager).—David Belasco's new play, "Sweet Kitty Bellairs," with Henrietta Crossman as the heroine, will be the attraction for the current week. The Patti concert, 23, tested the capacity of the house to the limit. Isabel Irving attracted large audiences, in "The Crisis," during the remainder of the week. "The Sign of the Cross" next week.

CHASE'S THEATRE (P. B. Chase, manager).—"Cyrano de Bergerac" will be offered 30, with Percy Haswell as Roxane, and Mr. Ormonde as Cyrano. "The Great Unknown" filled the house week ending 28. "Christopher Jr." next.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—This week, "The Fatal Wedding." Thomas E. Shea drew a succession of crowded houses week ending 28. "Two Little Waifs" next week.

ORIOLE THEATRE (George Fawcett, manager).—"Dr. Bill" will be played by the stock company 30 and week. "Davy Crockett" did well last week. "The Burglar" next.

BIJOU THEATRE (Fred Willson, manager).—"Just Struck Town" is the current attraction. "The Minister's Daughters" closed 28. "A Working Girl's Wrongs" next.

MONUMENTAL THEATRE (James L. Kernan, manager).—Harry Morris' Night on Broadway Co. this week. Rose Sydell's London Belles closed 28 a good week. The High Rollers next.

ODEON THEATRE (James Madison, manager).—Brooks Brothers, and Marion and Dean, in specialties, are new 30 and week, with "The Mormon" as the burlesque feature. Big business continues.

OHIO.

Cincinnati.—Evidently the Queen City of the West, mother of festivals, is in a musical mood this Winter, for the Symphony Orchestra auction sale of season tickets was an overwhelming success, while the first day's open day resulted in a veritable crush. The first concert will be given Dec. 4. The soloists announced are: Mme. Straus De Ahna, Alfred Reisenhauer, Jacques Thibaud Marry Hissen De Moss, Richard Strauss, Emile Sauret, Harold Bauer and Mme. Schumann-Heink.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Eleanor Robson, supported by Edwin Arden, will come Nov. 30, in Israel Zangwill's play, "Merely Mary Ann." Last week Mrs. Langtry pleased, in Percy Fendall's play, "Mrs. Deering's Divorce." One or two of the critics were severe, but the audiences enjoyed the little comedy. The author was here during the week, making little changes in his creation with a view to getting more action. Business averaged very good. "The Light that Failed" Dec. 7.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Murray and Mack are due Nov. 29, in "A Night on Broadway." Last week the Jules Grau Opera Company presented "The Wizard of the Nile," to splendid business. John Henderson and William Herman West, in the roles of Kiboch and Ptolemy, furnished the fun. Annie Marie Tyler, as Cleopatra; Ethel Balch, as Alydos, and Joseph W. Smith, as Pharmegin, were clever members of the cast. Rebecca Warren, in "Tess, of the D'Urbervilles," Dec. 6.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Selma Herman is to present "The Charity Nurse" Nov. 29. "Only a Shop Girl" repeated its success of last season and drew sympathetic crushes that were lavish with both tears and laughter. Lottie Williams and Iona Chamberlin were prominent in the cast. "The Way of the Transgressor" Dec. 6.

COLUMBIA THEATRE (M. C. Anderson, manager).—Clayton White, Marie Stuart and company are to present "Paris" Nov. 29. They are the headliners of a new bill that includes the Four Nightons, Genaro and Bailey, Mazuz and Mazette, Dillon Brothers, Harry M. Parker's dogs, Mr. and Mrs. Nell Litchfield, and Sailor and Barbaretto. Last week's show drew big crowds. Tom Nawn, his wife and daughter, Katherine, were as pleasing as ever in "Pat and the Genii." Milly Capell's equestrian act was wildly applauded. Madge Fox turned flip flaps like an artist, and T. Nelson Downs proved a title to his crown as "King of Coins."

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Hal Reid's pastoral, "The Night Before Christmas," will come Nov. 29. Last week Hal Reid was represented by "Driven from Home," in which Patrice was the fair persecuted one. Business was big. "The Lighthouse by the Sea" Dec. 6.

ROBINSON'S OPERA HOUSE (Edmund A. Hamilton, manager).—"An Aristocratic Tramp" is coming Nov. 29. Last week the Troubadours, under the management of E. W. Dale, presented "The Ex-President of Liberia." The company scored heavily, and proved a splendid drawing card. Salem Tutt Whitney, author of the play, headed the cast in the character of Lucky Bill. Clemo Harris and Emma Baynard were clever in support. Specialties were introduced by Montrose Douglass, Lloyd Henison, Charles Bongie, Alice Cassels and Nettie Taylor. "In Louisiana" Dec. 6.

MUSIC HALL.—The engagement of the Rose Cecelia Shay Grand English Opera Company was an event of Thanksgiving week. Four performances were given. Cincinnati's musical daughter was praised for her work as Carmen, and at the holiday matinee Carl Gantvoort, a Norwood boy, appeared in the role of Escamillo. He made a splendid impression. "Il Trovatore" was received with popular favor. Business was fair.

THE AUDITORIUM.—"Everyman," under the direction of Ben Greet, closed a two weeks' engagement Nov. 28. The old morality play proved a novelty to Cincinnati and was indorsed by the student body in all institutions of learning.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Harry Williams' Imperial Burlesquers are due Nov. 29. Last week the Vanity Fair Burlesquers gave a performance relished by the devotees of the girls with brevity of skirts, pretty faces and many spangles. In the olio Dorothy Dene and her show girls, and Mlle Ani are the stars. The Merry Maidens Dec. 6.

GRAND VAUDEVILLE THEATRE (Charles S. Franklin, manager).—The Three Graces remain for another week, Nov. 29, with Solora, Milar Chepu, Mlle. Oliver, Meyer and Mason, and the Maziottes as co-entertainers. Business was good last week.

GOSSIP OF THE LOBBY.—A decree entered in the Common Pleas Court during the week cleared away legal obstacles to the closing of the deal for the erection of a new theatre on Vine Street, near Fifth, by the Heuck interests..... James W. Morrissey was in town during the week, preparing for the concert of Adeline Patti at Music Hall, Dec. 16. Manager I. M. Martin, of Chester Park, will take charge of the local arrangements. Seats will be held at $2, $3, $4 and $5. Manager John Cooke came in advance of "A Charity Nurse."..... Ida Werner, of the "Little Christian" company, visited her brother, Attorney Richard E. Werner, during the week. .....Dick Little enjoyed his week here with old friends. He is business manager of "Only a Shop Girl." .....The Boston Ladies' Orchestra comes Dec. 1, opening the Y. M. C. A. Star Course at Music Hall.

Cleveland.—At the Opera House (A. F. Hartz, manager).—Anna Held and her company are appearing in "Mlle. Napoleon" current week. "A Country Girl" was well presented week of Nov. 28. Eleanor Robson next week.

LYCEUM (J. K. Cookson, manager).—"The Sign of the Cross" is playing its annual engagment current week. Forty players comprise the company, which, with new costumes and repainted scenery, makes an excellent production. Kellar, with his sleight of hand tricks and magic, pleased large audiences week of 23. Nat Wills, in "A Son of Rest," next week.

CLEVELAND (J. K. Cookson, manager).—"Only a Shop Girl," which has proved a most popular play in previous presentations, is being produced current week by a company of well known actors. Selma Hermann drew good houses, in "The Charity Nurse," week of 23. "Hearts Adrift" next week.

SHEA'S EMPIRE (Chas. J. Stevenson, manager).—The Kilties Band is filling its annual engagement current week. Besides the band there is a men's chorus of sixteen well trained voices, ten instrumental soloists and the celebrated Clan Johnstone troupe of pipers and dancers. Owing to the fact that the Kilties concert lasts one hour, there are introduced five other acts. They are: Mary Hampton and Co., presenting "The Melodrama;" Zelma Rawlston, in songs and character changes; Cook and Sonora, acrobatic comedians; Davis and Walker, colored entertainers, and the new kinetograph. Thanksgiving week, a strong bill included: Robert Hilliard and company, who made a big hit; Hayes and Healy, who got much applause, and others who proved very popular.

COLONIAL (A. F. Marsh, manager).—Seven of the nine acts at this house current week are of a humorous nature. The leading one is that of the Mason-Keeler company, which presents "Hooked by Crook." Lew Hawkins, the minstrel man, has a comic monologue. Laura Comstock, who has some bright white children to assist her, is another of the comedy features. There is a big acrobatic act by the Six Dollars, and a musical act by the Three Campbells, who have a novel and entertaining offering, which they call "The Campbells Are Coming." The feats performed by the Six Dollars are unusually daring. Week of 23 Lydia Yeamans Titus and her talented husband headed an excellent bill, and drew well. Genaro and Bailey made a hit, and Louise Agoust scored heavily.

STAR (Drew & Campbell, managers).—The Kentucky Belles the current week, presenting "The Marriage Feast" and "Down Where the Blue Grass Grows." The vaudeville members are: The Burke Brothers, assisted by Ed. Morris; the Castelo sisters, Alseno and Hamilton, Holly and Meehan, the Reliance Quartette, Gray and Graham, and Borani and Nevaro. Will Drew's own show, the Tiger Lilies, an excellent organization, drew large crowds Thanksgiving week, and gave highly satisfactory performances. Cherry Blossoms next week.

Dayton.—Victoria Theatre (C. G. Miller, manager).—Lewis Morrison, in "Faust," Nov. 23, to good business. Mary Mannering, in "The Stubbornness of Geraldine," was the Thanksgiving day attraction, matinee and night, to splendid business. Sadie Martinot, in "The Second Mrs. Tanqueray," 27, to a well filled house. Rose Coghian drew well in "The Greatest Thing in the World," 28. Coming: Mrs. Langtry Dec. 2.

PARK THEATRE (Harry E. Feicht, manager).—"The Shadows of a Great City" appeared 23-25, to S. R. O.. "When Women Love" was well attended 26-28. Coming: "On the Bridge at Midnight" 30-Dec. 2.

SOLDIERS' HOME THEATRE.—The Royal Princess Burlesquers was the attraction Nov. 24. Coming: "The Fisherman's Daughter" Dec. 4.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers).—"Foxy Grandpa," Nov. 25, had good patronage. "Quincy Adams Sawyer" and "Mason's Corner Folks," Thanksgiving, gave two performances, to standing room only, and pleased. The advance sale for Ezra Kendall, in "A Vinegar Buyer," is large. Booked: "When Knighthood Was in Flower" Dec. 1, the Four Browns 3, in "The President's Daughter;" the Oriental Burlesquers 4. "The Parish Priest" gives two performances 5.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—"The County Chairman," Nov. 20, 21, scored a tremendous success, and business was very big. Mabel McKinley Vaudeville Co., 23, 24, drew fair business. Lewis Morrison, in "Faust," was greeted by a big house 25. Rose Coghian, in "The Greatest Thing in the World," matinee and night 26, appeared to full houses. Mary Mannering, in "The Stubbornness of Geraldine," 27, 28; "Zwei Glueckliche Tage" 30, Harry Beresford Dec. 1, 2, Mrs. Langtry 3, 4, "The Eternal City" 5.

PARK THEATRE (Dickson & Talbott, managers).—"Hearts of Oak," 19-21, did capacity business. "Not Guilty," 23-25, drew the usual big business. "Across the Pacific" 26-28, "When Women Love" 30-Dec. 2.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Clayton White and Marie Stuart and Co., in "Paris," proved a feature of the big vaudeville bill week of 23, and scored heavily. Dillon Brothers, Four Nightons, Parker's dogs, Mazuz and Mazette, Sailor and Barbaretto, Humberty, Merritt and Rozella, and the bioscope filled the house at every performance. The Orpheum Show week of 30.

UNIQUE THEATRE (Ralph Thorbus, manager).—Vaudeville and moving pictures are still doing a prosperous business here.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Brigadiers, week of 23, gave a clean performance, to fair business. Manchester's Cracker Jacks week of 30, with Vanity Fair to follow.

NOTES.—George Ade came over here from French Lick to see his new rural comedy, "The County Chairman," 21. He expressed himself as much pleased with the way in which the various characters were handled by the company. B. P. O. Elks, 13, Mardi Gras, will be held at Tomlinson Hall week of 30.

Marion.—The Indiana (E. L. Kinneman, manager).—James Whitcomb Riley was the only attraction last week. He came under the auspices of the Federation of Women's Clubs, of this city, and was heard by the largest audience which ever assembled in this theatre. Billed: "The Little Christian" 26 and matinee; "The Wizard of Oz" 27, "When Johnny Comes Marching Home" 30, Lewis Morrison, in "Faust," Dec. 2; "A Friend of the Family" 3, "As You Like It" 4.

THE GRAND (E. L. Kinneman, manager).—"A Royal Slave," 18 and matinee, packed the house. The settings and costumes were unusually handsome, and the play made a decided hit. Billy Clark's Monarch Minstrels brought out standing room houses, matinee and night, 21. Billy Clark, always a favorite here, made the hit of the show. "Down By the Sea" was liberally patronized 24 and matinee. "Hearts of Oak" had standing room houses, matinee and night, 25. Coming: "A Little Outcast" 26, 27, "The Funny Side of Life" 28, "An Orphan's Prayer" Dec. 1, Barlow & Wilson's Minstrels 4, "Other People's Money" 5.

THE BROOK (W. H. Moore, manager).—An unusually strong bill is on for week of 29. It includes: Morris and Parker, Mabelle Jackson, Heclow and Wheeler, Doyle and Granger, and Vontella and Nina. Business continues to capacity.

NOTES.—After an illness extending over a period of eight months Mrs. E. L. Kinneman, wife of Manager Kinneman, of the Indiana and Grand Theatres, died at her home in this city on Saturday, Nov. 21. Mrs. Kinneman had a wide circle of friends, and was beloved by all who knew her. Besides her husband, she leaves a son and daughter. The funeral was held 23, and the coffin was literally buried in flowers, the tribute of loving friends and neighbors. Mr. Kinneman is in receipt of numerous telegrams and letters of sympathy.

Evansville.—The Grand (Pedley & Burch, managers).—Kate Watson played, to fair audience, and gave satisfaction, Nov. 16. Ezra Kendall, 17, called out a good audience, and made a most desided hit. Warde and James played, to a big house, 18, in "Alexander the Great," and gave one of the grandest scenic productions ever seen here. The Holden Stock Co. played, to good houses, 19, 20. Some good specialties were given. "The Little Christian" had a good sale for 23. Elizabeth Kennedy 28, Mabel McKinley, at two performances, on Thanksgiving.

PEOPLE'S THEATRE (Pedley & Burch, managers).—The house was well filled at each performance of the Davidson Stock Co. week of 16. The company is unusually strong this season. Black Patti crowded the house 20. The Van Dyke & Eaton Co. played, to two good houses, 22, opening for a week. The company is strengthened this season, and has a good repertory of plays. Ward and Vokes, 29, did well.

EVANS HALL had good business week of 16, with the Rucker Korah Stock Co., in a long list of plays.

NOTES.—Harry W. Wright, formerly of the Wright Carnival Co., has placed contracts for an entirely new outfit, to be ready for his Spring opening. It will be called the Wright Amusement Co. The old outfit was sold to Michigan parties.....Joe Burke has been making quite a reputation as a scenic artist. His new and attractive curtain has been installed in the Grand.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"'Way Down East," "The Counterfeiters," "Over Niagara Falls" and "I. O. U." the New Current Offerings—Business Excellent at the Various Houses.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, Dec. 1.—At the Columbia Theatre "'Way Down East" opened a two weeks' engagement last night, to big attendance.

CALIFORNIA THEATRE.—This is the second and last week of "At the Old Cross Roads," to excellent business.

ALCAZAR THEATRE.—Owing to its great success, "A Poor Relation" will continue on its second week's run, and "A Royal Prisoner" will be produced on Monday, Dec. 7. Good business has ruled.

CENTRAL THEATRE.—"The Counterfeiters" opened last night, for the week.

GRAND OPERA HOUSE.—Beginning with matinee 29, the regular combination season, under Stair & Havlin circuit bookings, opened, with "Over Niagara Falls."

FISCHER'S THEATRE.—Last night marked the first production of a new musical burlesque, entitled "I. O. U.," by local author and local musician. Business was S. R. O.

ORPHEUM THEATRE.—Opening Sunday, 29: Jos. Newman, Agnes Mahr, Clarice Vance, Hal Godfrey and company, Annie Abbott, Tito Troupe, Bryant and Saville, Mr. and Mrs. J. Searle Allen, the Brittons, and the Biograph. Beginning with Thursday, Nov. 26, and every week thereafter, an additional matinée will be added to the three already in vogue—Wednesday, Saturday and Sunday—Thursday being the additional day.

CHUTES.—Opening last night: Flood and Hayes, La Moines, Conley and Klein, Stanley and Carlisle, Carberry and Stanton, Mabel Lamson, and the animatiscope.

ALHAMBRA THEATRE.—Ellery's Royal Italian Band will give an additional series of popular concerts, beginning Sunday, Dec. 6, and ending 13, inclusive, under the management of Will L. Greenbaum.

NOTES.—The annual benefit of the Associated Theatrical Managers' Association of San Francisco, held afternoon of Friday, Nov. 20, at the Columbia Theatre, was a great success, artistically and financially, almost all the shows in town contributing, and the net results clear are over $2,000, and this in spite of a heavy storm and driving rain.....J. J. Gottlob, accompanied by his wife, left here Wednesday, 18, for New York, to book attractions for his theatre, the Columbia, of which he is one of the managers. He expects to be away at least two months, and will visit friends and relatives in Boston and other cities before returning.....Morris Meyerfeld Jr., president of the Orpheum circuit, left for the East Tuesday, 24, to be absent about two weeks.

FROM OTHER POINTS.

Andrew Mack Makes His Operatic Debut in "My Lady Molly" at Boston—Good Business Rules Along the Line.

CHICAGO, Dec. 1.—Jules Levy, the famous cornetist, died at home here Saturday afternoon, of apoplexy.....Marie Cahill scored an instantaneous hit Sunday night, packing the new Garrick, with "Nancy Brown."....George Sidney, in "Busy Izzy," continued into his second and last week at the Great Northern. Special Officer Milan D. McNamara shot and killed a negro, after ejecting him from the theatre for creating a disturbance. McNamara claims he shot in self defence.....Business was good for all Sunday openings, including "One Day in June," at the Marlowe; Nellie McHenry, in "Miss," at the Criterion; "Stain of Guilt," at Hopkins'; "The Show Girl," at the Columbus; "Why Women Sin," at the Academy; "Child Slaves of New York," at the Alhambra, and "A Ruined Life," at the Bijou.....Capt. Swift," at Cleveland's, led the stock company houses in importance....."Checkers" entered on its last week at McVicker's, with the house packed....."Mr. Bluebeard" crowded the Iroquois.....Continued attractions Monday night were: Wm. H. Crane, in "The Spenders," at Powers'; Richard Mansfield, in "Old Heidelberg," at the Grand; "Ulysses," at the Illinois, and the Castle Square Opera Co., at the Studebaker. Business was generally good..... The Clark Street Museum shows grewsome enterprise in dispaying the dug-out where car barn bandits fought the police, and also presents Mamie Dunn, a sweetheart of one of the Magazine Trio.....Harry Bryant's Burlesquers, at the Trocadero, and the Parisian Widows, at Sam T. Jack's, began the week with crowds, and the Kohl & Castle vaudeville resorts were packed.

ST. LOUIS, Dec. 1.—There is rather a longer list of attractions here this week than usual, and opening audiences were large and enthusiastic.....At the Century "Peggy from Paris" opened 29, to a big house..... Mary Mannering, at the Olympic, opened a week's production of "The Stubbornness of Geraldine," evening of 30, to excellent attendance.....The Odeon has a Frohman company in a week's engagement of "Everyman."....."Arizona" is at the Grand, and the company gives a very satisfactory performance.....The Heineman Welb German Stock Company produced "Im Bunten Rock" evening of 29, and bills "Miss Hobbs" for 30.....Crawford offers a very good production of "A Texas Steer," opening 29..... At the Imperial, "Down by the Sea" opened 29, to a large Sunday night house..... "Through Fire and Water" is the week's melodrama at Havlin's.....The Brigadiers are at the Standard.....The Columbia put on a new bill, matinee of 30, headed by John and Emma Ray, and should do a good week's business.

BOSTON, Dec. 1.—A fine list of openings made great business at the local houses last night. "The Wizard of Oz" had a glorious start at the Boston. A packed house gave the show its warmest approval.....Henry Irving played "Dante," to a crowded house, at the Colonial.....Irene Bentley, in "A Girl from Dixie," at the Columbia, was voted a success by a large audience.....A large and fashionable gathering were pleased with Ethel Barrymore's "Cousin Kate," at the Hollis.....Business continued good with "The Darling of the Gods," at the Tremont, and "Earl of Pawtucket," at the Majestic. .....Andrew Mack made a successful debut as a comic opera star, at the Park, in "My Lady Molly."....."Sky Farm," at Music Hall; "The Eleventh Hour," at the Hub, and Smith O'Brien, in "The Game Keeper," at the Grand Opera, were popular priced attractions, to good openings..... Business great with stock, burlesque and vaudeville houses....."An English Daisy" opens tonight, at the Globe.

WASHINGTON, Dec. 1.—Mrs. Fiske opened at the Lafayette, in "Mary of Magdala," to a large house, and gave the best of satisfaction. "Hedda Gabbler" occupies the last three nights of this engagement, and the house is practically sold out.....E. H. Sothern, in "The Proud Prince," had an auspicious opening, at advanced prices, at the National. .....Fay Templeton, heading a good company, in "The Runaways," had a crowded house at the Columbia.....Fanny Rice headed a fine bill at Chase's Theatre, crowding the house twice yesterday....."Two Little Waifs" packed the Academy..... "The Scout's Revenge" was potent at the Empire, crowding the house twice yesterday.....Rose Sydell's London Belles crowded the Lyceum both afternoon and night....."Alt Deutschland," at Convention Hall, attracts the German contingent of our population.

CINCINNATI, Dec. 1.—Manager Fennessy put a veto last night on the story in circulation here that David Belasco had offered to book all his attractions at the New Heuck Theatre.....Eleanor Robson was welcomed at the Grand last night, in "Merely Mary Ann," and play and star were both received with popular acclaim by a large and delighted audience.....Selma Herrmann, in "A Charity Nurse," drew an overflowing house to Heuck's.....Murray and Mack filled the Walnut Street with "A Night on Broadway." .....Hal Reid's pastoral, "The Night Before Christmas," drew crowds to the Lyceum.....At Robinson's "An Aristocratic Tramp" had a very kindly reception..... The Columbia's house show packed that theatre.....Harry Williams' Imperial Burlesquers opened, to big houses, at the People's.

PHILADELPHIA, Dec. 1.—Fairly good aggregate attendance greeted the openings last night. A large and stylish audience greeted John Drew, at the Broad, and "Captain Dieppe" was received favorably....."The Silver Slipper" was presented at the Opera House, showing continued popular favor. .....A houseful of people greeted the Cohans, at the Walnut, and "Running for Office" duplicated former successes....."Sergeant Kitty," at the Garrick, and "The Billionaire," at the Chestnut, continued well, while the new melodrama, "The Worst Woman in London," at the Park, thrilled a large gathering.....A warm welcome was extended to Isabel Irving, appearing in "The Crisis," at the Auditorium, and other combination houses fared well.....Stock productions were all favorably received, vaudeville had abundant patronage at Keith's theatres, and the burlesque houses and others had no cause for complaint.

KANSAS CITY, Dec. 1.—Robert Edeson opened at the Willis Wood Theatre last night, and gave a fine performance of "Soldiers of Fortune."....."The Grand had two capacity Sunday houses to see "The Prince of Pilsen." The production and company scored a big hit.....A splendid bill, in which Columbino was the headliner, was greeted by two packed houses at the Orpheum yesterday.....The Gillis had a big matinee and a packed night house to see "The White Slave."....The Auditorium did big business with "A Trip to Chinatown," and the Century was filled with lovers of burlesque to see Weber's Dainty Duchess.

MILWAUKEE, Dec. 1.—The Thanhouser production of "Carmen," at the Academy, takes first place this week....."A Funny Side of Life," at the Alhambra, opened good and won favor....."Princess Chic" was one hour late at the Bijou, but made a very favorable impression.....The Sunday night offering of the Wachsner German Co., at the Pabst, was not attended by a house up to the usual standard....."Quincy Adams Sawyer" opened, to fair attendance, at the Davidson..... Sam Devere's Co., at the Star, had the usual crowds, and more than pleased them.

LOUISVILLE, Dec. 1.—Elizabeth Kennedy opened at McCauley's, in "As You Like It," before a splendid house....Charles Grapewin, in "Mr. Pipp," at the Masonic Theatre, attracted a big audience....."Across the Pacific," at the Avenue, opened Sunday, to the usual big crowds.....Vanity Fair opened Sunday, at the Buckingham, to a capacity house.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"Mrs. Wiggs of the Cabbage Patch," opened Nov. 29, for four nights. Clara Bloodgood is the next attraction, closing the week. Ezra Kendall, in "The Vinegar Buyer," Dec. 6-9, and "Quincy Adams Sawyer" 10-12. "Florodora" was well received Nov. 22-25, and Blanche Walsh was equally fortunate, in "Resurrection," 26-28.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—"The Beauty Doctor" began a week's engagement 29. After that, commencing Dec. 6, "McFadden's Row of Flats." "The Show Girl" gave a fine performance, to packed houses, last week.

LYCEUM THEATRE (Dick Ferris, manager).—"The Power of the Press" is the play this week. "The Two Orphans" had paying houses last week.

DEWEY THEATRE (W. W. Wittig, manager).—The Moonlight Maids Co. furnish amusement Nov. 29-Dec. 5, and Sam Devere's Burlesque Co. is underlined for the following week. The Gay Morning Glories Co. played, to good audiences, last week.

COLUMBIA THEATRE (J. C. Kane, manager).—The following people are booked here for two weeks, beginning 30: Skerbeck Sisters, Whiting Sisters, Pearl Casey, Johnny Fox, Fay Lamont, Winnie Marquam, Ed. W. Thomson, the Edgertons, J. H. Jackson, Helen Mitchell, Lucille Blake, Rollins Sisters, Ethe Melven, Frankie Evans, Adriane Kemp Sisters, Thelma Holmes, Kent and French, Mae La Retta, Harriet Mae, Bernhardt and Bussley, Mamie Haswick Norris, and Marion Sisters. Business continues good.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Blanche Walsh, in "Resurrection," had good business Nov. 22-25. "Florodora" opened big Thanksgiving matinee and evening, for engagement 26-28. "The Girl with the Green Eyes" comes 30-Dec. 2, "Mrs. Wiggs, of the Cabbage Patch," 3-5; "Quincy Adams Sawyer" 6-9, and Ezra Kendall, in "The Vinegar Buyer," 10-12.

GRAND (Theodore L. Hays, manager).—"The Beauty Doctor" drew big week of Nov. 22, and pleased immensely. "McFadden's Flats" comes week of 29, and "A Desperate Chance" follows.

STAR (M. H. Singer, manager).—Business was big with the Parisian Widows week of 22. For week of 29, the Gay Morning Glories, and the Moonlight Maids follow.

EMPIRE (A. Weinholzer, manager).—Business was good week of 22. New people for week of 29: Bates and Ernest, Orton and Leota, Jessie Chase, Frosto and Harvey, Henry and Frances, Lillian Bates, and Helen Stewart. Holding over, Three Neimeyers and the stock. Week of 29, the comic rural drama, "Josh Whitcomb."

MENTION.—Manager L. N. Scott, of the Metropolitan, is still absent in Montreal and other Canadian cities, and New York. On Dec. 1, A. Weinholzer, manager of the Empire Theatre, and daughter Marie will leave for a trip to California, the daughter to remain for the Winter....Thanksgiving witnessed big crowds at all the playhouses.

Duluth.—The Lyceum (C. A. Marshall, manager).—West's Minstrels, Nov. 25, 26 and matinee, came to good business. The setting for the first part is very fine and the company is stronger than when here last year. It gave a pleasing show. "Shore Acres," 20, 21, did fairly well. Thomas' Chicago Orchestra gave three concerts 23, 24 and matinee. Due: Katherine Willard 27, 28, "Reuben in New York" 30, "Florodora" Dec. 1, matinee and night; Melbourne McDowell and Florence Stone 4, 5, Mrs. Bloodgood 7, "The Storks" 12.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—The stock company closed at this house 28, as it was not a money maker. The stockholders have leased the house for a term of years to J. T. Condon, who has been the manager for them. The theatre will be closed for a little while, and will be given some decorations. Manager Condon says that he will play combinations. This is the fourth house he has managed in Duluth. Two of them were burned down—the Grand Opera House and the Temple.

PARLOR THEATRE (W. J. Wells, manager). —Business continues excellent at this popular place of amusement. The new faces for 30 and week: Signor Frisco, the Clarks, Denby, Baldwin and West, Mlle. St. Ormand, F. H. Scanlon, W. J. Wells and the stock. The new play for the week is called "The Baby Elephant."

NEW YORK STATE.

Buffalo.—At Convention Hall (H. L. Meech, manager).—Mme. Patti comes Nov. 30, and the sale has been away beyond the guarantee mark. Victor Herbert's first date is Dec. 8, with two other visits arranged for the Winter. Melba had a magnificent house. STAR THEATRE (J. R. Stirling, manager). —"The Silver Slipper" Nov. 30-Dec. 5. James O'Neill, in "The Adventures of Gerard," 7-9; "A Country Girl" 10-12. Chauncey Olcott had a substantial week.

TECK THEATRE (Stirling & Cornell, managers).—Henry Miller and Margaret Anglin, in "Heartsease," appear this week. Hagenbeck's trained animals 7-12. "The Virginians" pleased good sized gatherings last week.

ACADEMY (Stirling & Cornell, managers).— "A Working Girl's Wrongs" will be explained this week. "Her First False Step" will be taken week of 7. "At Cripple Creek" met with fine receptions throughout last week.

LYCEUM THEATRE (J. Laughlin, manager). —David Higgins and Georgia Waldron, in "His Last Dollar," this week. Byrne Bros., in "Eight Bells," next week. Joseph Murphy did his usual large traffic last week. The German Theatre Stock Co. of Cleveland, O., began its Winter series of Sunday night entertainments Nov. 29, appearing in "Der Schlafwagen Controlleur" ("The Sleeping Car.")

SHEA'S GARDEN THEATRE.—Hyde's Comedians this week. R. J. Jose week of 7. Business continues good.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—The Tiger Lilies this week, including Clarence Wilbur, Tom Robinson, Elsie Fay, Louise King, Bertha Montague, Julia Natus, May Burke, Berry, Walters and Berry, James E. and Lucia Cooper, Edustus, Morrissey Sisters, and the tigerscope. Kentucky Belles next week. The Thoroughbreds proved worthy of their name and drew big.

NOTE.—Director Herman Schorcht, of the Buffalo Orpheus Singing Society, has prepared an elaborate programme for the season's first concert, 7, at Convention Hall. Herbert Witherspoon, bass, will be soloist.

—Chas. E. Taylor is at the Hurley Hotel, Philadelphia, just recovering from a severe illness. He expects to be out and back in harness again in a few days. He has closed his "Runaway Match" Co.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City Nov. 30-Jan. 12.
Allen, Viola (Charles W. Allen, mgr.)—New Orleans, La., Nov. 29-Dec. 5.
Arthur, John (J. S. Reynolds, mgr.)—Onawa, Ia., Dec. 2, Mapleton 3, Odebolt 4, Sac City 5.
Aubrey Stock, Eastern (Wm. Davidge, mgr.) —Poughkeepsie, N. Y., Nov. 30-Dec. 5, Cohoes 7-12.
Aubrey Stock, Western (Frank Hollingsworth, mgr.)—Sharon, Pa., Nov. 30-Dec. 5, Oil City 7-12.
American Stock (Oliver Martell, mgr.)—Los Angeles, Cal., Nov. 29, indefinite.
"Are You a Mason?" (Julius Cahn, mgr.)—Bisbee, Ariz., Dec. 2, Tombstone 3, Tucson 4, Phoenix 5.
"Arizona" (Charles F. Brown, mgr.)—Racine, Wis., Dec. 2, Beloit 3, Madison 4, Baraboo 5.
"Arizona," Western (J. H. Palser, mgr.)—St. Louis, Mo., Nov. 29-Dec. 5, Pittsburg, Pa., 7-12.
"An English Daisy" (Weber & Fields, mgrs.) —Boston, Mass., Nov. 30-Dec. 12.
"As You Like It" (Ernest Shipman, mgr.) —Anderson, Ind., Dec. 2, Bloomington 3, Marion 4, Goshen 7, Vadparaiso 8, Kalamazoo, Mich., 9, Dowagiac 10, Benton Harbor 11, Elkhart, Ind., 12.
"Admirable Crichton," English, Northern (Charles Frohman, mgr.)—Wolverhampton, Eng., Nov. 30-Dec. 5.
"Admirable Crichton," English, Southern (Charles Frohman, mgr.)—Manchester, Eng., Nov. 30-Dec. 5.
"At Cripple Creek"—Auburn, N. Y., Dec. 2, Utica 3, Amsterdam 4, 5.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Louisville, Ky., Nov. 30-Dec. 5, Birmingham, Ala., 7-12.
"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—San Francisco, Cal., Nov. 30-Dec. 5.
"At Pikes Peak" (Claude Boardman, mgr.) —Richmond, Mo., Dec. 2, Carrollton 3, Salisbury 4.
"Alphonse and Gaston," Gus Hill's—Rochester, N. Y., Nov. 30-Dec. 2, Syracuse 3-5.
"An Aristocratic Tramp" (Will Kilroy, mgr.) —Cincinnati, O., Nov. 29-Dec. 5.
"Across the Rockies" (Rush & Weber, mgrs.) —Syracuse, N. Y., Nov. 30-Dec. 2.
"Alphonse and Gaston"—Washington, Ia., Dec. 2, Waterloo 3, Mason City 4, Fort Dodge 5.

B

Bingham, Amelia (Frank McKee, mgr.)—N. Y. City Nov. 30-Dec. 5, Philadelphia, Pa., 7-19.
Blanche Bates (David Belasco, mgr.)—Boston, Mass., Nov. 30, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.) Boston, Mass., Nov. 30-Dec. 12.
Bloodgood, Clara (Charles Frohman, mgr.) —St. Paul, Minn., Nov. 30-Dec. 2, Minneapolis 3-5, Duluth 7.
Bellew, Kyrle (Liebler & Co., mgrs.)—N. Y. City Nov. 30, indefinite.
Boucicault, Aubrey (Shuberts & W. A. Brady, mgrs.)—Montreal, Can., Nov. 30-Dec. 5, Ottawa 7, 8.
Blair, Eugenie (Henri Grassit, mgr.)—Davenport, Ia., Dec. 2, Peoria, Ill., 4, Chicago 6-12.
Beresford, Harry (J. J. Coleman, mgr.)—Indianapolis, Ind., Dec. 2, Louisville, Ky., 3-5.
Buffham, Elmer (Fletcher & Stronach, mgrs.)—Strathroy, Can., Dec. 2, Chatham 3, Glencoe 4, St. Thomas 5, Aylmer 7, Sincoe 8, Jarvis 9, Port Dover 10, Tillsonburg 11, Ridgetown 12.
Buchanan, Lorraine (Robert Mansfield, mgr.) —Peru, Ill., Dec. 6.
Bennett & Moulton (F. C. Twitchell, mgr.) —North Adams, Mass., Dec. 7-12.
Bennett & Moulton (A. P. Reed, mgr.)—Kittanning, Pa., Dec. 7-12.
Bennett & Moulton (J. M. Torr, mgr.)—Reading, Pa., Nov. 30-Dec. 5.
Bennett & Moulton (Ira E. Newhall, mgr.) —Lowell, Mass., Nov. 30-Dec. 5.
Bennett & Moulton (W. A. Pastello, mgr.) —Marlboro, Mass., Nov. 30-Dec. 5, Gardner 7-12.
Baldwin-Melville (Walter S. Baldwin, mgr.) —New Orleans, La., Nov. 30, indefinite.
Bunting, Emma (Theo. Johnston, mgr.)—McKeesport, Pa., Nov. 30-Dec. 5, Wellsville O., 7-12.
Breckenridge Stock (Boyd P. Joy, mgr.)—Neodesha, Kan., Nov. 30-Dec. 2, Wichita 3-5, McPherson 7-12.
"Best of Friends" (Charles Frohman, mgr.) —N. Y. City Nov. 30-Dec. 12.
"Ben Hur" (Klaw & Erlanger, mgrs.)—N. Y. City Nov. 30-Dec. 12.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Portland, Ore., Dec. 1-5 Spokane, Wash., 11, 12.
"Bunch of Keys" (Gus Bothner, mgr.)—Herington, Kan., Dec. 2, Junction City 3, Culay Center 4, Topeka 5, Kansas City, Mo., 6-12.
"Breezy Time" (Merle H. Norton, mgr.)—Turkio, Mo., Dec. 2, Fairfax 3, Mound City 4, Hiawatha, Kan., 5, Sabetha 7, Seneca 8, Frankfort 9, Blue Rapids 10, Marysville 11, Beatrice, Neb., 12.
"Beauty Doctor" (Fred E. Wright, mgr.)—Minneapols, Minn, Nov. 29-Dec. 5, Chicago, Ill., 6-19.
"Burglar," Western (Wright & Haight, mgrs.)—Rhinelander, Wis., Dec. 2.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Chicago, Ill., Nov. 30-Dec. 5.
Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City Nov. 30-Dec. 12.
Crosman, Henrietta (David Belasco, mgr.)—Baltimore, Md., Nov. 30-Dec. 5, N. Y. City 9, indefinite.
Coghlan, Rose (Jules Murry, mgr.)—Chillicothe, O., Dec. 2, Springfield 3, Marion 4, Columbus 5.
Collier, William (Weber & Fields, mgrs.) —N. Y. City Nov. 30-Dec. 5.
Coghlan, Gertrude (J. A. Reed, mgr.)—Austin, Tex., Dec. 9.
Cohans, Four (Fred Niblo, mgr.)—Philadelphia, Pa., Nov. 30-Dec. 19.
Claxton, Kate (W. W. Randall, mgr.)—Lawrence, Mass., Dec. 7, Holyoke 12.
Chase-Lister, Southern (F. R. Rutledge, mgr.)—Unionville, Mo., Nov. 30-Dec. 2, Ottumawa, Ia., 3-5.
Cook Church, Repertory (W. H. Taylor, mgr.) —Holyoke, Mass., Nov. 30-Dec. 5, Springfield 7-12.
Carpenter, Frankie (Jere Grady, mgr.)—Bangor, Me., Nov. 30-Dec. 5.
Conroy & Mack's Comedians (P. P. Craft, mgr.)—Meyersdale, Pa., Nov. 30-Dec. 2, Cumberland, Md., 3-5, Monongahela, Pa., 7-12.
Carroll Comedy (Ion Carroll, mgr.)—Woodstock, Va., Nov. 30-Dec. 4.
Cutter & Williams Stock (Cutter & Williams, mgrs.)—Delaware, O., Nov. 30-Dec. 5, Hillsboro 7-12.
Crescent Comedy (H. A. Bergman, mgr.)—Hamden Junction, O., Nov. 30-Dec. 2, Gloucester 3-5, Roseville 7-9.
Chicago Dramatic—Fort Wayne, Ind., Nov. 30-Dec. 5.
"Cavalier" (Wallace Monro, mgr.)—Winston-Salem, N. C., Dec. 2, Charlotte 3, Asheville 4, Columbia 5.
"County Chairman" (Henry W. Savage, mgr.)—N. Y. City Nov. 30, indefinite.
"Checkers" (Kirke La Shelle, mgr.)—Chicago, Ill., Nov. 30-Dec. 5, Brooklyn, N. Y., 7-12.
"Christian," A (Charles L. Young, mgr.)—Brooklyn, N. Y., Nov. 30-Dec. 5, Allentown, Pa., 7, Tyrone 8, Altoona 9, Johnstown 10, Richmond, Ind., 11, Brazil 12.
"Christian," B (Charles L. Young, mgr.)—Albany, Ga., Dec. 2, Americus 3, Macon 4, Atlanta 5, Birmingham, Ala., 7, Chattanooga, Tenn., 8, Knoxville 9, Bristol 10, Blue Field, W. Va., 11, Roanoke, Va., 12.
"Choir Boy of St. Mary's," Sullivan, Harris & Woods'—Worcester, Mass., Nov. 30-Dec. 5, Washington, D. C., 7-12.
"Circumstantial Evidence" (Fred D. Fowler, mgr.)—McPherson, Kan., Dec. 2, Hutchinson 3, Caldwell 4, Wellington 5, Winfield 7, Chanute 8, Carthage, Mo., 9, Joplin 10, Vinita, Ind. Ter., 11, Muscogee 12.
"Child Slaves of New York" (Jake Isaac, mgr.)—Chicago, Ill., Nov. 29-Dec. 5.
"Child Wife" (W. T. Keogh, mgr.)—Wilkesbarre, Pa., Nov. 30-Dec. 2, Scranton 3-5.
"County Fair" (H. A. Mann, mgr.)—Lebanon, N. H., Nov. 30, Burlington, Vt., Dec. 1, St. Albans 2, St. Johnsbury 3, Berlin, N. H., 4, Sherbrooke, Que., 5, Newport, Vt., 7, Claremont, N. H., 8, Laconia 10, Suncook 11, Maynard 12.
"Charity Nurse" (John M. Cooke, gen. mgr.) —Cincinnati, O., Nov. 29-Dec. 5, Louisville, Ky., 6-12.
"Convict's Daughter," Western—Fort Dodge, Ia., Dec. 10.
"Convict's Daughter," Southern (Roland G. Pray, mgr.)—Corsicana, Tex., Dec. 2, Waco 3, Mexico 4, Bryan 5.

D

Drew, John (Charles Frohman, mgr.)—Philadelphia, Pa., Nov. 30-Dec. 12.
D'Orsay, Lawrence (Kirke La Shelle, mgr.) —Boston, Mass., Nov. 30-Dec. 12.
Dodge, Sanford—Mayville, No. Dak., Dec. 3, Lakato 7, Devil's Lake 10, Leads 12.
Davidson Dramatic (Frank Davidson, mgr.) —Fowler, Ind., Nov. 30-Dec. 2, Oxford 3-5, Boswell 7-9, Rossville, Ill., 10-12.
Davidson Stock (A. E. Davidson, mgr.)—Alton, Ill., Nov. 30-Dec. 5, Galesburg 7-12.
Dilger-Cornell—Brownsville, Pa., Nov. 30-Dec. 2, Jeannette 3-5, Huntington 10-12.
Dale, Marie (Harry Elting, mgr.)—Wilberton, Ind. Ter., Nov. 30-Dec. 2.
De Vonde, Chester (Phil Levy, mgr.)—Altoona, Pa., Nov. 30-Dec. 5, Johnstown 7-12.
"David Harum," A (Julius Cahn, mgr.)—Philadelphia, Pa., Nov. 30-Dec. 5, Wilmington, Del., 10, Trenton, N. J., 11.
"David Harum," B (Julius Cahn, mgr.)—Mannington, W. Va., Dec. 2, Weston 3, Buckhannon 4, Clarksburg 5.
"Down Mobile," Lincoln J. Carter's—Oklahoma City, Okla., Dec. 2, Kingfisher 3, El Reno 4, South McAlester 5.
"Devil in Skirts" (Charles L. Young, mgr.) —Elizabeth, N. J., Nov. 30-Dec. 2, Albany, N. Y., 3-5, Fall River, Mass., 10-12.
"Dare Devil Dorothy" (Berger & O'Neil, mgrs.)—Fond du Lac, Wis., Dec. 3, Merrill 4, Wausau 5.
"Dora Thorne" (Arthur L. Thomas, mgr.) —Sandusky, O., Dec. 2, Bowling Green 3, Tiffin 4, Shelby 5.
"Driven from Home" (W. D. Fitzgerald, mgr.)—Wheeling, W. Va., Dec. 3-5.
"Deserted at the Altar," Percy G. Williams' —Fall River, Mass., Dec. 3-5, Holyoke 7-9, Springfield 10-12.
"Desperate Chance," Western—Omaha, Neb., Nov. 29-Dec. 2, Council Bluffs, Ia., 3, St. Paul, Minn., 6-12.
"Damon and Pythias" (James McWilliams, mgr.)—Alliance, O., Dec. 2.
"Down by the Sea" (Phil Hunt, mgr.)—Alton, Ill., Nov. 28, St. Louis, Mo., 29-Dec. 5, Chicago, Ill., 6-12.
"Devil's Lane" (James F. Green, mgr.)—Shelbyville, Ind., Nov. 30, Seymour Dec. 1, 4, Jackson 5, St. Charles, Mo., 6, Jefferson City 7.
"Desperate Chance," Eastern—Albany, N. Y., Nov. 30-Dec. 2, Springfield, Mass., 7-9.
"Down and Up" (J. H. Arthur, mgr.)—Alliance, O., Dec. 2, Ravenna 3, Medina 4, Millersburg 7, Lodi 8, Ashland 9, Wadsworth 10, Massillon 11, Sharon, Pa., 12.
"Down and Up" (Harry Hickman, mgr.)—Bushnell, Ill., Nov. 30, Lewiston Dec. 1, Havana 2, Galva 3, Moline 4, Princeton 5, Spring Valley 6.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—N. Y. City Nov. 30-Dec. 26.
Edeson, Robert (Harry B. Harris, mgr.)—Kansas City, Mo., Nov. 29-Dec. 5.
Emmett, Katie (Frank Raymon, mgr.)—Austin, Tex., Dec. 11.
Evans, Lizzi (Claxton Wilstach, mgr.)—Petersburg, Va., Dec. 11.
Elmore Sisters, James Hyde's—Providence, R. I., Nov. 30-Dec. 5, Fall River, Mass., 7-9.
Eclipse Stock (Lloyd & Genter, mgrs.)—Kings Mountain, N. C., Nov. 30-Dec. 2, Union, S. C., 3-5, Piedmont, S. C., 7-9, Abbeville 10-12.
Edsall-Winthrope Stock (John Osman, mgr.) —Greensboro, N. C., Nov. 30-Dec. 5.
"Everyman" (Charles Frohman, mgr.)—Norwich, Conn., Dec. 2, 3, Northampton, Mass., 4.
"Everyman" (Charles Frohman, mgr.)—St. Louis, Mo., Nov. 29-Dec. 12.
"Eternal City" (Liebler & Co., mgrs.)—Grand Rapids, Mich., Dec. 2, 3, Battle Creek 4, Indianapolis, Ind., 5-7.
"Eleventh Hour," Lincoln J. Carter's—Boston, Mass., Nov. 30-Dec. 5.
"Eben Holden"—Paducah, Ky., Dec. 4.

F

Fiske, Mrs. (Harrison Gray Fiske, mgr.)—Washington, D. C., Nov. 30-Dec. 5, Atlantic City, N. J., 7.
Faversham, Wm. (Charles Frohman, mgr.)—N. Y. City Nov. 30, indefinite.
Fisher, Alice (Henry B. Harris, mgr.)—N. Y. City Nov. 30, indefinite.
Frawley, Daniel (Leigh D. Buckhart, mgr.) —Christ Church, N. Z., Nov. 30-Dec. 4, Dunedin 7-20.
Fleming, Mamie (W. H. Gracey, mgr.)—Providence, R. I., Nov. 30-Dec. 5.
Francis, Marion (George K. Robinson, mgr.) —Peekskill, N. Y., Nov. 30-Dec. 5, Yonkers 7-12.
Fiske, May (J. F. Cosgrove, mgr.)—Portland, Me., Nov. 30-Dec. 5.
Fenberg Stock (George M. Fenberg, mgr.)—Salem, Mass., Nov. 30-Dec. 5, Malden 7-12.
Ferris Comedy (Harry Bubb, mgr.)—Rockford, Ill., Nov. 30-Dec. 5, Rock Island 7-12.
French Irving Stock (Dan Macmillon, mgr.) —Shawnee, Okla., Nov. 30-Dec. 2.
Fiske Stock (Fiske & Stock, mgrs.)—North Adams, Mass., Nov. 30-Dec. 5, Pittsfield 7-12.
"Foxy Grandpa," Wm. A. Brady's—Sacramento, Cal., Nov. 30, Stockton Dec. 1, Fresno 2, Bakersfield 3, Pasadena 4, San Diego 5.
"Funny Side of Life" (W. S. Butterfield, mgr.)—Milwaukee, Wis., Nov. 29-Dec. 5, South Chicago, Ill., 6, Elgin 7, Joliet 8, Ottawa 9, La Salle 10, Peoria 11, Kewanee 12.
"Fast Mail," Lincoln J. Carter's—Bonham, Tex., Dec. 2, Paris 3, Clarksville 4, Texarkana, Ark., 5.
"Flaming Arrow," Lincoln J. Carter's—Penn Yan, N. Y., Dec. 2, Waterloo 3, Utica 4, 5, Troy 8-10.
"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—Pittsburg, Pa., Nov. 30-Dec. 5, N. Y. City 7-12.
"For Her Children's Sake," Western (Ed. H. Lester, mgr.)—Newark, N. Y., Dec. 2, Palmyra 3, Batavia 4, Auburn 5.
"Fatal Wedding," A, Sullivan, Harris & Woods'—Baltimore, Md., Nov. 30-Dec. 5, Philadelphia, Pa., 7-12.
"Fatal Wedding," C, Sullivan, Harris & Woods'—Davenport, Ia., Dec. 4.
"Fatal Wedding," D, Sullivan, Harris & Woods'—Mobile, Ala., Dec. 3, Selma, Ala., 4.
"For Her Sake" (Joseph Pilgrim, mgr.)—Auburn, Ind., Dec. 2, Spaulding, O., 3, Upper Sandusky 4, Ada 5.
"From Rags to Riches" (Weis & Meyers, mgrs.)—Newark, N. J., Nov. 30-Dec. 5, Brooklyn, N. Y., 7-12.
"For Mother's Sake" (William Pottle Jr., mgr.)—San Louis Obispo, Cal., Dec. 2, Salinas 3, Oakland 4, 5.
"Fight for Millions" (Malcolm Douglas, mgr.)—Brooklyn, N. Y., Nov. 30-Dec. 5,

Philadelphia, Pa. (Frankfort) 7-9, Hoboken, N. J., 10-12.
"Factory Girl" (Charles H. Waters, mgr.) —Providence, R. I., Nov. 30-Dec. 5, Boston, Mass., 7-12.
"Funny Mr. Dooley" (Frank D. Bruen, mgr.) N. Y. City Nov. 30-Dec. 5, Philadelphia, Pa., 7-12.
"Friend of the Family" (W. G. Gorman, mgr.)—Marion, Ind., Dec. 3, Fort Wayne 4, Dayton, O., 5.
"Faust," Porter J. White's—Knox, Ill., Nov. 30, Kokomo, Ind., Dec. 1, Noblesville 2, Portland 3, Columbia 4, Hartford City 5.
"Foxy Tramp" (Carley & Lewis, mgrs.)—Mahaffey, Pa., Nov. 30, Hontzdale Dec. 1, Gallitzin 2, Johnstown 3, Hollidaysburg 4, Huntingdon 5, Lilly 7, Somerset 8, Uniontown 9.
"Forgiveness" (E. P. Corrigan, mgr.)—Glens Falls, N. Y., Dec. 3, Palmer, Mass., 4, Worcester 7-9.
"For Her Brother's Crime"—Paterson, N. J., Dec. 3-5, Hoboken 6-9.

G

Goodwin, N. C. (Klaw & Erlanger, mgrs.)—Newark, N. J., Nov. 30-Dec. 5, Brooklyn, N. Y., 7-12.
Gillette, William (Charles Frohman, mgr.) —N. Y. City Nov. 30, indefinite.
Grace George (Wm. A. Brady, mgr.)—N. Y. City Nov. 30-Dec. 5, Baltimore, Md., 7-12.
Gray, Julia, Lincoln J. Carter's—Thibodeaux, La., Dec. 2, Napoleonville 3, Plaquemine 4, White Castle 5.
Gardner, Charles A. (Karl), Lincoln J. Carter's—Wheeling, W. Va., Nov. 30-Dec. 2, Steubenville, O., 3, Toronto 4, East Liverpool 5.
Gallatin, Alberta (George H. Brennan, mgr.) —Corsicana, Tex., Dec. 2, Tyler 3, Greenville 4, Denison 5, Fort Worth 6.
Galland, Bertha (J. F. Zimmerman Jr., mgr.) Fall River, Mass., Dec. 3.
Gilmore, Paul (Jules Murry, mgr.)—Columbus, Miss., Dec. 2, Birmingham, Ala., 3, Demopolis 4, Selma 5, Pensacola, Fla., 7, Mobile, Ala., 8, Meridian, Miss., 9, Jackson 10, Yazoo City 11, Vicksburg 12.
Griffith, John (John M. Hickey, mgr.)—Deversburg, Tenn., Dec. 2, Fulton, Ky., 3, Cairo, Ill., 4, Hopkinsville, Ky., 7, Henderson 8, Brazil, Ind., 10, Mattoon, Ill., 11.
Gilmore, Barney (Harry D. Young, mgr.)—Springfield, Mass., Nov. 30-Dec. 2, Hoboken, N. J., 3-5.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Clearfield, Pa., Nov. 30-Dec. 2, Philipsburg 3-5.
Gibney Stock (John T. Powers, mgr.)—London, Ont., Nov. 30-Dec. 5.
Grace Hayward Stock (George W. Winters, mgr.)—Oshkosh, Wis., Nov. 30-Dec. 5.
Gedding Comedy (O. M. Cotton, mgr.)—Cheboygan, Mich., Nov. 30-Dec. 5, Sault Ste. Marie, Ont., 7-12.
"Girl from Kays" (Charles Frohman & George Edwardes, mgrs.)—N. Y. City Nov. 30, indefinite.
"Girl and the Judge" (Henri Grossit, mgr.) —Bay City, Mich., Dec. 4.
"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs)—Boston, Mass, Nov. 30-Dec. 5.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Des Moines, Ia., Dec. 7-9, Eagle 11, Newton 12.
"Governor's Son" (Fred Niblo, mgr.)—Peoria, Ill., Dec. 5, Decatur 8.
"Great White Diamond" (Walter Fessler, mgr.)—Quebec, Can., Nov. 30-Dec. 2, Ottawa 3-5, Toronto 7-12.
"Gambler's Daughter" (Frazee & Browne, mgrs.)—Bryan, Tex., Dec. 2, Houston 3, Beaumont 4, Galveston 5.
"Green Eyed Monster" (D. J. May, mgr.)—Hudson, Mass., Dec. 2, Clinton 3, South Lancaster 4, North Lancaster 5.
"Good Old Summer Time"—Albany, N. Y., Dec. 3-5, Syracuse 7-12.

H

Harned, Virginia (Charles Frohman, mgr.) —Oakland, Cal., Dec. 2, Stockton 3, Sacramento 4, Fresno 5.
Hawtrey, Charles (Charles Frohman, mgr.) —Detroit, Mich., Nov. 30-Dec. 5, Chicago, Ill., 7-19.
Holland, Mildred (Edward C. White, mgr.) —Jamestown, N. Y., Dec. 2, Meadville, Pa., 3, Franklin 4, Titusville 5.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Sherman, Tex., Dec. 2, Fort Worth 3, Gainesville 4, Ardmore, Ind. Ter., 5, Shawnee, Okla., 7, El Reno 8, Oklahoma City 9, 10, Winfield, Kan., 11, Wichita 12.
Howard Hall (Henry Pierson, mgr.)—St. Joseph, Mo., Dec. 3-5, Kansas City 6-12.
Hall, George F. (Fielding Amusement Co., mgrs.)—South Framingham, Mass., Dec. 2, Gardner 4, Fitchburg 5, Springfield, Vt., 7, White River Junction 8, Sherbrooke, Can., 9, Quebec 10-12.
Higgins, David, and Georgia Waldron (Stair & Nicolai, mgrs.)—Buffalo, N. Y., Nov. 30-Dec. 5.
Harper, Georgia (Harper & Detrick, mgrs.) Montford, Wis., Dec. 2, Lancaster 3, Boscobel 4.
Herrmann (Edward Thurnaer, mgr.)—Salt Lake City, U., Dec. 2, Rock Springs, Wyo., 3, North Platte, Neb., 5, Omaha 6, 7.
Himmelein's Ideals (John A. Himmelein, mgr.)—Shenandoah, Pa., Nov. 30-Dec. 5.
Himmelein's Imperial Stock (R. E. Himmelein, mgr.)—Jackson, Mich., Nov. 30-Dec. 5.
Hunt Stock (M. A. Hunt, mgr.)—Hudson, Mich., Nov. 30-Dec. 5, Chelsea 7-12.
Hillman, Maud (Ernest Schnabel, mgr.)—Geneva, N. Y., Nov. 30-Dec. 5.
Howard-Dorset (George B. Howard, mgr.) Sistersville, W. Va., Nov. 30-Dec. 5, Clarksburg 7-12.
Henderson, Maud (Joseph Parent, mgr.)—Quincy, Mich., Nov. 30-Dec. 2, Fremont, Ind., 3-5.
Harcourt Comedy (Charles K. Harris, mgr.) Nashua, N. H., Nov. 30-Dec. 5.
Howard Stock (A. G. Howard, mgr.)—Dover, N. J., Nov. 30-Dec. 5.
Harrison & Adams Theatre (Earl P. Adams, mgr.)—Roanoke, Va., Nov. 30-Dec. 5, Staunton 7-12.
Hoeffler Show (Jack Hoeffler, mgr.)—Wichita, Kan., Nov. 30-Dec. 5, Sedalia 7-12.
Hayner Wheeler Stock (G. A. Redmond, bus. mgr.)—Pittsfield, Mass., Nov. 30-Dec. 5, Lynn 6-8, Troy, N. Y., 9-11.
Harris-Parkinson Stock (Robert H. Harris, mgr.)—Spartanburg, S. C., Nov. 30-Dec. 5.
"Heart of Maryland" (David Belasco, mgr.) —N. Y. City Nov. 30-Dec. 5, New Haven, Conn., 7-9, Waterbury 10, Meriden 11, Hartford 12.
"Heart of Chicago," Lincoln J. Carter's—Troy, N. Y., Nov. 30-Dec. 2, Whitehall 3, Fair Haven, Vt., 4, Glens Falls, N. Y., 5.
"Hearts of Oak" (William B. Gross, mgr.) —Columbus, O., Nov. 30-Dec. 2, Akron 3-5, Pittsburg, Pa., 7-12.
"Hoosier Justice" (R. A. Clark, mgr.)—Allegan, Mich., Dec. 2, Otsego 3, Plainwell 4, Richland 5.
"Hidden Crime" (J. M. Ward, mgr.)—Reading, Pa., Dec. 1, Norristown 2, Easton 3, Pottsville 4, Hazelton 5, Utica, N. Y., 7, Gloversville 8, Troy 10-12.
"Human Slave" (J. M. Ward, mgr.)—Brooklyn, N. Y., Nov. 30-Dec. 5, Albany 7-9, Troy 10, 11.
"Hoosier Daisy" (G. H. Eldon, mgr.)—Warrensburg, Mo., Dec. 2, Hoden 3, Butler 4, Rich Hill 5, Weir City, Kan., 6.
"Head Waiters" (Charles W. Porter, mgr.) Logan, Ut., Dec. 2, Boise City, Ida., 4, Pendleton, Ore., 5, Portland 6-12.
"Hearts Adrift" (Spencer & Aborn, mgrs.) —Detroit, Mich., Nov. 29-Dec. 5, Cleveland, O., 7-12.
"Hosier Girl" (J. E. Richards, mgr.)—Springfield, Ill., Nov. 29, Mount Pulaski 30, Clinton Dec. 1, Farmer City 2, Soldier's Home 3, Rement 4, Decatur 5.
"Hoity Toity" (Ollie Mack & Joseph M. Gaites, mgrs.)—Connellsville, Pa., Dec. 2, Uniontown 3, Greensburg 4, Johnstown 5, Philadelphia 7-12.
"Happy Tramp" (Joseph H. Thonet, mgr.) —Uniontown, Pa., Dec. 2, Charleroi 3, Mount Pleasant 5, Scottdale 7, Connellsville 8, Franklin 9, Stoneboro 10, Greenville 11, Titusville 12.
"Human Hearts," Eastern (Jesse Blanchard, mgr.—Bradford, Pa., Dec. 2, Josonburg 3, St. Marys 4, Du Bois 5.
"Human Hearts," Western (Claud Saunders, mgr.)—Lincoln, Ill., Dec. 2, Clinton 3, Streator 4, Kankakee 5, Sheboygan, Wis., 6, Appleton 7, Baraboo 10, Jackson 11.
"Human Hearts," Southern (Jay Stumm, mgr.)—Memphis, Tenn., Dec. 3, 4.
"Her First False Step" (C. F. Whitaker, mgr.)—Akron, O., Nov. 30-Dec. 2, Buffalo, N. Y., 7-12.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Philadelphia, Pa. (Frankford) Dec. 3-5.
"Happy Hooligan," Eastern, Gus Hill's—N. Y. City Nov. 30-Dec. 5, Elizabeth, N. J., 7, Reading 8, Allentown, Pa., 9, Altoona 10, Greensburg 11, McKeesport 12.
"Happy Hooligan," Western, Gus Hill's—Springfield, Mo., Dec. 1, Webb City 2, Joplin 3, Carthage 4, Parsons, Kan., 5, Galena 6, Nevada, Mo., 7, Pittsburg, Kan., 9, Coffeyville 10.
"Hello, Bill," Eastern (Goodhue & Kellogg, mgrs.)—Bridgeport, Conn., Dec. 2, Middletown 3, New Rochelle, N. Y., 4, Paterson, N. J., 5, Atlantic City 11.
"Hello, Bill," Western (Goodhue & Kellogg, mgrs.)—Visalia, Cal., Dec. 2, Hanford 3, Stockton 4, Woodland 5, San Francisco 6-12.
"Hans Hanson" (James T. McAlpin, mgr.) —Harvard, Neb., Dec. 2, York 3, Geneva 4, Friend 5, Crete 7, Beatrice 8, Tecumseh 9, Pawnee City 10.
"Homespun Heart" (Leon Williams, mgr.) —Kittanning, Pa., Dec. 2, Clearfield 3, Renova 4, Lock Haven 5, Bloomsburg 7, Freeland 8, Mauch Chunk 9.
"Heart of a Hero"—Hartford, Conn., Dec. 2, Meriden 3, Waterbury 4, New Britain 7, Bridgeport 8, 9, Elizabeth, N. J., 10-12.
"Her Sister's Shame"—Philadelphia, Pa., (Frankford), Nov. Dec. 2, Harrisburg 3, Philadelphia 7-12.
"Hot Old Time," Gus Hill's—Brooklyn, N. Y. Nov. 30-Dec. 5, N. Y. City 7-12.
"Humpty Dumpty" (A. C. Connell, mgr.)—Sandusky, O., Dec. 2, Fremont 3, Norwalk 4, Elyria 5, Lorain 7, Wooster 8, Alliance 9, Warren 10, Rochester, Pa., 11, East Liverpool, O., 12.

I

Irving, Sir Henry (Charles Frohman, mgr.) —Boston, Mass., Nov. 30-Dec. 12.
Isabel Irving (James K. Hackett, mgr.)—Philadelphia, Pa., Nov. 30-Dec. 5, Washington, D. C., 7-12.
Imperial Stock—Lawrence, Mass., Dec. 8-10.
Imson & Edgar Ideals, Burt Imson—Brandon, Man., Nov. 30-Dec. 6, Winnipeg 7-12.
Inter City Comedy (Church & Thompson, mgrs.)—Ludlow, Vt., Nov. 30-Dec. 2.
"In the Palace of the King" (Charles L. Young, mgr.)—Detroit, Mich., Nov. 30-Dec. 5.
"In Old Kentucky," Jacob Litt's—Wichita, Kan., Dec. 1, Ottawa 2, Atchison 3, St. Joseph, Mo., 4, 5, Kansas City 6-12.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Leavenworth, Kan., Dec. 2, Lawrence 3, Olathe 4, Ottawa 5, Topeka 6.
"In Louisiana"—Cincinnati, O., Dec. 6-12.
"In a Woman's Power" (L. A. Kempton, mgr.)—Denver, Colo., Nov. 29-Dec. 5, Wichita, Kan., 7.

J

James, Louis, and Frederick Warde (Wagenhals & Kemper, mgrs.)—Savannah, Ga., Nov. 30, Macon Dec. 1, Birmingham, Ala., 2, Montgomery 3, Mobile 4, Pensacola, Fla., 5.
James, Millie (C. B. Dillingham, mgr.)—N. Y. City Dec. 1, indefinite.
Jefferson, Joseph Jr. and William W.—North Adams, Mass., Dec. 5.
Jenkins, Clare—Lexington, Neb., Nov. 30-Dec. 5, Gothenburg 7-12.
"Japanese Nightingale" (Klaw & Erlanger, mgrs.)—N. Y. City Nov. 30, indefinite.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—N. Y. City Nov. 30-Dec. 5.
"Johnstown Flood" (Edward Houghton, mgr.)—Batavia, N. Y., Nov. 30, Niagara Falls Dec. 1, Fredonia 2, Jamestown 3, Kane, Pa., 4, Johnsonburg 5.
"Just Struck Town" (E. R. Ernst, mgr.)—Baltimore, Md., Nov. 30-Dec. 5.
"Jerry From Kerry" (Patton & Perry, mgrs.) —Joggins Mines, N. S., Dec. 4, 5, Amherst 7, 8, Sackville, N. B., 9, Dorcester 10, Moncton 11.

K

Kathryn Kidder (Jules Murry, mgr.)—Davenport, Ia., Dec. 5.
Knott, Roselle (L. Stoddart Taylor, mgr.)—Canton, O., Dec. 2, Akron 3, Youngstown 4, Warren 5.
Kelcey, Herbert, and Effie Shannon (Daniel V. Arthur, mgr.)—Memphis, Tenn., Dec. 3, Selma, Ala., 8.
Kendall, Ezra (Liebler & Co., mgrs.)—Eau Claire, Wis., Dec. 5.
Kennedy, Elizabeth (P. J. Kennedy, mgr.) —Louisville, Ky., Nov 30-Dec. 2, St. Paul, Minn., 10-12.
Kellar (Dudley McAdoo, mgr.)—Detroit, Mich., Dec. 6-12.
Kyle, Howard—Athens, Ga., Nov. 30, Chattanooga, Tenn., Dec. 1, Knoxville 2, Anniston, Ala., 3, Birmingham 4, Montgomery 5, Salem 7.
Keene, James—Oakland, Cal., Nov. 30-Dec. 4, Los Angeles 6-19.
Keystone Dramatic (Lawrence B. McGill, mgr.)—Pittsfield, Mass., Nov. 30-Dec. 5, Fitchburg 7-12.
Kingley-Russell—Cuba, Ill., Nov. 30-Dec. 5.
Kennedy, James (O. E. Wee, mgr.)—Muskegon, Mich., Nov. 30-Dec. 5, Battle Creek 7-12.
Klark-Urban (H. B. Klark, mgr.)—Rochester, N. H., Nov. 30-Dec. 5, Sanford, Me., 7-12.
Karroll, Dot (J. C. Welsh, mgr.)—Rumford Falls, Me., Nov. 30-Dec. 5, Bangor 7-12.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—King City, Mo., Nov. 30-Dec. 5, Bethany 7-15.
"King of Detectives," Sullivan, Harris & Woods'—Paterson, N. J., Dec. 2, Middletown, N. Y., 3, Elizabeth, N. J., 4, 5, Philadelphia, Pa., 7-12.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Harrisburg, Pa., Dec. 5.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Albia, Ia., Dec. 2, Centerville 3, Fort Dodge 8, Cedar Rapids 12.

L

Langtry, Mrs. Lily (Charles Frohman, mgr.) —Dayton, O., Dec. 2, Indianapolis, Ind., 3, 4, Toledo, O., 5, Detroit, Mich., 7-12.
Lackaye, Wilton, in "The Pitt" (Wm. A. Brady, mgr.)—Baltimore, Md., Nov. 30-Dec. 5, Chicago, Ill., 8, indefinite.
Lyman Twins (Lyman Brothers, mgrs.)—Harrisburg, Ill., Nov. 30, Murphysboro Dec. 1, Cape Girardeau, Mo., 2, Mount Vernon, Ill., 3, Taylorville 4, Peoria 6.
Lilliputians, in "Hooligan's Dream of Fairy Land"—Aurora, Neb., Dec. 1, Central City 2, St. Paul 3, Grand Island 4, Kearney 5, Hastings 7, Holdridge 8, Minden 9, Fairfield 10, Sutton 11.
Lillian Lyon Stock (Dean & Ogle, mgrs.)—Silver Springs, N. Y., Nov. 30-Dec. 5.
Long, Frank E., Stock (J. A. Lacy, mgr.)—Dubuque, Ia., Nov. 30-Dec. 5, Davenport 7-13.
Long, Nellie, Stock (F. G. Long, mgr.)—Washington, Pa., Nov. 30-Dec. 5, Belle Vernon 7-12.
Lyceum Stock (E. G. Grosjean, mgr.)—Howard, Kan., Nov. 30-Dec. 2, Douglas 3-5, Augustine 7-9, Winfield 10-12.
"Lost River" (Jules Murry, mgr.)—Cedar Rapids, Ia., Dec. 2, Des Moines 3-5, St. Joseph, Mo., 6, 7, Council Bluffs, Ia., 10.
"Little Homestead" (William Macauley, mgr.) —Fort Scott, Kan., Dec. 2, Iola 3, Coffeyville 4, Muscogee, Ind. Ter., 5, South McAlester 7, Shawnee, Okla., 8, El Reno 9, Oklahoma City 11, Perry 12.
"Lovers' Lane" (Yager & Rheinstrom, mgrs.) —Atlantic City, N. J., Dec. 2, 3, Wilmington, Del., 4, Dover 5, Richmond, Va., 9, Petersburg 10, Norfolk 12.
"Little Outcast," Northern (E. H. Fitzhugh, mgr.)—Defiance, O., Dec. 2, Delphos 3, Ottawa 4, Fostoria 5.
"Little Outcast," Eastern (Lawrence G. Mercer, mgr.)—Ottawa, Can., Nov. 30-Dec. 2, Quebec 3-5, Montreal 7-12.
"Little Outcast," Western (Louis A. Edicott, mgr.)—Portland, Ore., Dec. 3-6, Salem 8, Albany 9.
"Legally Dead" (Harry Shannon, mgr.)—Belleville, Kan., Dec. 2, Fairbury, Neb., 3, Auburn 4, Nebraska City 5, Atlantic, Ia., 7, Harlan 8, Manning 9, Ida Grove 10, Sac City 11, Schaller 12.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Cincinnati, O., Dec. 6-12.
"Limited Mail" (Elmer E. Vance, mgr.)—Birmingham, Ala., Nov. 30-Dec. 5, Chattanooga, Tenn., 7, Knoxville 8, Somerset, Ky., 9, Danville 10, Mount Sterling 11, Winchester 12.
"Lights of Gotham" (P. P. Craft, mgr.)—Philadelphia, Pa., Nov. 30-Dec. 5, Boston, Mass., 7-12.
"Little Christian" (Charles H. Clark, mgr.) Kokomo, Ind., Dec. 2, Valparaiso 3, La Porte 4, Hillsdale, Mich., 5, Ann Arbor 7, Bay City 8, Saginaw 9, Port Huron 10, Pontiac 11, Ypsilanti 12.
"Land o' Cotton" (Junker & Corcoran, mgrs.)—Columbus, Ga., Dec. 1, Americus 2, Albany 3, Bainbridge 4, Thomasville 5.
"Looping the Loop"—Bridgeport, Conn., Dec. 3, 4.

M

Marlowe, Julia (C. B. Dillingham, mgr.)—Cincinnati, O., Nov. 30-Dec. 5.
Mansfield, Richard (Lyman B. Grover, mgr.) —Chicago, Ill., Nov. 30-Dec. 19.
Mary Mannering (Frank McKee, mgr.)—St. Louis, Mo., Nov. 30-Dec. 5, Trenton, N. J., 12.
Mack, Andrew (Charles Frohman, mgr.)—Boston, Mass, Nov. 30, indefinite.
Miller, Henry, and Margaret Anglin (C. B. Dillingham, mgr.)—Buffalo, N. Y., Nov. 30-Dec. 5, Hamilton, Can., 8, Ottawa 9, 10.
Morrison, Louis (Jules Murry, mgr.)—Marion, Ind., Dec. 2, Terre Haute 3, Evansville 4, Paducah, Ky., 5.
Martinot, Sadie (Louis Nethersole, mgr.)—Erie, Pa., Dec. 2, Toronto, Can., 3-5.
Murphy, Joseph—Syracuse, N. Y., Nov. 30-Dec. 5, Rochester 3-5, Montreal, Can., 7-12.
Mantell, Robert B. (Max Zoellner, mgr.)—N. Y. City Nov. 30, indefinite.
Melville, Rose (J. R. Stirling, mgr.)—Los Angeles, Cal., Nov. 30-Dec. 5, Stockton 7, Sacramento 8, 9, Reno, Nev., 10, Ogden, U., 12.
McIlenny, Nellie (Spencer & Aborn, mgrs.) —Chicago, Ill., Nov. 29-Dec. 19.
Mason and Mason (Broadhurst & Currie, mgrs.)—Salt Lake City, U., Nov. 30-Dec. 2, Ogden 3, Rawlins, Wyo., 4, Channute, Kan., 5, Denver, Col., 6-12.
Monroe, Geo. W. (George B. Reno, mgr.)—Brooklyn, N. Y., Nov. 30-Dec. 5, Philadelphia, Pa., 7-12.
Murray and Mack (Ollie Mack, mgr.)—Cincinnati, O., Nov. 29-Dec. 5, Youngstown 7-12.
Myrkle & Harder (W. H. Harder, mgr.)—Lynn, Mass, Nov. 30-Dec. 5.
Myrkle & Harder (Eugene J. Hall, mgr.)—Grafton, W. Va., Nov. 30-Dec. 5, Cumberland, Md., 7-12.
Mack, Wilber—Cadiz, O., Nov. 30-Dec. 2, Massillon 3-5.
Murray & Mackey (John J. Murray, mgr.) —Bellaire, O., Nov. 30-Dec. 5, New Castle, Pa., 7-12.
Marks Stock (Tom Marks, mgr.)—Escanaba, Mich., Nov. 29-Dec. 5, Marietta, Wis., 7-12.
Marks Bros. (Joe Marks, mgr.)—Berlin, Can., Nov. 30-Dec. 5, Guelph 7-12.
Marks Bros. (R. W. Marks, mgr.)—Watertown, N. Y., Nov. 30-Dec. 5, Guvernuer 7-12.
Myers, Irene, Repertory (Will H. Myers, mgr.)—Connellsville, Pa., Nov. 30-Dec. 5.
Myers, Will H., Stock (Sim Allen, mgr.)—Springfield, O., Nov. 30-Dec 2, Urbana 3-5, Bellefontaine 7-9, Marion, O., 10-12.
Mack & Armour Comedians (James A. Feltz, mgr.)—Centerville, Ia., Nov. 30-Dec. 2, Kirksville, Mo., 3-5, Macon 7-9, Hannibal 10-12.
May, Verna, Comedy (Howard Melville, mgr.) —Canonsburg, Pa., Nov. 30-Dec. 2, New Kensington 3-5, Ellwood City 7-9, East Palestine, O., 10-12.
McDonald Stock (George W. McDonald, mgr.) —Alexandria, La., Nov. 30-Dec. 5, Natchitoches 6-13.
"Mr. Blue Beard" (Klaw & Erlanger, mgrs.) —Chicago, Ill., Nov. 30-Dec. 12.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—St. Paul, Minn., Dec. 3-5, Topeka, Kan., 11.
"Mr. Jolly of Joliet" (Broadhurst & Currie, mgrs.)—Denver, Colo., Nov. 29-Dec. 5, Victor 6, Colorado Springs 7, Pueblo 8, Rockford 9, Wichita, Kan., 10, Emporia 11, St. Joseph, Mo., 12.
"More Than Queen"—Toronto, Can., Nov. 30-Dec. 5, St. Catherines 7.
"Minister's Daughter," B (Grover Brothers, mgrs.)—Philadelphia, Pa., Nov. 30-Dec. 5, Trenton, N. J., 7.
"Man to Man" (W. S. Butterfield, mgr.)—Coffeyville, Kan., Dec. 2, Independence 3, Parsons 4, Pittsburg 5, Josephine, Mo., 6, Carthage 7, Nevada 8, Iola, Kan., 9, Fort Scott 10, Aurora, Mo., 11, Springfield 12.
"Middleman" (Havlin & Moore, mgrs.)—Woodstock, Can., Dec. 2, London 3, St. Thomas 4, Hamilton 5, Toronto 7-12.
"Man from Sweden" (Fred W. Falkiner, mgr.)—Lima, O., Dec. 4, N. Baltimore 5, Monroe, Mich., 7, Howell 8, Ypsilanti 9, Ann Arbor 10, St. John 11, Lansing 12.
"Montana Outlaw" (Charles F. Lawrence, mgr.)—Clinton, Mo., Dec. 2, Sedalia 3, Carthage 5, Webb City 6, Joplin 7, Monett 8, Springfield 9, Aurora 10, Galena, Kan., 11, Columbus 12.
"Missouri Girl," Eastern (M. J. Singer, mgr.) —Clermont, N. H., Dec. 1, Ludlow, Vt., 2, Poultney 3, Salem, N. Y., 4, Granville 5, Adams, Mass., 7, Orange 8, Turner Falls 9, Holyoke 10-12, Keene, N. H., 14.
"Missouri Girl," Western (Harry S. Hopping, mgr.)—Purcell, Ind. Ter., Dec. 2, Pauls Valley 3, Wynnewood 4, Lehigh 9, Coalgate 10, Hartshorn 11, Van Buren, Ark., 12.
"Mr. Pipp"—Louisville, Ky., Nov. 29-Dec. 5.
"McFadden's Flats," Gus Hill's—St. Paul, Minn., Nov. 29-Dec. 5, Minneapolis 6-12.
"Millionaire Tramp" (H. E. Buckhannon, mgr.)—Seattle, Wash., Nov. 29-Dec. 5.
"Mickey Finn" (Clark Brown, mgr.)—Fort Collins, Colo., Dec. 4, Greeley 5, Cheyenne, Wyo., 7, Laramie 8, Rawlings 9, Rock Springs 10.
"Midnight Express"—Hutchinson, Kan., Dec. 2, Dodge City 3, Lamar 4.

N

North Brothers (Frank C. Carter, mgr.)—Trenton, Mo., Nov. 30-Dec. 5, Chillicothe 7-12.
Neill-Morosco (Charles Astor Parker, mgr.) —Los Angeles, Cal., Nov. 30-Dec. 19.
Nation, Carrie Williamsport, Pa., Dec. 3.
"Ninety and Nine" (Frank McKee, mgr.) —N. Y. City Nov. 30-Dec. 5, Providence, R. I., 7-12.
"New England Folks" (Schrock & Rice, mgrs.)—St. Louis, Mo., Nov. 29-Dec. 5.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Irwin, Pa., Dec. 2, Scottdale 3, Mount Pleasant 4, Uniontown 5.
"No Wedding Bells for Her" (Forrester & Mittenthal, mgrs.)—Jersey City, N. J., Nov. 30-Dec. 5.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Cincinnati, O., Nov 29-Dec. 5.
"Nip and Tuck" (Kirk W. Fitzhugh, mgr.) —Paducah, Ky., Dec. 2.
"Not Guilty"—Belding, Mich., Dec. 2, Grand Rapids 3-5, Chicago, Ill., 6-12.
"Nightmare" (Harry V. Fitzgerald, mgr.)—Buena Vista, Va., Dec. 2, Bedford City 3, Martinsville 4, Danville 5, Rocky Mount, N. C., 7, Goldsboro 8, Tarboro 9, Washington 10, Kingston 11, New Berlin 12.

O

Olcott, Chauncey (Augustus Piton, mgr.)—Rochester, N. Y., Dec. 2, Hornellsville 3, Corning 4, Elmira 5.
O'Neill, James (Liebler & Co., mgrs.)—Rochester, N. Y., Dec. 4, 5, Buffalo 7-9.
Owen, William (Martin Sheeley, mgr.)—Red Oak, Ia., Dec. 2, Clarinda 3, Corning 4, Centerville 5, Albia 7, Booneville, Mo., 8, Jefferson City 9, Mexico 10, Macon 11, Kirksville 12.
Osterman, Kathryn (J. J. Rosenthal, mgr.) —Youngstown, O., Dec. 5.
Ober, George, in George H. Broadhurst's Comedies (William H. Currie, mgr.)—Helena, Ark., Dec. 7, 8, Pine Bluff 10-12.
Otis, Elita Proctor (George H. Brennan, mgr.)—Mansfield, O., Dec. 2, Columbus 3, 4, Lexington, Ky., 7.
Oard Fenwick—New Rockford, No. Dak., Dec. 7-9, Carrington 10-12.
"Othello" (Ernest Shipman, mgr.)—Sherbrooke, Que., Dec. 2, Newport, Vt., 4, Keene, N. H., 5, Manchester 7, Concord 8, Brattleboro, Vt., 9, Shelburne Falls, Mass., 10, Machamicsville, N. Y., 11, Hudson 12.
"Our New Minister" (Miller & Conyers, mgrs.)—N. Y. City Nov. 30-Jan. 16.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Utica, N. Y., Dec. 2, Troy 3-5, Newark, N. J., 7-12.
"Over Niagara Falls," B (Rawland & Clifford, mgrs.)—Lowell, Mass., Nov. 30-Dec. 2, Manchester, N. H., 3-5, Concord 7, Laconia 8, Nashua 9.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—San Francisco, Cal., Nov. 29-Dec. 5.
"One Night In June" (Syndicate Theatre Co., mgrs.)—Chicago, Ill., Nov. 29-Dec. 5.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Dayton, O., Nov. 30-Dec. 2, Elwood, Ind., 3, Anderson 4, New Castle 5, Chicago, Ill., 6-12.
"On the Hurricane Deck" (C. V. Weston, mgr.)—Iowa City, Ia., Dec. 2, Marengo 3, Cedar Rapids 4, Waterloo 5.
"Ole Olson," Ben Hendrick—N. Y. City Dec. 7-12.
"Other People's Money"—Marion, Ind., Dec. 5.

P

Patton, W. B. (J. M. Stout, mgr.)—Vancouver, B. C., Dec. 2, 3, Sedro Wooley, Wash., 4, Shohomish 5, Seattle 6-12.
Pringle, Della (G. Faith Adams, mgr.)—Carson, Nev., Nov. 30-Dec. 5, Virginia City 7-12.
Payton, Corse, Stock (David J. Ramage, mgr.)—Troy, N. Y., Nov. 30-Dec. 5, Haverhill, Mass., 7-12.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Lewiston, Me., Nov. 30-Dec. 5, Lynn, Mass, 7-12
Phelan Stock, Eastern (E. V. Phelan, mgr.) —Lawrence, Mass., Nov. 30-Dec. 5, Lowell 7-12.
Phelan, E. V., Stock, Western (Ralph S. Ward, mgr.)—Chester, Pa., Dec. 1-5, Red Bank, N. J., 7-12.
"Peddler," Sullivan, Harris & Woods'—Ottawa, Ill., Dec. 2, Elgin 3, Milwaukee, Wis., 6-12.
"Paul Revere" (Dave A. Weis, mgr.)—Franklin, Pa., Dec. 2, Oil City 3, Titusville 4, Niagara Falls, N. Y., 5, Bradford, Pa., 7, Olean, N. Y., 8, Jamestown 9, Hornellsville 11, Owego 12.
"Pickings from Puck" (Ollie Mack & Joseph M. Gaites, mgrs.)—St. Marys, Pa., Dec. 2, Ridgway 3, Kittanning 4, Greensburg 5, Latrobe 7, Connellsville 8, Uniontown 9, Charleroi 10, Waynesburg 11, Washington 12.
"Peck's Bad Boy," A (Geo. W. Heath, mgr.) —Worcester, Mass., Dec. 2, Attleboro 4, New Bedford 5.
"Peck's Bad Boy," B (Geo. W. Heath, mgr.) —Reynoldsville, Pa., Dec. 2, Butler 4, Washington 5.
"Peck's Bad Boy," A (Leroy J. French, mgr.) —Centralia, Mo., Dec. 2, Macon 3, Brookfield 4, Chillicothe 5.
"Peck's Bad Boy," B (Leroy J. French, mgr.) —Lake Geneva, Wis., Dec. 2, Dundee, Ill., 3, Marrengo 4, Belvidere 5, Dixon 7, Mendota 8, Polo 9, Warren 10, Plattville, Wis., 11, Dubuque, Ia., 12.
"Peck's Bad Boy," Southern (Harry Reavey, mgr.)—McKinney, Tex., Dec. 2, Denison 3, Sherman 4, Bonham 5.
"Peck and His Mother-in-Law Abroad" (Jas. M. Brennan, mgr.)—Ironton, O., Dec. 2, Chillicothe, 3, Cambridge 4, Mannington, W. Va., 5, Altoona, Pa., 7, Williamsport 9, Scranton 10-12.
"President's Daughter" (Charles L. Walters, mgr.)—Wooster, O., Dec. 2, Mansfield 3, Mount Vernon 4, Zanesville 5.
"Price of Honor" (Jordan & Cordner, mgrs.) —Newark, N. J., Nov. 30-Dec. 5, Washington, D. C., 7-12.
"Pride of Jennico" (Percy Sage, mgr.)—Pittsburg, Pa., Nov. 30-Dec. 5.
"Punkin Husker" (David A. Martin, mgr.)—Peoria, Ill., Dec. 2, Chatsworth 3, Hoopston 4, Bloomington 5, Quincy 9, Keokuk, Ia., 10.
"Parish Priest"—Marion, O., Dec. 2, Findlay 3, Mansfield 5, Fort Wayne, Ind., 7.
"Policy Players"—Holyoke, Mass., Nov. 30-Dec. 2.
"Poor Mr. Rich" (Ty-Bell & Kealey, mgrs.) —Danville, Ill., Dec. 5, Champaign 7, Tuscola 8, Paris 9, Charleston 10, Effingham 11, Pana 12.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Grand Rapids, Mich., Nov. 30-Dec. 2, Toledo, O., 3-5, Detroit, Mich., 6-12.
"Quincy Adams Sawyer," Central (C. H. Smith, mgr.)—Milwaukee, Wis., Nov. 29-Dec. 5, St. Paul 6-9, Minneapolis 10-12.
"Quincy Adams Sawyer," Western (W. G. Snelling, mgr.)—Charles City, Ia., Nov. 30, Decorah Dec. 1, Waseca, Minn., 2, Northfield 3, Faribault 4, Mankato 5, Albert Lea 7, Mason City, Ia., 8, Marshalltown 9, Iowa City 10, Cedar Rapids 11, Ottumwa 12.
"Queen of the White Slaves" (A. H. Woods, mgr.)—N. Y. City Dec. 7-12.

R

Russell, Annie (Charles Frohman, mgr.)—Brooklyn, N. Y., Nov. 30-Dec. 5, N.

pulpa, Ind. Ter., 4, Tulsa 5, Claremore 7, Coffeyville, Kan., 8, Arkansas City 10, Newkirk, Okla., 11, Blackwell 12.
"Ten Nights in a Bar Rom," Al. W. Martin's (J. W. Stevenson, mgr.)—Plattsmouth, Nebr., Dec. 2, Omaha 3-5, Cedar Rapids, Ia., 7, Tama 8, Boone 9, Marshalltown 10, Cedar Falls 11, Vinton 12.
"Trip to Chinatown"—Kansas City, Mo., Nov. 29-Dec. 5.
"Thelma"—North Adams, Mass., Dec. 4.
"Ten Nights in a Bar Room" (Walter J. Mc. Donald, mgr.)—Ellsworth, Kan., Dec. 2, Wilson 3.
"Ten Nights in a Bar Room" (E. F. Reed, mgr.)—Caruthersville, Mo., Dec. 2, Jonesboro, Ark., 5, Forrest City 7, Brinkley 8, Stuttgart 9, Camden 10, Gurdon 11, Prescott 12.
"Too Rich to Marry"—Battle Creek, Mich., Dec. 2.
"Two Married Men"—Memphis, Tenn., Dec. 2, 3.
"Ten Nights in a Bar Room" (J. C. Shoenfelt, mgr.)—Laclede, Mo., Dec. 4, Linneus 5, Brookfield 7, Bucklin 8, Marceline 9, Carrollton 10, Lexington 11.

U

"Ulysses" (Charles Frohman, mgr.)—Chicago, Ill., Nov. 30-Dec. 5.
"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Shamokin, Pa., Dec. 2, Sunbury 3, York 4, Lancaster 5, Harrisburg 7, Columbia 8, Lebanon 9, Norristown 10, Westchester 11, Wilmington, Del., 12.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Goshen, Ind., Dec. 2, Loganport 3, Lafayette 4, Crawfordsville 5, Decatur, Ill., 7, Springfield 8, Lincoln 9, Bloomington 10, Aurora 11, Joliet 12.
"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—Corning, N. Y., Dec. 2, Canandaigua 3, Niagara Falls 4, Lockport 5, Rochester 7-9, Syracuse 10-12.
"Uncle Tom's Cabin," Western, Al. W. Martin's (F. C. Cooper, mgr.)—St. Joseph, Mo., Dec. 3, 4, Horton, Kan., 5, Atchison 7, Hiawatha 8, Fremont, Neb., 9, Omaha 10-12.
"Uncle Tom's Cabin," Stetson's, Eastern (C. T. Brockway, mgr.)—New Rochelle, N. Y., Dec. 2, Mount Vernon 3, Stamford, Conn., 4, Waterbury 5, Meriden 7.
"Uncle Tom' Cabin," Stetson's, Northern (Al. Gould, mgr.)—Clay Center, Kan., Dec. 7, Junction City 8, Council Grove 9, Emporia 10, Burlington 11, Iola 12.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Peoria, Ill., Dec. 12.
"Uncle Tom's Cabin," Central (Grant Luce, mgr.)—Scranton, Pa., Dec. 7-9.
"Under Two Flags" (O. D. Woodward, mgr.)—New Orleans, La., Nov. 29-Dec. 5.
"Uncle Josh Spruceby" (Frazee & Bates, mgrs.)—Reno, Nev., Dec. 2.

V

Verde, Clifford I. (Glick & Bauman, mgrs.)—Bedford City, Va., Dec. 1, Radford 2, Pulaski City 3, Wytheville 4, Bristol, Tenn., 5, Johnson City 7, Asheville, N. C., 8, Spartanburg, S. C., 9, Greenville 10, Anderson 11, Laurens 12.
Van Dyke & Eaton (F. Mack, mgr.)—Owensboro, Ky., Nov. 30-Dec. 5, Lexington 7-12.
Van Dyke (H. Walter Van Dyke mgr.)—Galena, Kan., Nov. 30-Dec. 5, Independence 7, Neodesha 8, Gas 9, Nevada, Mo., 10-12.
Vernon Stock (Benj. B. Vernon, mgr.)—Goshen, N. Y., Nov. 30-Dec. 5, Liberty 7-12.
"Vivian's Papas" (Rich & Harris, mgrs.)—Petersburg, Va., Dec 2, Norfolk 3, 4, Newport News 5.
"Virginian" (Kirke La Shelle, mgr.)—Youngstown, O., Dec. 3.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Philadelphia, Pa., Nov. 30-Dec. 5, Atlantic City, N. J., 12.
"Volunteeer Organist" (Harry Mantell, mgr.)—Philadelphia, Pa., Nov. 30-Dec. 5, Newark, N. J., 7-12.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Chattanooga, Tenn., Dec. 11.
Warner, Charles (Rich & Harris, mgrs.)—Springfield, Mass., Dec. 2, Hartford, Conn., 3, New Haven 4, 5, New London 7, Waterbury 8, Newburg, N. Y., 9, Utica 10, Albany 11, Troy 12.
Wainwright, Marie (Jules Murry, mgr.)—San Antonio, Tex., Dec. 2, Austin 3, Temple 4, Cleburne 5.
Willard, Katherine (Edward C. White, mgr.)—Mankato, Minn., Dec. 2, Faribault 3, Red Wing 4, Rochester 5, Cedar Rapids, Ia., 10.
Warfield, David (David Belasco, mgr.)—Jersey City, N. J., Nov. 30-Dec. 5, Washington, D. C., 7-12.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Brooklyn, N. Y., Nov. 30-Dec. 12.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Evansville, Ind., Dec. 2, Muncie 3, Dayton, O., 4, Springfield 5, Cleveland 7-12.
Warren, Rebecca (W. A. Dean, mgr.)—Racine, Wis., Nov. 29, Logansport, Ind., 30, Muncie Dec. 1, Piqua, O., 2, Columbus 3-5, Cincinnati 6-12.
Ward & Vokes (Charles D. Wilson, mgr.)—Atlanta, Ga., Dec. 2, 3, Montgomery, Ala., 4, Mobile 5.
White, Porter J. (B. C. Whitney, mgr.)—Zanesville, O., Nov. 30, Cambridge Dec. 1, Waynesburg, Pa., 2, Wellsville, O., 3, Ashtabula 4, Alliance 5.
Wilson, Frederick H. (John A. Ryan, mgr.)—Ashland, Pa., Dec. 3-5, Carbondale 7-12.
Wilber Stock (H. B. Wilber, mgr.)—Henderson, N. C., Nov. 30-Dec. 5, Oxford 7-12.
Wiedemann's Big Show (Willis Bass, bus. mgr.)—Eugene, Ore., Nov. 30-Dec. 6.
Warde Stock (W. T. Warde, mgr.)—Connellsville, Pa., Nov. 30-Dec. 5, New Kensington 7-12.
Winninger Brothers (Frank Winninger, mgr)—Boone, Ia., Nov. 30-Dec. 5, Sioux City 7-12.
"Whitewashing Julia" (Charles Frohman, mgr.)—N Y. City Dec. 2, indefinite.
"Worst Woman in London" (R. G. Crearin, mgr.)—Philadelphia, Pa., Nov. 30-Dec. 5.
"'Way Down East," Wm. A. Brady's—Wilmington, Del., Dec. 9.
"Way of the Transgressor" (W. C. Cunningham, mgr.)—Toledo, O., Nov. 29-Dec. 2, Columbus 3-5, Cincinnati 6-12
"Wedded and Parted," Sullivan, Harris & Woods'—Hoboken, N. J., Nov. 30-Dec. 2, Elizabeth 3-5.
"Why Women Sin," A (H. W. Taylor, mgr.)—Chicago, Ill., Nov. 29-Dec. 12.
"Why Women Sin," Eastern (H. W. Taylor, mgr.)—Amsterdam, N. Y., Dec. 1, Canajoharie 2, Gloversville 3, Ilion 4, Oswego 5, Cortland 7, Utica 8, Auburn 9, Baldwinsville 10, Fulton 11, Watertown 12.
"Why Women Sin," Western (H. W. Taylor, mgr.)—Kankakee, Ill., Nov. 30, Joliet Dec. 1, Syracuse 2, Belvidere 3, Sterling 4, Clinton, Ia., 5, Lasalle, Ill., 6, Monmouth 7, Kewanee 8, Pontiac 9, Lincoln 10, Jacksonville 11, Bloomington 12.
"Way of the Wicked" (F. E. Johnson, mgr.)—Scranton, Pa., Nov. 30-Dec. 2, Wilkesbarre 3-5
"Wayward Son"—Rochester, N. Y., Dec. 3-5, Brooklyn 7-12.
"When Women Love" (Frank W. Nason, mgr.)—Indianapolis, Ind., Nov. 30-Dec. 2, Columbus, O., 3-5, Chicago, Ill., 6-12.
"Working Girl's Wrongs" (Forrester, Mittenthal & Selwyn, mgrs.)—Buffalo, N. Y., Nov. 30-Dec. 5, Baltimore, Md., 7-12.
"When the Bell Tolls" (Travers-Vale, mgr.)—Montreal, Can., Nov. 30-Dec. 5.
"White Slave"—Kansas City, Mo., Dec. 6-12.
"Where Is Cobb?"—Des Moines, Ia., Nov. 30-Dec. 2.
"Wealth and Poverty"—Rochester, N. Y., Nov. 30-Dec. 2.
"Wise Member" (Arthur L. Vernon, mgr.)—Axtell, Nebr., Nov. 7, Pawnee 8, Wymore 9, Concordia, Kan., 10, Belleville 11, Washington 12.
"Wooed and Won"—Newark, N. J., Dec. 7-12.
"Was She to Blame?" (Jed Carlton, mgr.)—Wyoming, Ia., Dec. 5, Oxford Junction 7, Maquoketa 9.
"Weary Willie Walker," Eastern (Henry Dull, mgr.)—Dover, Del., Dec. 3, Burlington, N. J., 12.
"Weary Willie Walker," Western (B. E. Gregory, mgr.)—Portage, Wis., Dec. 2, Tomah 3, Viroqua 4, Marshfield 5.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Portland, Ore., Nov. 30-Dec. 2, Red Bluff, Cal., 4, Marysville 5, San Francisco 6-12.
"York State Folks" (F. E. Wright, mgr.)—Grand Rapids, Mich., Nov. 29-Dec. 2.

Z

"Zig Zag Alley"—Troy, N. Y., Nov. 30-Dec. 2, Trenton, N. J., 9.

MUSICAL.

Beggar Prince Opera, Eastern (Clarence M. Parker, mgr.)—Galion, O., Dec. 5.
Bostonians (Charles R. Bacon, bus. mgr.)—Davenport, Ia., Dec. 8, Cedar Rapids 9.
Boston Ladies' Orchestra (Gertrude Maitland Hall, director).—Norwich, Conn., Nov. 30-Dec. 5, Holyoke, Mass., 7-12.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Decatur, Ill., Dec. 2, Pana 3, Centralia 4, Murphysboro 5, Paducah, Ky., 7.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—N. Y. Cty Nov. 30, indefinite.
"Burgomaster" (Wm. P. Cullen, mgr.)—Chattanooga, Tenn., Dec. 10.
Cahill, Marie (Daniel V. Arthur, mgr.)—Chicago, Ill., Nov. 29-Dec. 12.
Creatore Band (Pew & Gerth, mgrs.)—Madison, Wis., Dec. 2, Milwaukee 3-5, Chicago, Ill., 6, Valpraiso, Ind., 7, Van Wert, O., 8, Tiffin 9, Toledo 10, 11, Cleveland 12, 13.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Burlington, Vt., Dec. 2, Winooski 3, Milton 4, St. Albans 5, 6, Sheldon 7, Richford 8, North Troy 9, Newport 10, Barton Landing 11.
Canadian Colored Concert (William Carter, mgr.)—Hamler, O., Dec. 2, Liberty Center 3, Wauseon 4, Tecumseh, Mich., 5, 6, Dundee 7, Milan 8, Monroe 9, Wyandotte 10.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., Nov. 30-Dec. 12.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Chattanooga, Tenn, Dec. 9, Selma, Ala., 12.
"Chaperons"—Fort Dodge, Ia., Dec. 4.
"Country Girl" (J. C. Duff, mgr.)—Pittsburg, Pa., Nov. 30-Dec. 5, Buffalo, N. Y., 7-12.
Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City Nov. 30, indefinite.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Meriden, Conn., Dec. 4, 5.
English Grand Opera (Henry W. Savage, mgr.)—Chicago, Ill., Nov. 30-Dec. 12.
Earle, Virginia (George R. White, mgr.)—Philadelphia, Pa., Nov. 30, indefinite.
Edwardes, Paula (S. S. & Lee Shubert, mgrs.)—N. Y. City Nov. 30, indefinite.
"Florodora" (Fisher & Riley, mgrs.)—Chicago, Ill., Dec. 6-26.
"Fortune Tellers" (Milton Aborn, mgr.)—Montreal, Can., Nov. 30-Dec. 5.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City Dec. 21, indefinite.
Glaser, Lulu, Opera (F. C. Whitney, mgr.)—Seattle, Wash., Dec. 3-5, Tacoma 9.
Grau Comic Opera (Jules Grau, mgr.)—Toledo, O., Nov. 29-Dec. 2, Grand Rapids, Mich., 3-5, Milwaukee, Wis., 8-12.
"Girl from Dixie" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Boston, Mass., Nov. 30-Dec. 12.
Hopper, De Wolf (E. R. Reynolds, mgr.)—New Whatcom, Wash., Dec. 2, Everett 3, Tacoma 4, 5, Spokane 8, 9.
Held, Anna (F. Ziegfeld Jr., mgr.)—Cleveland, O., Nov. 30-Dec. 5, N. Y. City 8, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Cleveland, O., Nov. 30-Dec. 6, Belleville, Can., 7-13.
"King Dodo" (Henry W. Savage, mgr.)—Lincoln, Neb., Dec. 1, Sioux City, Ia., 2, Des Moines 3, Cedar Rapids 4, Iowa Falls 5, Waterloon 7, Independence 8, Freeport, Ill., 9, Rockford 10, Elgin 11, Quincy 12.
"Little Dragoon" (James H. Kent, bus. mgr.)—Rutland, Vt., Dec. 2, 3, Keene, N. H., 4, Montpelier, Vt., 5, Burlington 7, St Albans 8, St. Johnsbury 9, Berlin, N. H., 10, Sherbrooke, Que., 11, St. John 12
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Dallas, Tex., Dec. 2, Waco 3, Cleburne 4, Itaska 5, San Antonia 7, Cuero 8, Galveston 9, Houston 10, Beaumont 11, Rayne 12.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Kalamazoo, Mich, Dec. 3.
"Mother Goose" (Klaw & Erlanger, mgrs.)—N. Y. City Nov. 30, indefinite.
"Mocking Bird" (Brady Greer, mgr.)—Memphis, Tenn., Dec. 2, Jackson 3, Nashville 4, 5.
"Princess of Kensington" (John C. Fisher, mgr.)—Fall River, Mass., Dec. 2.
"Peggy from Paris" (Henry W. Savage, mgr.)—St. Louis, Mo, Nov 29-Dec 5, Kansas City 7-12
"Prince of Pilsen," Eastern (Henry W. Savage, mgr)—Saginaw, Mich, Dec 1, Bay City 2, Lansing 3, Grand Rapids 4, 5, Kalamazoo 7, Battle Creek 8, Jackson 9, South Bend, Ind, 10, Logansport 11, Fort Wayne 12.
"Prince of Pilsen," Western (Henry W Savage, mgr.)—Kansas City, Mo., Nov. 29-Dec. 5, Springfield, Ill., 7, Indianapolis, Ind., 8, 9, Louisville, Ky., 10-12.
"Princess Chic" (John P. Slocum, mgr.)—Milwaukee, Wis., Nov. 29-Dec. 5.
"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Washington, D. C., Nov. 30-Dec. 5, Baltimore, Md., 7-12.
Sykes, Jerome (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Nov. 30-Dec. 5, Trenton, N. J., 8.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City Nov. 30, indefinite.
Shay, Cecelia, Opera—Wheeling, W. Va., Dec. 2, 3.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Waterbury, Conn., Dec. 1, Hartford 2, Springfield, Mass., 3, Worcester 4, Fall River 5, Providence, R. I., 7-12.
"Silver Slipper," A (John C. Fisher, mgr.)—Buffalo, N. Y., Nov. 30-Dec. 5.
"Silver Slipper," B (John C. Fisher, mgr.)—Little Rock, Ark., Dec. 2, Hot Springs 3, Dallas, Tex., 4, 5, Fort Worth 7, 8, Austin 10.
"Show Girl" (B. C. Whitney, mgr.)—Chicago, Ill., Nov, 29-Dec. 5.
"Sleepy King" (Al. W. Walle, mgr.)—Toronto, Can., Nov. 30-Dec. 5.
"Storks" (W. W. Tillotson, mgr.)—Seattle, Wash., Nov. 30-Dec. 2, North Yakima 3, Spokane 4, 5, Butte, Mont., 6, 7, Duluth, Minn., 12.
"Three Little Maids" (Charles Frohman, mgr.)—N. Y. City Nov. 30-Dec. 26.
"Tenderfoot" (W. W. Tillotson, mgr.)—Brooklyn, N. Y., Nov. 30-Dec, 5, Newark, N. J. 7-12.
Von Studdiford, Grace (F. Ziegfeld Jr., mgr.)—N. Y. City Nov. 30, indefinite.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—Utica, N. Y., Dec. 2, Rochester 3, Syracuse 4, 5.
Wells-Dunne-Harlan Musical Comedy (Jake Wells, mgr.)—Norfolk, Va., Nov. 30-Dec. 5, Richmond 7-12.
Wills Musical Comedy (William Gray, mgr.)—Mobile, Ala., Dec. 2, Laurel, Miss., 3, 4, Jackson 7, 8, Natchez 9, 10.
"Wizard of Oz," A (Hamlin & Mitchell, mgrs.)—Boston, Mass., Nov. 30-Dec. 12.
"Wizard of Oz," B (Hamlin & Mitchell, mgrs.)—Fort Wayne, Ind., Dec. 2, Lafayette 3, Crawfordsville 4, Terre Haute 5, Paducah, Ky., 11.
"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Grand Rapids, Mich., Dec. 10-12.
"Yankee Consul" (Henry W. Savage, mgr.)—Providence, R. I., Nov. 30-Dec. 5, New port 7, Hartford, Conn., 8, 9, New London 10, New Haven 11, 12.

VARIETY.

Americans (W. B. Watson, mgr.)—Rochester, N. Y., Nov. 30-Dec. 5, Albany 7-9, Troy 10-12.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Chicago, Ill., Nov. 29-Dec. 5, Milwaukee, Wis., 6-12.
Blue Ribbon (Jack Singer, mgr.)—Brooklyn, N. Y., Dec. 7-19.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Troy, N. Y., Nov. 30-Dec. 2, Albany 3-5, Montreal, Can., 7-12.
Bohemians (Thomas W. Miner, mgr.)—Albany, N. Y., Nov. 30-Dec. 2, Troy 3-5, Providence, R. I., 7-12.
Bon Tons (Ed. F. Rush, mgr.)—Newark, N. J., Nov. 30-Dec. 5, N. Y. City 7-12.
Brigadiers (Harry Martell, mgr.)—St. Louis, Mo., Nov. 29-Dec. 5, Kansas City 6-12.
Blair's Broadway Comedians—Midland, Ont., Dec. 2, Penetang 3, Owen Sound 4, 5.
City Sports (Phil Sheridan, mgr.)—N. Y. City Nov. 30-Dec. 5, Paterson, N. J., 7-12.
Cracker Jacks (Robert Manchester, mgr.)—Indianapolis, Ind., Nov. 30-Dec. 5, St. Louis, Mo., 6-12.
Cherry Blossoms (Butler, Jacobs & Lowery, mgrs.)—Detroit, Mich., Nov. 29-Dec 5, Cleveland, O, 7-12.
City Club—Worcester, Mass., Nov. 30-Dec. 5.
Devere's, Sam—Milwaukee, Wis., Nov. 29-Dec. 5, Minneapolis, Minn., 6-12.
Dainty Duchess (L. Lawrence Weber, mgr.)—Kansas City, Mo., Nov. 29-Dec. 5, St. Joseph 8-10.
Dashington's, J. J.—Albany, Ill., Dec 2, 3, Fulton 4, 5, Lyons, Ia., 6-8.
Eagles (Eugene Wellington, mgr.)—Boston, Mass., Nov. 30-Dec. 5, N. Y. City 7-12.
Elite Vaudevilles (Chenoweth, Christie & Lowry, mgrs.)—Chestertown, Md., Dec. 2, Centerville 3, Easton 4, 5, Crisfield 7, Suffolk, Va., 8, Elizabeth City, N. C., 9, Plymouth 10, Scotland Neck 11, Enfield 12.
Fay Foster (Joseph Oppenheimer, mgr.)—Paterson, N. J., Nov. 30-Dec. 5.
Fox, Imro, Show (J. C. Matthews, mgr.)—Albany, N. Y., Nov. 30-Dec. 5, Worcester, Mass., 7-12.
Gay Morning Glories (Sam A. Scribner, mgr.)—St. Paul, Minn., Nov. 29-Dec. 5, Chicago, Ill., 6-12.
Hydes Comedians (Richard B. Hyde, mgr.)—Buffalo, N. Y., Nov. 30-Dec. 5, Jersey City, N. J., 7-12.
High Rollers (A. H. Woodhull, mgr.)—Philadelphia, Pa., Nov. 30-Dec. 5, Baltimore, Md., 7-12.
Harkness & Fox Empire Show (Roy E. Fox, mgr.)—Somerset, Pa., Dec. 2, Confluence 3, 4, Scottdale 5, Salisbury 7, 8, Thomas, W. Va., 9, Burlington 10, Bayard 11, Davis 12.
Innocent Maids (T. W. Dinkins, mgr.)—Lorain, O., Dec. 2, Barberton 3, Canton 4, Cambridge 5, Parkersburg, W. Va., 7, Pameroy, O., 8, Point Pleasant, W. Va., 9, Wellston, O., 10, Jackson 11, Hamilton 12.
Irwin's, Fred, Big Show—Boston, Mass., Nov. 30-Dec. 5.
Imperials (Harry W. Williams Jr., mgr.)—Cincinnati, O., Nov. 29-Dec 5, Louisville, Ky. 6-12.
Jolly Grass Widows (Robert Fulton, mgr.)—Montreal, Can., Nov. 30-Dec. 5.
Knickerbockers (Louis Roble, mgr.)—N. Y. City Nov. 30-Dec. 12.
Kentucky Belles (Whallen Brothers, mgrs.)—Cleveland, O., Nov. 30-Dec. 5, Buffalo, N. Y. 7-12.
London Belles, Rose Sydell's (Campbell & Curtin, mgrs.)—Washington, D. C., Nov. 30-Dec. 5, Pittsburg, Pa., 7-12.
Lafayette, the Great (T. G. Lafayette, mgr.)—Jersey City, N. J., Nov. 30-Dec. 5.
Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—Pittsburg, Pa., Nov. 30-Dec. 5, Cincinnati 6-12.
Majestics (Fred Irwin, mgr.)—N. Y. City Nov. 30-Dec. 5, Jersey City, N. J., 7-12.
Moonlight Maids (Charles Franklin, mgr.)—Minneapolis, Minn., Nov. 29-Dec. 5, St. Paul 6-12.
Mildred and Rouclere (Frank Fox, mgr.)—Raleigh, N. C., Dec. 2, Rocky Mountain 3, Tarboro 4, Greenville 5, Kinston 7, New Bern 8, 9, Wilmington 10-12.
Manhattan Burlesquers (Mills & Wentworth, mgrs.)—Swanton, Vt., Dec. 7, Rouse Point, N. Y., 8, Champlain 9, Keesville 10, Saranac Lake 11.
Night on Broadway (Harry Morris, mgr.)—Baltimore, Md., Nov. 30-Dec. 5, Washington, D. C., 6-12.
New York Girls—Fall River, Mass., Nov. 30-Dec. 2
Orpheum Show, Martin Beck's—Indianapolis, Ind., Nov. 30-Dec. 5, New Orleans, La., 7-12.
Parisian Widows (L. Lawrence Weber, mgr.)—Chicago, Ill., Nov. 29-Dec. 5, Detroit, Mich., 6-12.
Reeves', Al.—Brooklyn, N. Y., Nov. 30-Dec. 5, Newark, N. J., 7-12.
Rose Hill English Folly (Rice & Barton, mgrs.)—Philadelphia, Pa., Nov. 30-Dec. 5, Scranton 7-9, Reading 10-12.
Rentz-Santley (Abe Leavitt, mgr.)—Provlydence, R. I., Nov. 30-Dec. 5, Boston, Mass., 7-12.
Rice & Barton's Big Galety—N. Y. City Nov. 30-Dec. 5, Philadelphia, Pa., 7-12.
Reilly & Wood's (Pat Reilly, mgr.)—Chicago, Ill., Nov. 6-12.
Royals (P. S. Clark, mgr.)—N. Y. City Dec. 7-19.
Trans-Atlantics, Hurtig & Seamon's (E. J. Cohn, mgr.)—N. Y. City Nov. 30-Dec. 5, Philadelphia, Pa., 7-12.
Tiger Lilies (W. N. Drew, mgr.)—Buffalo, N. Y., Nov. 30-Dec. 5, Toronto, Can., 7-12.
Trocaderos (Waldron & Bryant, mgrs.)—Brooklyn, N. Y., Nov. 30-Dec. 12.
Thoroughbreds (Frank B. Carr, mgr.)—Toronto, Can., Nov. 30-Dec. 5, Rochester, N. Y., 7-12.
Utopians (T. W. Dinkins, mgr.)—Springfield, Mass., Nov. 30-Dec. 2, Hartford, Conn., 3-5, N. Y. City 7-12.
Vanity Fair (Robert Manchester, mgr.)—Louisville, Ky., Nov. 29-Dec. 5, Indianapolis, Ind., 7-12.
Watson's Orientals (Thomas McCready, mgr.)—Celina, O., Dec. 1, Urbana 2, Galion 3, Chicago Junction 4, Mansfield 5, Lorain 7, Sandusky 8, Bucyrus 9, North Baltimore 10, Leipsic 11, Ada 12.
World Beaters, Roble & Mack's (J. Herbert Mack, mgr.)—Manchester, N. H., Nov. 30-Dec. 2, Lowell, Mass., 3-5, Boston 7-12.

MINSTRELS.

Adams', Frank—Leipsic, O., Dec 4, McComb 5, Garrett, Ind., 7.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Bellefontaine, O., Dec. 2, Union City, Ind., 3, Marion 4, Kokomo 5, Anderson 8, Winchester 9.
Clark's, Billy—Flint, Mich., Dec. 3, Saginaw 4, Bay City 5, Port Huron 7.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Woodsville, N. H., Dec. 1, Barton, Vt., 2, Richford 3, Newport 4, Lattleton, N. H., 5, Lancaster 7, Island Pond, Vt., 8, Berlin, N. H., 9, Norway, Me., 10, Mechanics Falls, 11, Rumford Falls 12.
Dockstader's, Lew (James H. Decker, mgr)—Austin, Tex., Dec. 7.
Field's, Al. G. (J. M. J. Kane, mgr.)—Clarksville, Tenn., Dec. 2, Bowling Green, Ky., 3, Frankfort 4, Mount Sterling 5, Charleston, W. Va., 7, Huntington 8, Portsmouth, O., 9, Chillicothe 10.
Faust's, Ted E. (G. D. Cunningham, mgr.)—Fitzgerald, Ga., Nov. 28, Valdosta 30, Americus Dec. 1, Dawson 2, Union Springs, Ala., 3, Troy 4.
Gorton's (C. E. Pearl, mgr.)—Chambersburg, Pa., Nov. 30, Hagerstown, Md., Dec. 1, Frederick 2.
Hi Henry's—Westerly, R. I., Nov. 30, New London, Conn., Dec. 1, Middletown 2, Bridgeport 3, Danbury 4, Winsted 5.
Quinlan & Wall's (Dan Quinlan, mgr.)—Augusta, Ga., Dec. 3, Columbia, S. C., 4, Charleston 7, Savannah, Ga., 8, Brunswick 9, Jackson, Fla., 10, Bainbridge, Ga., 11, Albany 12.
Richards & Pringle's Georgia, Rusco & Holland's (O. F. Gould, mgr.)—Meridian, Miss., Dec. 1, Demopolis, Ala., 2, Selma 3, Montgomery 4, Greenville 5, Evergreen 7, Pensacola, Fla., 8, Mobile, Ala., 9, Scranton, Miss., 10, Biloxi 11.
Sun's, Gus—Fayetteville, Ark., Dec. 2, Little Rock 3.
Trousdale Brothers'—Plankington, So. Dak., Nov. 30, Kimball Dec. 1, Chamberlain 2, Bridgewater 3, Canton 4, Hawarden, Ia., 5, Beresford, So. Dak., 7, Centerville 8, Vermillion 9, Elk Point 10, Ponca, Neb., 11, Whiting, Ia., 12.
Vogel's (John W. Vogel, mgr.)—Lancaster, Pa., Dec. 2, Coatesville 3, Royersford 4, Wilmington, Del., 5, Bridgeton, N. J., 7, Atlantic City 8, Burlington 9, Asbury Park 10, Morristown 11, Dover 12.

CIRCUSES AND TENT SHOWS.

Howe's Great London—Dade City, Fla., Dec. 5, Tampa 6, 7, Bartow 8, Arcadia 9, Lakeland 10, Orlando 11, Sanford 12.
Orrin Brothers'—Meridn, Mex., Dec. 7-Jan. 2.
Teeto Brothers'—Whistler, Ala., Dec. 2, Citronelle 3, 4, Calvert 5, Jackson 7, Whatley 8, Fulton 9, Thomasville 10.

MISCELLANEOUS.

Bostock's Trained Animal Arena (Frank C. Bostock, mgr.)—Philadelphia, Pa., Nov. 30, indefinite.
Brown's, E., Amusement Co.—Columbus, Miss., Nov. 30-Dec. 5, Meridian 6-12.
Coyle's Museum (E. R. Coyle, mgr.)—St. Louis, Mo., Nov. 29, indefinite.
Crystalplex Carnival (M. H. Walsh, mgr.)—Reverly, R. I., Nov. 30-Dec. 5.
Flints, Mr. and Mrs. H. L. (S. L. Butler, mgr.)—Ottumwa, Ia., Nov. 30-Dec. 2, Kewanee, Ill., 3-5, Peoria 7-10, Monmouth 11, 12.
Hagenbeck's, Carl, Trained Animals—Buffalo, N. Y., Dec. 7-12.
Hewitt—Geneseo, Kan., Nov. 30-Dec. 2, Lions 3-5, Ellenwood 7-9, Sterling 10-12.
Harry Helm—Black Creek, Wis., Nov. 30-Dec 2, Greenville 3-5
Harlo, Leon (C. H. Henderson, mgr.)—Montezuma, Ind., Dec. 2, 3, Darlington 4, 5, Cayuga 7, 8, Newport 9, 10, Chrisman, Ill., 11, 12.
Knowles (Elmer F. Knowles, mgr.)—Chattanooga, Tenn., Nov. 30-Dec. 5.
Prescelle (Charles Hine, mgr.)—Hardwick, N. H., Nov. 30-Dec. 5.
Rostelle (W. C. Miller, mgr.)—Grand Rapids, Mich., Nov. 30-Dec. 5, Hastings 7-12.
Royal Comedy—Greenwich, Mass., Nov. 30-Dec. 5.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Winona, Miss, Dec. 2, Canton 3, Hazelhurst 4, Brookhaven 5.
Vane Vandeville and Specialty—Minden, La., Nov. 30-Dec. 5.
Wormwood's Trained Animal Hippodrome (Frank T. Merritt, mgr.)—Danbury, Conn., Nov. 30-Dec. 2, New Britain 3, 4, Elizabeth, N. J., 7-9, Mahanoy City, Pa., 11, 12.
Zarbray's, James and Zuhn (H. H. Treffler, mgr.)—Paxton, Ill., Nov. 30-Dec. 2, Monticello, Ind., 3-5, Elwood 7-9, Tipton 10-12.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Abbott, Annie, Orpheum, San Fran., Nov. 29-Dec. 5.
Adamini & Taylor, Pastor's, N. Y. C., Nov. 30-Dec. 5.
Adams, Mabel, Proctor's 5th Ave., N. Y. C., Nov 30-Dec. 5.
Aca, Proctor's, Newark, N. J., Nov. 29-Dec. 5.
Aherns, The, Empire, Denver, Nov. 29-Dec. 5; Novelty, Salt Lake, 7-12.
Alexis & Schall, Proctor's 23d St., N. Y. C., Nov. 30-Dec. 5.
Allen, Searle & Violet, Orpheum, San Fran., Nov. 28-Dec. 5; Orpheum, Los A., 7-12.
Alt & Pelser, O. H., Chester, Pa., Nov. 30-Dec. 5.
Allen, Leon & Bertie, Sans Souci, Milwaukee, Nov. 30-Dec. 5.
Allen & Delmain, Proctor's 23d Street, N. Y. C., Nov. 30-Dec. 5.
Aldrich, Chas. T., Haymarket, Chicago, Nov. 30-Dec. 5.
Amalia & Manola, Family, Fritz's, Portland, Ore., Nov. 30-Dec. 5.
Ammons & White, Unique, Indianapolis, Nov. 30-Dec. 5.
Antrim & Peters, Orpheum, Kansas City, Nov. 29-Dec. 5; Orpheum, Denver, 7-12.
Anderson, Dockstader's, Wilmington, Del., Nov. 30-Dec. 5.
Armstrong & Holly, Howard, Boston, Nov. 30-Dec. 5.
Armstrong & Wright, Avenue, Pittsburg, Nov. 30-Dec. 5; Temple, Detroit, 7-12.
Arnum & Wagner, Avenue, Pittsburg, Nov. 30-Dec. 5.
Arto & Knapp, Pastor's, N. Y. C., Nov. 30-Dec. 5.
Ashton, Margaret, Chelsea, Eng., Nov. 30-Dec. 5; Imperial, Brixton, London, 7-12.
Arcaris, Signor, Main st., Peoria, Ill., Nov. 30-Dec. 5.
Asta, Arthur W., Columbia, St. Louis, Nov. 30-Dec. 5.
Auers, The, Orpheum, Denver, Nov. 30-Dec. 5.
Avolos, The, Temple, Detroit, Nov. 30-Dec. 5.
Avon Comedy Four, Casto, Fall River, Mass., Nov. 30-Dec. 5.
Baker & Lynn, Empire, Cleveland, Dec. 7-12.
Bailey & Madison, Keith's Bijou, Phila., Nov. 30-Dec. 5.
Barnes, Stuart, C. N. Y., Chicago, Nov. 30-Dec. 5.
Baker, Flirt, Crystal, St. Joseph, Mo., Nov. 30-Dec. 5.
Barry, Mr. & Mrs. Jimmie, Keith's, Pawtucket, R. I., Nov. 30-Dec. 5.
Bard Bros., Orpheum, Bkln, Nov. 30-Dec. 5.
Barretts, Three Juggling, Keith's, N. Y. C., Nov. 30-Dec. 5.
Bancroft, Jack, Casino, Lawrence, Mass., Nov. 30-Dec. 5.
Bartells, The, Olympic, Chicago, Nov. 30-Dec. 5.
Bayes, Nora, Temple, Detroit, Nov. 30-Dec. 5.
Barnes, Paul H. & B., Brooklyn, Nov. 30-Dec. 5.
Barry & Wolford, Casto, Lawrence, Mass., Nov. 30-Dec. 5; Casto, Lowell, 7-12.
Barry & Johnson, Keith's, N. Y. C., Nov. 30-Dec. 5.
Beanos, The, People's, Newport, R. I., Nov. 30-Dec. 5; Hub, Woonsocket, 7-12.
Bean & Hamilton, Keith's, Pawtucket, R. I., Nov. 30-Dec. 5; Keith's, N. Y. C., 7-12.
Bedini & Arth

Hoosier Zouaves, Keith's, Boston, Nov. 30-Dec. 5.
Hume, Ross & Lewis, Keith's, Providence, R. I., Nov. 30-Dec. 4.
Humes, Julia, Pastor's, N. Y. C., Nov. 30-Dec. 5.
Huntings (4), Orpheum, Bkln, Nov. 30-Dec. 5.
Huslin, Musical, Pastor's, N. Y. C., Nov. 30-Dec. 5.
Jackson, Gem, Lynn, Mass., Nov. 30-Dec. 5.
Janis, Elsie, H. & S., N. Y. C., Nov. 30-Dec. 5.
Jennings & Jewell, Crystal, Vancouver, B. C., Nov. 30-Dec. 12.
Johnstone, Menifee & Co., H. & S., N. Y. C., Dec. 7-12.
Johnsons, Juggling, Howard, Boston, Nov. 30-Dec. 5.
Jose, E. J., Temple, Detroit, Nov. 30-Dec. 5.
Jones & Mack, Bradenburgh's, Phila., Nov. 30-Dec. 5.
Jordan & Crouch, Pastor's, N. Y. C., Nov. 30-Dec. 5.
Josselme Trio, Haymarket, Chicago, Nov. 30-Dec. 5.
Kaiserattus, Savoy, Victoria, B. C., Nov. 30-Dec. 12.
Kelcy, Mr. & Mrs. Alfred, Keith's New, Phila., Nov. 30-Dec. 5.
Kenna, Charles, Keith's, Providence, R. I., Nov. 30-Dec. 5; Keith's, Boston, 7-12.
Keno, Walsh & Melrose, Duquesne, Pittsburg, Nov. 30-Dec. 5; Arcade, Toledo, O., 7-12.
Kenton, Dorothy, Jeffers, Saginaw, Mich., Nov. 30-Dec. 5.
Keatons (3), Temple, Detroit, Nov. 30-Dec. 5; Jeffers, Saginaw, Mich., 7-12.
Keeler & Don, Keith's, N. Y. C., Nov. 30-Dec. 5.
Kelly & Massey, Empire, Nov. 30-Dec. 5.
Kelly & Annette, San Jose, Cal., Dec. 7-12.
Keough & Ballard, H. & S., N. Y. C., Nov. 30-Dec. 5.
Keenan, Frank & Co., Arcade, Toledo, O., Nov. 29-Dec. 5.
Kennedy & James, Haymarket, Chicago, Nov. 30-Dec. 5.
Kilties' Band, Empire, Cleveland, Nov. 30-Dec. 5.
Kingsburys, The, Bradenburgh's, Phila., Nov. 30-Dec. 5.
Kingsley, Julia & Co., Main St., Peoria, Ill., Nov. 30-Dec. 5.
Klein & Clifton, Keith's, Providence, R. I., Nov. 30-Dec. 5; Empire, Cleveland, 7-12.
Klein, Ott Bros. & Nickerson's, Hopkins,' Memphis, Dec. 7-12.
Kleists, Musical, Shea's, Buffalo, Nov. 30-Dec. 5.
La Clair & West, G. O. H., Lockport, N. Y., Nov. 30-Dec. 5.
Lacy & Earle, A. & S., Boston, Nov. 30-Dec. 5.
Lawrence, Al., Chase's, Washington, Nov. 30-Dec. 5; Cook's, Rochester, N. Y., 7-12.
La Zelle, Edward, Columbia, St. Louis, Nov. 30-Dec. 5.
Lane, Chris., Casto, Lawrence, Mass., Nov. 30-Dec. 5; Casto, Lowell, 7-12.
Lamb, Mabel, Chutes, San Fran., Nov. 30-Dec. 5.
Laban, Flossie, Sans Souci, Milwaukee, Nov. 30-Dec. 5.
La Moines, Chutes, San Fran., Nov. 30-Dec. 5.
La Teis, Empire, Hoboken, N. J., Nov. 29-Dec. 5.
Larkin & Patterson, Orpheum, Denver, Nov. 30-Dec. 5.
La Zelle, Edward, Columbia, St. Louis, Nov. 30-Dec. 5; C. O. H., Chicago, 7-12.
La Villies, Howard, Boston, Nov. 30-Dec. 5.
La Mott & Beatrice, Vincennes, Ind., Nov. 30-Dec. 5; Washington, Ind., 7-12.
Laroux & Davis, People's, Lowell, Mass., Nov. 30-Dec. 5.
Leonard, Jas. & Sadie, Orpheum, Omaha, Nov. 29-Dec. 5; Orpheum, Kansas City, 6-12.
Lloyd, Orpheum, Omaha, Dec. 6-12.
Leonard Sisters, A. & S., Boston, Nov. 30-Dec. 5.
Le Claire, Harry, Sheedy's New, New Bedford, Mass., Nov. 30-Dec. 5.
Le Clair & West, G. O. H., Lockport, N. Y., Nov. 30-Dec. 5.
Leland & Ashton, Manhattan, Norfolk, Va., Nov. 30-Dec. 5.
Le Clair, Gertie, Olympic, Chicago, Nov. 30-Dec. 5.
Le Roy & Clayton, H. & B., Bkln, Nov. 30-Dec. 5.
Leonie, Little, Casto, Lawrence, Mass., Nov. 30-Dec. 5; Casto, Lowell, 7-12.
Le Clair, John, Keith's New, Phila., Nov. 30-Dec. 5.
Le Mar & Rehan, Proctor's, Newark, N. J., Nov. 30-Dec. 5.
Leonard, John F., Proctor's 5th Ave., N. Y. C., Nov. 30-Dec. 5.
Le nar, Keith's, N. Y. C., Nov. 30-Dec. 5.
Lee Children, Savoy, Vancouver, B. C., Nov. 30-Dec. 5.
Litchfield, Mr. & Mrs. Nell, Columbia, Cincinnati, Nov. 29-Dec. 5; G. O. H., Indianapolis, 7-12.
Libbey & Trayer, H. & B., Bkln., Nov. 30-Dec. 5.
Livingstons (3), Olympic, Chicago, Nov. 30-Dec. 5; Haymarket, Chicago, 7-12.
Linden & Keeley, Pastor's, N. Y. C., Nov. 30-Dec. 5.
Link, Billy, Main St., Peoria, Ill., Nov. 30-Dec. 5.
Lowe & Hughes, Keith's, N. Y. C., Nov. 30-Dec. 5.
Lutz Bros., Orpheum, N. O., Nov. 30-Dec. 5.
Mackie, Nelson & Mack, Pastor's, N. Y. C., Nov. 30-Dec. 5.
Mason Keeler Co., Colonial, Cleveland, Nov. 30-Dec. 5.
Manning's Entertainers, H. & S., N. Y. C., Nov. 30-Dec. 5.
Manhattan Comedy Four, Tichy's, Prague, Aus., Dec. 1-15.
Mantell & Lamb, Granman's, San Jose, Cal., Nov. 30-Dec. 5; Fresno, 7-12.
Mack, Edwin Casto, Fall River, Mass., Nov. 30-Dec. 5.
Marty, Jose, Gem, Lynn, Mass., Nov. 30-Dec. 5.
Mayer & Fanchette, Hashagen's, St. Louis, Nov. 30-Dec. 5.
Martini & Max Millian, Poli's, New Haven, Conn., Nov. 30-Dec. 5; Portland, Portland, Me., 7-12.
Mac & Mac, Opera House, Middleboro, Mass., Nov. 30-Dec. 5.
Madcaps (3), Proctor's 23d St., N. Y. C., Dec 7-12.
Marquam, Winnie, Tivoli, Mankato, Minn., Nov. 30-Dec. 5; Columbia, Minneapolis, 7-12.
Maginleys, The, Sheedy's New, New Bedford, Mass., Nov. 30-Dec. 5.
MacDonald, Jas. F., Keith's New, Phila., Nov. 30-Dec. 5.
Marinellas, The, G. H., Johnstown, Pa., Nov. 30-Dec. 5.
Marcel's Bas Reliefs, Keith's New, Phila., Nov. 30-Dec. 5; Keith's, N. Y. C., 7-12.
Mahr, Agnes, Orpheum, San Fran., Nov. 29-Dec. 5.
Marion & Dean, Odeon, Baltimore, Nov. 30-Dec. 5.
Maxwell Quintet, Keith's, Boston, Nov. 30-Dec. 5.
Mathieus, The, Haymarket, Chicago, Nov. 30-Dec. 5.
Mazur & Mazette, Columbia, Cincinnati, Nov. 29-Dec. 5.
McAvoys, The, Poli's, Bridgeport, Conn., Nov. 30-Dec. 5.
McKenna, Ted, Proctor's 5th Ave., N. Y. C., Nov. 30-Dec. 5.
McWatters & Tyson Co., Orpheum, N. O., Nov. 30-Dec. 5.
McCord, Louis, & Co., Dockstader's, Wilmington, Del., Nov. 30-Dec. 5.
McMahon's Watermelon Girls, Chase's, Washington, Nov 30-Dec. 5.
McKeever & Sandry, Sans Souci, Milwaukee, Nov. 30-Dec. 5.
McPhee & Hill, H. & S., N. Y. C., Nov. 30-Dec. 5.
Merrills, Marvelous (3), Keith's New, Phila., Nov. 30-Dec. 5.
Merrill & Roselle, Arcade, Toledo, O., Nov. 29-Dec. 5.
Mayer & Mason, Grand, Cincinnati, Nov. 30-Dec. 5; Ray, Anderson, Ind., 7-12.
Meredith, Hester, A. & S., Boston, Nov. 30-Dec. 5.
Meredith Sisters, Chase, Washington, Nov. 30-Dec. 5; Proctor's, Albany, 7-12.
Meers, The, Empire, London, Nov. 30-Dec. 26.
Meers (3), Empire, London, Eng., Nov. 30-Dec. 12.
Mildare, Chas., Arcade, Toledo, O., Nov. 29-Dec. 5.
Midgeley's, The, Jacobs', Peoria, Ill., Nov. 30-Dec. 5.
Mitchells (3), Keith's, Pawtucket, R. I., Nov. 30-Dec. 5; Casto, Fall River, Mass., 7-12.
Mills, Lillian, Chase's, Washington, Nov. 30-Dec. 5.
Morton's (4), Shea's, Buffalo, Nov. 30-Dec. 5.
Morton, James J., Orpheum, Bkln, Nov. 30-Dec. 5.
Morogirl, Olympic, Paris, Fr. Nov. 30-Dec. 12.
Moore & Wright, Sans Souci, Milwaukee, Nov. 30-Dec. 5.
Mooney & Holbein, Keith's New, Phila., Nov. 30-Dec. 5.
Moreland & Fagan, Crystal, Denver, Nov. 30-Dec. 5.
Morrell, Chas. & May, Arcade, Portland, Ore., Nov. 30-Dec. 12.
Morrissey & Rich, C. O. H., Chicago, Nov. 30-Dec. 5.
Morris & Morris, Putnam's, Richmond, Va., Nov. 30-Dec. 5.
Moore & Littlefield, G. O. H., Indianapolis, Nov. 30-Dec. 5; Orpheum, N. O., 6-12.
Murphy, Mr. & Mrs. Mark, Orpheum, Kansas City, Nov. 30-Dec. 12.
Murphy & Willard, Portland, Portland, Me., Nov. 30-Dec. 5; Keith's, Boston, 7-12.
Murphy, Francis Mechanic, Salem, Mass., Nov. 30-Dec. 5.
Modjee & Morton, H. & B., Bkln., Nov. 30-Dec. 5; Poli's, Bridgeport, Conn., 7-12.
Myers & Rosa, C. O. H., Chicago, Nov. 30-Dec. 5.
Mildare, Eva, Poli's, Bridgeport, Conn., Nov. 30-Dec. 5.
Nash, Tom, & Co., Keith's Bijou, Phila., Nov. 30-Dec. 5.
Nagle & Adams, Manhattan, Norfolk, Va., Nov. 30-Dec. 5.
Nadine & Noldi, Weast's, Peoria, Ill., Nov. 30-Dec. 5.
Nevins, Novelty, Denver, Nov. 30-Dec. 5.
Nello, Mr. & Mrs., Proctor's 23d St., N. Y. C., Nov. 30-Dec. 5.
Newman, Joseph, Orpheum, San Fran., Nov. 29-Dec. 12.
Nice Twins, H. & S., N. Y. C., Nov. 30-Dec. 5.
Norton, Talkative Miss, Orpheum, Denver, Dec. 6-12.
Norton & Russell, Keith's, Boston, Nov. 30-Dec. 5.
Nobles, Mr. & Mrs. Milton, Keith's, N. Y. C., Nov. 30-Dec. 5.
Norworth, Jack, Proctor's, Newark, N. J., Nov. 30-Dec. 5.
Nugent, J. C. & Co., Orpheum, Utica, N. Y., Nov. 30-Dec. 5; B. & B., Bkln., 7-12.
Nolan & Fawn, Novelty, Denver, Nov. 30-Dec. 5.
Ostrago, Manhattan, Norfolk, Va., Nov. 30-Dec. 5.
Otto & Delino, Keith's Bijou, Phila., Nov. 30-Dec. 5; Olympic, Chicago, 7-12.
O'Brien Troupe, Lyceum, Washington, Nov. 30-Dec. 5.
O'Brien & Havel, Orpheum, Bkln, Nov. 30-Dec. 5.
Owley & Randall, Proctor's 125th St., N. Y. C., Nov. 30-Dec. 5.
Panzer Trio, Temple, Detroit, Nov. 30-Dec. 5.
Parker & Alvera, Proctor's, Newark, N. J., Nov. 30-Dec. 5.
Palmer, Alice, Columbia, St. Louis, Nov. 30-Dec. 5.
Peters, Phil & Nettie, Orpheum, Los A., Nov. 29-Dec. 5.
Pierce & Maizee, Park, Youngstown, O., Nov. 30-Dec. 5.
Picard & Gaby, O. H., Bangor, Me., Nov. 30-Dec. 5; Salem, Mass., 7-12.
Powers, Ed., Unique, Los A., Nov. 30-Dec. 12.
Pleam, Mr. & Mrs. Al., Empire, Portland, Ore., Dec. 5-Nov. 30.
Pierrot Midgets, Shea's, Buffalo, Nov. 30-Dec. 5.
Quigley Bros., Keith's, Providence, R. I., Nov. 30-Dec. 5.
Ray, John & Emma, Columbia, St. Louis, Nov. 30-Dec. 5.
Ramzetta & Be Lair, Park, Youngstown, O., Nov. 30-Dec. 5.
Ramza & Arno, Shea's, Buffalo, Nov. 30-Dec. 5.
Ransley, Maybelle, Chase's, Washington, D. C., Nov. 30-Dec. 5; Dockstader's, Wilmington, Del., 7-12.
Redford & Winchester, Empire, Hackney, London, Eng., Nov. 30-Dec. 5; Cardiff, Eng., 7-12.
Rickett & Hazard, Canterbury, London, Eng., Nov. 30-Dec. 5; Paragon, London, 7-12.
Raleigh & Beard, A. of M., Roanoke, Va., Nov. 30-Dec. 5; G. O. H., Staunton, 7-12.
Rapiers, The, Pastor's, N. Y. C., Nov. 30-Dec. 5.
Raymond, Alice, C. O. H., Chicago, Nov. 30-Dec. 5.
Ramilton, Zelma, Empire, Cleveland, Nov. 30-Dec. 5.
Remington, Mayme, Keith's Bijou, Phila., Nov. 30-Dec. 5.
Reed & Shaw, Keith's, N. Y. C., Nov. 30-Dec. 5.
Reuters (3), Manhattan, Norfolk, Va., Nov. 30-Dec. 5.
Rio Bros. (Otto, mgr.), Main St., Peoria, Ill., Nov. 30-Dec. 5.
Rice & Elmer, G. O. H., Indianapolis, Nov. 30-Dec. 12.
Rice & Adams, Casto, Fall River, Mass., Nov. 30-Dec. 5.
Richards (3), Orpheum, Omaha, Nov. 30-Dec. 5; Kansas City, 7-12.
Rice Family, Arcade, Toledo, O., Dec. 6-12.
Rolfe & Max, Poli's, Waterbury, Conn., Nov. 30-Dec. 5; Poli's, Bridgeport, 7-12.
Rodgers, Mr. & Mrs., C. O. H., Chicago, Nov. 30-Dec. 5.
Rochefort & May, Gem, Haverhill, Mass., Nov. 30-Dec. 5.
Royer, Archie, Bradenburgh's, Phila., Nov. 30-Dec. 5.
Rosaire, Park, Youngstown, O., Nov. 30-Dec. 5.
Rossley & Rostelle, Lyceum, San Fran., Nov. 30-Dec. 12.
Rossow, Chas., Olympic, Chicago, Nov. 30-Dec. 5.
Rohisch & Children, Empire, Pueblo, Colo., Nov. 29-Dec. 12.
Royal Honolulu Boys, Schenectady, N. Y., Nov. 30-Dec. 5.
Rooney Sisters, Keith's, Pawtucket, R. I., Nov. 30-Dec. 5.
Ross, Opie, Novelty, Denver Nov. 30-Dec. 5.
Rose, Julian, Circle, N. Y. C Nov. 30-Dec. 5.
Roberts (4), Dockstader's, Wilmington, Del., Nov. 30-Dec. 5.
Ruth & Nelda, Gem, Lynn, Mass., Nov. 30-Dec. 5.
Russell Bros., Olympic, Chicago, Nov. 30-Dec. 5.
Russell & Buckley, Sheedy's, New Bedford, Mass., Nov. 30-Dec. 5.
Santora & Marlow, Crystal, St. Joseph, Mo., Nov. 30-Dec. 5.
Sabelle & Johnson, Howard, Boston, Nov. 30-Dec. 5.
Sandor Trio, Keith's, N. Y. C., Nov. 30-Dec. 5.
Sanford Sisters, Keith's, Boston, Nov. 30-Dec. 5; Keith's, Pawtucket, R. I., 7-12.
Sanderson, Carl, Arcade, Toledo, O., Nov. 29-Dec. 5.
Sailor & Barbaretto, Columbia, Cincinnati, Nov. 29-Dec. 5.
Sabel, Josephine, Circle, N. Y. C., Nov. 30-Dec. 5.
Scott, Carrie M., Buckeye, Cincinnati, Nov. 30-Dec. 5.
Scott, Carrie & Pickaninny, Main St., Peoria, Ill., Nov. 30-Dec. 5.
Seymour & Dupree, Birmingham, Eng., Nov. 30-Dec. 5.
Seymours, The, Avenue, Detroit, Nov. 30-Dec. 5.
Shannon & Brown, Keith's Bijou, Phila., Nov. 30-Dec. 5.
Shaw, Lillian, Howard, Boston, Nov. 30-Dec. 5.
Slack Sisters, Chase's, Washington, D. C., Nov. 30-Dec. 5; Dockstader's, Wilmington, Del., 7-12.
Smith & Leslie, A. & S., Boston, Nov. 30-Dec. 5.
Smiths, Aerial, Olympic, Chicago, Nov. 30-Dec. 5.
Smith & White, Howard, Boston, Nov. 30-Dec. 5.
Snyder & Buckley, Temple Detroit, Nov. 30-Dec. 12.
Spaulding, Keith's, Boston, Nov. 30-Dec. 5.
Spragnellos, The, Weast's, Peoria, Ill., Nov. 30-Dec. 5.
Stetson, Walter & Co., Star, Hamilton, Can., Nov. 30-Dec. 5.
Staley & Birbeck, Circle, N. Y. C., Nov. 30-Dec. 5.
Stutter, Fred S., Orpheum, Omaha, Nov. 29-Dec. 5; Orpheum, Denver, 6-12.
Stone Bros., A. & S., Boston, Nov. 30-Dec. 5.
Strakosch, Harriet A., H. & B., Bkln, Nov 30-Dec. 5.
Stinson & Merton, Keith's, N. Y. C., Nov. 30-Dec. 5.
Stoneleigh, Mr. & Mrs., A. & S., Boston, Nov. 30-Dec. 5.
Stanley & Carlisle, Chutes, San Fran., Nov. 30-Dec. 5.
Stelling & Revelle, Proctor's, Newark, N. J., Nov. 30-Dec. 5.
Steldman's Dogs, Manhattan, Norfolk, Va., Nov. 30-Dec. 5.
Stewart, Belle, Casto, Fall River, Mass., Nov. 30-Dec. 5.
Steiner Bros., Crystal, Denver, Nov. 30-Dec. 5.
St. Leon Family, Columbia, St. Louis, Nov. 30-Dec. 5.
Stephens, Paul, Keith's, Boston, Nov. 30-Dec. 5.
St. Cyr, Eugene, Crown, Ft. Worth, Tex., Nov. 30-Dec. 5.
Sullivan & Pasquelena, Olympic, Chicago, Nov. 30-Dec. 5.
Sully Family, Jeffers, Saginaw, Mich., Nov. 30-Dec. 5; Avenue, Detroit, 7-12.
Swedish Ladies' Quintet, Keith's New, Phila., Nov. 30-Dec. 5.
Swift & Barton, Proctor's 23d St., N. Y. C., Nov. 30-Dec. 5.
Swickard, Mr. and Mrs., Palace, Hull, Eng., Nov. 30-Dec. 5; Empire, Newcastle, 7-12.
Talbot & Rogers, Bijou, Richmond, Va., Nov. 30-Dec. 5.
Tanakas, The, Main St., Peoria, Ill., Nov. 30-Dec. 5.
Taffary's Dogs, Keith's, Providence, Nov. 30-Dec. 5.
Taylor & Grant, Main St., Peoria, Ill., Nov. 30-Dec. 5.
Ten Brooke & Lambert, Arcade, Toledo, O., Nov. 29-Dec. 5.
Te ... Cazell, Dockstader's, Wilmington, Del., Nov. 30-Dec. 5.
Thorne, Mr. & Mrs. Harry, Keith's New, Phila., Nov. 30-Dec. 5; Cook's, Rochester, N. Y., 7-12.
Thompson, Felice, Empire, Denver, Nov. 30-Dec. 5.
Tippell & Kliment, Edison, Everett, Wash., Nov. 30-Dec. 5; Edison, Whatcom, 7-12.
Tilley, Vesta, Orpheum, Bkln., Nov. 30-Dec. 5.
Tito Troupe, Orpheum, San Fran., Nov. 29-Dec. 5.
Toledo & Price, Howard, Boston, Nov. 30-Dec. 5.
Trask & Gladden, Columbia, St. Louis, Nov. 30-Dec. 5; C. O. H., Chicago, 7-12.
Tscherkess Trio, H. & S., N. Y. C., Nov. 30-Dec. 5.
Union Gatling Guards, Circle, N. Y. C., Nov. 30-Dec. 5.
Vance, Clarice, Orpheum, San Fran., Nov. 29-Dec. 5.
Valmore & Horton, Bijou, Richmond, Va., Nov. 30-Dec. 5.
Van Fleets, A. & S., Boston, Nov. 30-Dec. 5.
Vassar Girls (8), Keith's, Providence, Nov. 30-Dec. 5.
Valesca, Keith's, Providence, Nov. 30-Dec. 5.
Van Hessen & McArlle, C. O. H., Chicago, Nov. 30-Dec. 5.
Van Bros., Orpheum, Bkln, Nov. 30-Dec. 5.
Watson, Hutchings & Edwards, Keith's, Pawtucket, R. I, Nov. 30-Dec. 5.
Wallno & Marinette, Columbia, St. Louis, Nov. 30-Dec. 5.
Waldon, Max, Orpheum, Omaha, Dec. 6-12.
Waltone, Lillian, Mechanic, Salem, Mass., Nov. 30 Dec 5.
Walshes, The, A. & S., Boston, Nov. 30-Dec. 5.
Wayburn's Minstrel Misses, H. & B., Bkln., Nov. 30-Dec. 5.
Wayne & La Mar, Lyceum, San Fran., Nov. 30-Dec. 5; Peck's, Oakland, Cal., 7-12.
Wilsons (4), H. & B., Bkln., Nov. 30-Dec. 5.
Weston & Clifford, Century, Newark, N. J., Nov. 30-Dec. 5; Orpheum, N. Y. C., 7-12.
Weber Family (5), Crystal, St. Joseph, Mo., Nov. 30-Dec. 5.
West, Will & Picks, Proctor's 23d St., N. Y. C., Nov. 30-Dec. 5.
Wells & Batting, Chase's, Washington, D. C., Nov. 30-Dec. 5; Dockstader's, Wilmington, Del., 7-12.
Webb, Margaret, Casto, Fall River, Mass., Nov. 30-Dec. 5.
Wenona & Frank, Orpheum, Denver, Nov. 30-Dec. 5; Orpheum, Omaha, 7-12.
Werner Amoros Troupe, Empire, Cleveland, Nov. 30-Dec. 5.
Weston, Walters & Wesson, Howard, Boston, Nov. 30-Dec. 5.
White, Stuart & Co., Columbia, Cincinnati, Nov. 29-Dec. 5.
Whiting & Des Monde, Haymarket, Chicago, Nov. 30-Dec. 5.
White & Simmons, Columbia, St. Louis, Nov. 30-Dec. 5; C. O. H., Chicago, 7-12.
White, Ed & Rolia, Bradenburgh's, Phila., Nov. 30-Dec. 5.
White, Tom, Proctor's 23d St., N. Y. C., Nov. 30-Dec. 5.
Windom, William, Haymarket, Chicago, Nov. 30-Dec. 5.
Willage, Arthur, Bradenburgh's, Phila., Nov. 30-Dec. 5.
Williams, R. A., Empire, Denver, Nov. 30-Dec. 5.
Williams, Gus, Keith's, Providence, Nov. 30-Dec. 5.
Winter, Banks & Winona, Columbia, St. Louis, Nov. 30-Dec 5; C. O. H., Chicago, 7-12.
Wilmer, Sidney & Co., Circle, N. Y. C., Nov 30-Dec. 5.
Wilson & Davis, Keith's, Boston, Nov. 30-Dec. 5; Keith's, Providence, R. I., 7-12.
Wills & Collins, Watson's, Bkln., Nov. 30-Dec. 5.
Wise & Wilton, Weast's, Peoria, Ill., Nov. 30-Dec. 5.
Willis Family, Poli's, Bridgeport, Conn., Nov. 30-Dec. 5; Poli's, Waterbury, 7-12.
Wilson, Lizzie N., Keith's, Boston, Nov. 30-Dec. 5.
Winn & Hart, Gem, Lynn, Mass., Nov. 30-Dec. 5.
Wood & Ray, Olympic, Chicago, Dec. 7-12.
Wood, Geo. H., Keith's Bijou, Phila., Nov. 30-Dec. 5.
Worden & Gladdish, Weast's, Peoria, Ill., Nov. 30-Dec. 5.
Wynne & Hart, Gem, Lynn, Mass., Nov. 30-Dec. 5.
Yale Sisters & Al. H. Burton, Casto, Fall River, Mass., Nov. 30-Dec. 5.
Yackley & Bunnell, Keith's Bijou, Phila., Nov. 30-Dec. 5.
Yeamans, Jennie, Keith's Bijou, Phila., Nov. 30-Dec. 5.
Yorke & Adams, Keith's, N. Y. C., Nov. 30-Dec. 5.
Yukawa, Tamashi, Olympic, Chicago, Nov 30-Dec. 5.
Zeno, Carl & Zeno, Watson's, Bkln, Nov. 30-Dec. 5.
Zimmerman, Pearl & Al., Globe, Billings, Mont., Nov. 30-Dec 5.

CONNECTICUT.

Bridgeport.—Smith's Theatre (Edward C. Smith, manager).—"A Human Slave," Nov. 23, played to good business, as did "David Harum" 24, 25, "Superba," 26, played to the largest audience ever assembled in this theatre, and did well 27, 28. Booked: "When We Were Twenty-one" 30, "Hello, Bill," Dec. 1, 2, Hi Henry's Minstrels 3, "Looping the Loop" 4, 5.

POLI'S THEATRE (Joseph Criddle, manager).—Week of 23 another big week of business. Booked 30 and week: James F. Dolan and Ida Lenharr, in "A High Toned Burglar;" Eva Mudge, Gordon Eldred, Dick and Alice McAvoy, in "The Pride of Newspaper Row;" Clifford and Burke, the Willis Family, Burke's musical dogs, electrograph.

NOTES.—Florence Hamilton, leading with the Corse Payton Comedy Co., whose home is in this city, will come to Smith's Christmas week, and, as usual, there is extensive preparations being made to welcome Bridgeport's favorite. She plays to S. R. O. at every performance, and theatre parties to attend the various dramas of her repertory are already in course of formation..... George Kid Sanford, who has been out with the Barnum & Bailey Show, and is one of the best riders in the combination, is to leave this city next week and go to South Africa, to join the forces of the Pawnee Bill Show.....Ford and Dot West, sketch team, who played at Poli's, this city, week of 16, and Poli's, Waterbury, sent to Brooklyn, 28, a handsome silver mounted check rein, inscribed: "To Our Little Friend, Jack Shea Jr., from Ford and Dot West." The recipient is the son of John Shea, popular proprietor of the Auditorium, and the winner of the red ribbon, with the Elks' colors, at the recent horse week celebrated here.

LOUISIANA.

Shreveport.—Grand Opera House (Ehrlich Bros., managers).—Virginia Drew Trescott highly pleased large audiences Nov. 20, 21. "The Two Johns" played, to fair business, 22. "Are You a Mason?" had good attendance 24. Marie Wainwright 26, "Sherlock Holmes" 28, "The Convict's Daughter" 29, Adelaide Thurston 30, Helen Grantly Dec. 1.

NEW YORK CITY.

Review and Comment.—The openin of the grand opera season was the chief l cal amusement event of the past week. A tistically and financially it was a pronounce success, and proved to be a triumph fo Heinrich Conried. The new impressario ha a difficult task set for him in keeping up t the high standard of performances set b his predecessor, but that he has shown hi ability to do this was fully demonstrate last week. No previous grand opera seaso in this city ever began more auspiciously and the fact that the METROPOLITAN OPER HOUSE was filled at nearly all of th five performances with enthusiastic audi ences was ample proof that the public i satisfied. During the week several singer were heard for the first time in America. O their number at least one, Enrico Caruso has won his way to instant popularity..... At the dramatic theatres business ranged from big to light, while the vaudeville re sorts for the most part drew good patronage. .....At the CRITERION THEATRE, Monday night, Nov. 23, William Faversham and com pany appeared in the first New York pre sentation of "Miss Elizabeth's Prisoner," a four act play, dramatized by E. Lyall Swete and Robert Neilson Stephens, from Mr. Stephens' novel, "The Continental Dragoon." .....At the MANHATTAN THEATRE, on the same date, Charles Richman made his metropolitan stellar debut, appearing in the first presentation in New York of "Captain Barrington," a four act drama of the American Revolution, by Victor Mapes.....At the BELASCO THEATRE, on Monday night, Mrs. Leslie Carter revived "Du Barry," and Charlotte Wiehe and her supporting French company, in their one act French plays, opened the same night at the SAVOY THEATRE.....At WALLACK'S, Tuesday night, 24, "The County Chairman," a comedy, in four acts, by George Ade, was given its first New York production. A further mention of this production will be found elsewhere in this issue.....The grand opera bills at the METROPOLITAN OPERA HOUSE, for the week ending 28, were: Monday night, 23, "Rigoletto;" Wednesday night, 25, "Die Walkure," with this cast: Brunhilde, Frau Gadski; Sieglinde, Olive Fremstad; Fricka, Louise Homer; Schwertleite, Louise Homer; Gerhilde, Lillian Heidelbach; Ortlinde, Paula Ralph; Waltraute, Isabelle Bouton; Helmwige, Selma Kronold; Siegrune, Marcia Van Dresser; Grimgerde, Johanna Poehlmann; Rossweise, Josephine Jacoby; Siegmund, Ernst Kraus; Hunding, Robert Blass, and Wotan, Anton Van Rooy. Felix Motti, who conducted the orchestra, made his American debut on this occasion. Friday night, 27, Puccini's "La Boheme," with this cast: Mimi, Mme. Sembrich; Musetta, Mme. Vicini; Rodolfo, Guiseppe Agostini; Marcello, Sig. Campanri; Schaunard, Arcangelo Rossi; Colline, M. Journet; Benoit and Aleindoro, M. Dufriche, and Parpignol, M. Masiero. Arturo Vigna conducted. Saturday afternoon, 28, "Rigoletto" was repeated, with Sig. Agostini as Il Duca, and Josephine Jacoby as Maddalena. Otherwise the cast was the same as that on the opening night. Saturday, 28, "Die Walkure" was repeated, with Herr Dipel as Siegmund, and Marion Weed as Brunnhilde, the cast otherwise being the same as that on Wednesday night.....At WEBER & FIELDS' WEST END THEATRE, Friday afternoon, 27, Adelina Patti gave another "farewell" concert which, while it was well attended, did not attract a full house. .....The continued attractions for the week ending Nov. 28 were: William Gillette at the NEW LYCEUM, "A Japanese Nightingale" at DALY'S, Fritzi Scheff at the BROADWAY, Mrs. Leslie Carter at BELASCO'S, "The County Chairman" at WALLACK'S, "Three Little Maids" at the GARDEN, "Ben Hur" at the NEW YORK, "Woop-Dee-Doo" at WEBER & FIELDS' MUSIC HALL, Maude Adams at the EMPIRE, Grace Van Studdiford at the LYRIC, Forbes Robertson and Gertrude Elliott at the KNICKERBOCKER, Kyrie Bellew at the PRINCESS, "Babes in Toyland" at the MAJESTIC, "The Best of Friends" at the ACADEMY, the German stock company at the IRVING PLACE, "The Girl from Kay's" at the HERALD SQUARE, Frank Daniels at the VICTORIA, grand opera at the METROPOLITAN OPERA HOUSE, Charles Richman at the MANHATTAN, William Faversham at the CRITERION, Maxine Elliott at the NEW AMSTERDAM, "Lady Rose's Daughter" at the GARRICK, Edward Harrigan at the MURRAY HILL, "Erminie" at the CASINO, Ethel Barrymore at the HUDSON, Jessie Millward at the MADISON SQUARE, "Lights of Home" at the FOURTEENTH STREET, and "The Worst Woman in London" at the AMERICAN, the seven last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 28 were: The French company at the SAVOY, "The Sultan of Sulu" at the GRAND OPERA HOUSE, "The Road to Ruin" at the THIRD AVENUE, "Winchester" at PROCTOR'S FIFTY-EIGHTH STREET, the Rogers Brothers at the HARLEM OPERA HOUSE, "There and Back" at WEBER & FIELDS' WEST END, Charles Warner at the METROPOLIS, and "Rachel Goldstein" at the STAR.....Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the CIRCLE, HURTIG & SEAMON'S, LION PALACE, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, the OLYMPIC, and the ORPHEUM. HUBER'S MUSEUM presented the usual curios and vaudeville.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Transatlantic Burlesquers are playing their first Bowery engagement this season. The entertaining programme was made up as follows: "Two Hot Nights," Ben Jansen, Josie Kine and Phil Gotthold, Florinne Sweetman and her frogs, Mitchell and Cain, the Farrell-Taylor Trio, Carmelita D'Arcos, in picture poses, and Josie and Willie Barrows. Next week, the Utoplans.

Proctor's Fifth Avenue Theatre (J. ustin Fynes, general manager).—"Sara oga" is the stock production this week, ith Walter Hodges in the leading role. On he opening matinee, Nov. 30, a good sized udience found in it a great deal which ap ealed to their sense of humor, and as a esult there was accorded it the tribute of earty laughter, which the healthy sort of omedy is expected to receive. Mr. Hodges, s the youth who distributes his love broad ast, brought his abilities to bear upon the ole with happy effect, and Florence Reed ade her character a most entertaining one. ose Stuart was excellent, as usual, and orna Elliott did praiseworthy work. John Westley played with commendable skill, while erald Griffin and George Friend, both skilled n every fine point of their art, scored well. he others rendered worthy support. The cast: obert Sackett, Walter Hodges; Jack Bene ict, John Westley; Papa Vanderpool, Ger ld Griffin; Papa Remington, Albert Roberts; ir Mortimer Muttonlegg, Joseph Eggenton; ornelius Wetherbee, Geo. Friend; Major uddington Whist, Duncan Harris; The on. William Carter, Chas. D. Herman; rederick Augustus Carter, Sumner Gard; he Artist, Julian Reed; "Gyp" Johnson, ames Lipsey; "Typ" Thompson, Frank Quinn; "Syp" Simmons, K. Thomas; "Lyp" Wilson, Ed. Cross; "Tym" Timpson, George White; Effie Remington, Florence Reed; Lucy Carter, Lorna Elliott; Olivia Alston, Rose Stuart; Virginia Vanderpool, Loretta Healy; Mrs. Vanderpool, Alice Gale; Lilly Livingstone, Noel Gordon; Aggie Ogden, Margaret Kirker. The vaudeville bill included: John F. Leonard, whose stories and telling manner of rendering his songs brought him applause most emphatic; Princess Chinquilla and company, in an entertaining Indian musical offering; Clifford and Hall, whose song and dance act brought them a warm reception; the Hollands, acrobatic comedy performers of merit; Goetz and Nelson, in their revolving globe act; Ted McKenna, with h's trained dog, which proved an excellent animal act, and was a decided success, and Mabel Adams, violinist. The kalatechnoscope continues.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Robert B. Mantell returned to New York on Nov. 30, after an absence of almost a decade, and appeared in W. A. Tremaine and Irving L. Hall's romantic play, in a prologne and four acts, entitled "The Light of Other Days," which then received its first metropolitan production. It is founded on one of Egerton Castle's novels. The work is melodramatic in treatment, and belongs in that category of plays, the prologue being laid in the bloody days of the French revolution, and the work proper taking place in Ireland seventeen years later. There is any quantity of thrilling incidents disclosed as an interesting story is unfolded, and as an example of the strenuous kind of stage products the play may without hesitation be called a success. The opening scenes move rapidly and with entertaining action, and although there are many prolix passages later on, the fin

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Dan Daly is retained for the second week, opening Nov. 30, with every indication of continuing a great favorite. His act made even a greater impression than it did last week, and the "odd" comedian is proving the proper sort of headline entertainer. Mr. and Mrs. Sidney Drew, who are billed to present their latest playlet, "The Yellow Dragon," by George R. Dean, did not appear 30, because of Mrs. Drew's illness. Holdin's Mannikins furnished the right brand of marionette humor, as the favor shown it by the audience proved, and Will West and his picks lived up to the promise made on the programme, furnishing "an original specialty" that made a most agreeable impression. Christina's monkeys showed great intelligence, and were put through most interesting paces, while Conroy and Pearl had no difficulty in holding pleased attention during their time on view. Alexis and Schall performed acrobatic feats of merit, and had plenty of comedy on the side, while the musical specialty contributed by Swift and Barton had decided merit to recommend it. Others who aided in the entertainment were: Mr. and Mrs. Nello, clever jugglers; Arthur Buckner, whose feats in trick 'cycling brought him decided favor; Allen and Delmain, in their excellent comedy sketch; Tom White, monologist, and Carney and Flynn, singers and dancers. The kalatechnoscope continues.

Wallack's (Mrs. Theo. Moss, manager).—On Tuesday evening, Nov. 24, George Ade's comedy, in four acts, entitled "The County Chairman," received its first New York production, its initial presentation having occurred at the Auditorium, South Bend, Ind., on Aug. 29. A large audience on the opening night found such keen enjoyment in Mr. Ade's homely pictures of country life during the heat of a local campaign that laughter was incessant, and the final curtain found the auditors a unit in acclaiming the play a success of the most pronounced kind. It tells a simple story entertainingly and with naturalness, its characters are rural types, capital in their drawing, and there is withal that charming and most elusive something known as "atmosphere," which pervades every scene and carries one completely beyond the pale of theatrical illusion. The dialogue is at all times interesting, and frequently witty, but the work is distinctive principally because of the delightful manner in which flesh and blood characters are made to move through it. Not since the days of "Pudd'nhead Wilson" and "Tom Pinch" has there been provided a more decided treat to the lovers of the artistic in character conception, and Mr. Ade deserves great credit for bringing to the parched theatregoer such an agreeable comedy draught. The story may be briefly told: Jim Hackler, county chairman, is responsible for securing the nomination, for a local office, of his junior law partner. The chairman is bitterly antagonistic to the opposing nominee, and uses every influence in his power to defeat him. His partner, however, loves the daughter of the other candidate, and is thereby prevented from taking as active a part in the campaign as he would ordinarily do. Hackler has unearthed proofs of fraudulent methods employed years before by his enemy, and is about to have the account of the affair published, but he is finally moved to spare his intended victim, whose wife pleads for him. It is then shown that Hackler's enmity for the opposing candidate is due to the fact that the woman he (Hackler) loved was won by the other man through deceit. But after a close vote the chairman's partner is elected to office, and the girl of his choice promises to be his wife. Remarkably convincing portraitures of the roles were given by all concerned, Maclyn Arbuckle, in the title role, proving excellent as the blunt, big hearted and good humored politician. His work was on a higher plane, from a legitimate standpoint, than anything he has done on our stage in years. Willis P. Sweatnam, as a shiftless, lazy and shrewd "gentleman of color," made a hit of the most emphatic kind. His familiar and artistic methods were beautifully framed in the character, and there was accorded him a reception that must indeed have warmed the cockles of his heart. An odd bit of character acting was exquisitely done by Grace Fisher, in the part of a flirting village damsel, who is almost entirely a creature of impulse, and is of little mental worth. Miss Fisher did wonders with this role, and was voted one of the most successful in the company. Anna Buckley made the village orphan a most entertaining youngster, and Miriam Nesbitt did creditable work as the sweetheart of the young candidate, a role most commendably played by Earle Browne. E. R. Phillips, as a brassy young drummer, was eminently successful, while Charles Fisher played the crabbed, close fisted Elias Rigby, the "opposition candidate," with marked conviction. Edward Chapman, as a voluble rustic orator; W. J. Gross, as a prevaricator of advanced years; Frederick Bock, as a flamboyant editor; George Ricketts, as the manager of the drum corps, and Fred Santley, as the mischievous village urchin, all contributed work that was true to nature, and most enjoyable. Rose Beaudet and Christine Blessing also deserve being singled out because of their worthy efforts. The production was staged by George Marion, who got the best possible results out of a large number of supernumeraries. The cast: The Honorable Jim Hackler, Maclyn Arbuckle; Tillford Wheeler, Earle Browne; Elias Rigby, Chas. Fisher; Riley Cleaver, Fred Bock; Wilson Prewitt, Harry Hollman; Jupiter Pettaway, George Ricketts; Sassafras Livingston, Willis P. Sweatnam; Jefferson Briscoe, Ed. Chapman; Uncle Eck Millbury, W. J. Gross; Vance Jimmison, J. Sydney Macy; Joe Whittaker, E. R. Phillips; Cal Barcus, Claude C. Boyer; "Chub" Tolliver, Fred Santley; Amos Whitney, Roy Richards; Clabe Overton, Howard Cuyler; Dawson Montgomery, John J. Meehan; Lucy Rigby, Miriam Nesbitt; Mrs. Elias Rigby, Christine Blessing; Mrs. Jefferson Briscoe, Rose Beaudet; Lorena Watkins, Grace Fisher; "Chick" Elzey, Anna Buckley; Tilly, Nina Ainscoe. The second week began Monday, 30, to excellent business.

Atlantic Garden (W. Kramer's Sons, managers).—The Troubadour Trio (Van Bennett and Zarnes), Adams, Edwards and company, in "Heinneman's Domestic Bliss;" Johnson and Wells, colored comedy duo; the Nahrens, trapeze artists; Maude Beach, operatic vocalist, and Mlle. Trevada, acrobat, are the attractions for this week, with a special vaudeville programme for the Sunday concerts.

THE WHITE RATS OF AMERICA held their monthly beefsteak dinner in their lodge rooms, in the Koster & Bial Building, Twenty-fourth Street and Sixth Avenue, night of Nov. 28. A large gathering of the rodents were present, and toasts were drunk to the absent brothers. A cable was received from the big chief, Geo. Fuller Golden, and wires from Little Chief Dave Montgomery, Fred Stone, Ezra Kendall, Junie McCree, John Le Clair, Sam Morton, Walter Leroy, Jas. F. Dolan, Ben Shields and Jas. H. Powers. The musical portion of the programme was well taken care of. Paul Dresser sang his latest composition, and Raymond Teal also sang. Each member contributed his share towards the evening's entertainment, which ended in the wee small hours of the morning.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Louis Robie's Knickerbockers, an excellent organization, which has had several prosperous engagements in this city during the present season, opened here Nov. 30 with a good sized audience. The show was bright and full of pleasing action, and much enthusiasm was shown by the audience. Next week, Clark's New Royals.

Hudson Theatre (Henry B. Harris, manager).—Marie Tempest returned to her many friends in America Monday night, Nov. 30, and with a capable supporting company gave the first production in this country of "The Marriage of Kitty," a three act farce, adapted by Cosmo Gordon Lennox, from the French of Fred Gresac and F. de Croisset. The work was originally acted Aug. 19, 1902, at the Duke of York's Theatre, London, Eng., with Miss Tempest, Mr. Boyne and Mr. Hare in the same roles in which they appear in this presentation. While the play smacks of the Gaelic there is no scene or situation to offend the most prudish person, and it is a hearty laugh maker from start to finish. Katherine Silverton (Kitty) has just suffered the loss of her father, who, though supposed to be wealthy, leaves his daughter with less than one hundred pounds, and she is forced to bestir herself. She comes to the office of her god father, John Travers, who is a prosperous London solicitor, and after going over a list of the vocations possible for a woman, she decides that marriage is her only hope. Travers promises to find her a husband, and fortune favors his quest sooner than he expects. Sir Reginald Belsize, a friend and client of Travers, is in love with Madame de Semiano, a scheming widow, who is in love with Reginald's money. By the will of the latter's Uncle John, Reginald is forced to marry before a certain time, or forfeit his legacy, but the will also bars him from marrying Madame de Semiano before the date stipulated, on pain of disinheritance. Travers, therefore, suggests that Reginald marry some other woman, who shall be his wife, in name only, for the period of a year or so, after which time, having come into possession of his uncle's wealth, he can divorce the woman he thus marries and marry the woman of his choice. Reginald and Madame de Semiano, after considerable persuasion, consent to the arrangement, and Travers presents Kitty, who has made herself as hideous as possible for the occasion. The marriage takes place, and Reginald, after settling a handsome annuity upon Kitty, travels through Europe for a year, Madame de Semiano, chaperoned by her aunt, accompanying him on his travels. At the end of one year Reginald hunts up Kitty, in order to make arrangements to secure the divorce, but when he sees her as she really is he is not so anxious to get the divorce. He finds her younger, more attractive, more accomplished and, in fact, in every way more to his liking than is Madame de Semiano, and in the end, after various complications, brought about by Madame de Semiano to prevent his breaking his word to her, Reginald and Kitty discover that they love each other, and run away together. Doubtless in the French version there was considerable spice in the play, but Mr. Lennox has done his work cleverly, and has turned out a farce that sparkles from the rise of the curtain on the first act to the middle of the last act. Here his skill failed him, for the reason that in his endeavor to stretch the work out to the length required, he went over the same ground he had covered in the previous act. In doing this he detracts from the character of Reginald, and, by reflex, from the character of Kitty. It would have been much better for the farce to have had Reginald and Kitty make a stand on their rights as husband and wife, and bring the final curtain down after a stormy scene with Madame de Semiano, whose position from the first is untenable, and who should be taken from the stage before the final curtain falls. We remember Marie Tempest as a light opera prima donna who won our admiration for her singing and her acting, and we were prepared to be agreeably entertained, but the work she did in the role of Kitty surprised her warmest admirers. Miss Tempest is a comedienne in the superlative degree. She is thoroughly natural, her every word and action coming with a charming spontaneity, and this, with her chic ways and unctuous humor, wins her auditors at once. There was no doubt of the meaning of the applause which was accorded to Miss Tempest on her first entrance. Few have ever received a heartier welcome, as it was a veritable ovation, and the plaudits given in acknowledgement of her performance were equally hearty. Curtain call after curtain call were given at the end of each act, and the fair star scored an undeniable success. Leonard Boyne, another favorite with New Yorkers, also made his American reappearance after a long absence, and in the role of Sir Reginald Belsize came in for a good share of approval. He gave an artistic performance of the vascillating husband and lover, and well deserved the recognition he received. Gilbert Hare gave a finished performance of the role of John Travers, and likewise won well earned approbation. Ada Ferrar was capital as Madame de Semiano. The cast in full: Sir Reginald Belsize, Bart, Leonard Boyne; John Travers, Gilbert Hare; Norbury, Ernest Mainwaring; Hampton, W. Abbott; Madame de Semiano, Ada Ferrar; Rosalie, Lillian Wheeler, and Miss Katherine Silverton, Marie Tempest.

Pastor's Theatre (Tony Pastor, manager).—The regular patrons had pre-empted every seat of this cozy playhouse early on Monday, Nov. 30, and late comers were obliged to be content with standing positions in order to witness one of this old time manager's happiest efforts in putting together a bill that would appeal to the different tastes of his clientel. Following on down the list of different acts, it will be easy to determine how well Manager Pastor succeeded. This is the list: Blocksom and Burns, eccentric comedy; Chas. H. Burke, Grace La Rue and the Inky Boys, in a singing, dancing and character comedy act, entitled "In Vaudeville;" Burt Jordan and Rosa Crouch, unique dancing specialty; Adamini and Taylor, in an act, entitled The Wandering Minstrels; John F. Clark, monologist; Julia Humes, the Southern soprano; Carita, female conjurer; Eldora, juggler; the Emerald Trio (Mackie, Wilson and Mack), in "Hogan's Happy Home;" John and Grace Rapier, in songs and dances; Daisey Linden and Lulu Keeley, vocalists; Arto and Knapp, acrobatic comedy; Musical Huehn, comedy instrumentalist, and the American vitagraph.

Keith's Theatre (E. F. Albee, general manager).—The stereotyped report, of house packed to the doors, again describes the condition of things here on Nov. 30, from an audience standpoint. As to the show furnished by the Keith management, it is again in order to say that, for all around excellence, it would be extremely difficult to place a more entertaining bill before the patrons of this popular theatre. This is the programme in full: Milton and Dollie Nobles, in "Why Walker Reformed;" the Sandor Trio, herculean gymnasts; Bedini and Arthur, "the skilful juggler and comedy assistant;" Yorke and Adams, in original Hebrew eccentricities; T. Nelson Downs, coin manipulator; Stinson and Merton, in "The Unexpected;" Bimm-Bomm-Brrr, musical novelty; Lowe-Hughes Duo, vocal and instrumental specialties; Arthur Don and Harry Keeler, singing and talking comedians; Richard Barry and Virginia Johnson, in "The Leading Man;" Three Juggling Barretts, Sig. Gilli, tenor vocalist; Reed and Shaw, revolving rings; the Harts, singing and dancing specialty; Le Bar, sensational novelty act, and the biograph.

Academy of Music (Gilmore & Tompkins, managers).—"The Best of Friends" began its seventh week and last fortnight Nov. 30.

Broadway Theatre (A. W. Dingwall, manager).—Fritzi Scheff, in "Babette," entered on her third week Nov. 30. Big business is still the rule.

Criterion Theatre (Charles Frohman, manager).—William Faversham, in "Miss Elizabeth's Prisoner," opened his second week Nov. 30.

Dewey Theatre (Sullivan & Kraus, managers).—The first metropolitan appearance this season of Fred Irwin's New Majesties was a sufficiently powerful magnet to attract one of the best houses of the present season at the Monday matinee, Nov. 30. In this organization Manager Irwin has succeeded in placing before the public a strong and well balanced show, that is bound to win the favor of critical audiences, and his selection of the two act burlesque, "When I Was King," the book by W. L. Ballauf, and music by Geo. Foster and William Morrison, evidences that he is a capital judge of what is sure to please his audiences. Musically and in bright comedy there is nothing wanting, and it kept the large audience in jolly good humor from first to last. Between the acts of the burlesque the following entertaining vaudeville acts scored most happy results in their several lines of endeavor: The Two American Maes, in Celtic witticisms; Mabel Carew and Gertie Hayes, in a novel sketch: Paxton's art pictures, a series of ten beautiful tableaux; Carson and Willard, dialect comedians; Gilbert and Emma Craig, in a refined musical act, and Maud Harvey and Evelyn Walker, in new and catchy melodies. Following is the cast of "When I Was King:" Mike Clancy, Larry McCale; Herr Von Knowall, Al. Carson; Dr. Quack, J. Wesley Mac; Grono, Billy Noble; Flaso, Gil Craig; Maso, Fred Bent; Queen Tut-Tut, Mabel Carew; Linda, Maud Harvey; Winda, Evelyn Walker; Hotsirio, Marie Barrison; Gayeono, Gertie Hayes; Valentine, Alice Orton; Geron, of Her Majesty's court, Emma Craig; Parro, Kitty Orton; Sano, Audrey Quinton; Bono, Mamie Tucker; Baso, Ethel Brown; Dego, Hazel Ray; Uno, Edna Kimball; Marco, Margarie Christie; Fanella, Helen Black; Angelin, Mabel Adams; Katela, Bessie Davis; Rosella, Laura Rogers; Minella, Ollie Weston; Louella, Lillian Macon; Raella, Rose Lee; Marella, Beatrice Hay. Next week, the Gay Masqueraders.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Whoop-Dee-Doo" entered on its eleventh week Nov. 30. Big business still continues.

Daly's Theatre (Daniel Frohman, manager).—"A Japanese Nightingale" entered on its third week Nov. 30.

HENRIETTA FREEMAN PROCTOR, younger daughter of Frederick F. Proctor, the well known theatre proprietor, was united in marriage to Frank Oliver Donnell, a prominent business man of this city, at Mr. Proctor's town residence, on Nov. 25. The ceremony, which was celebrated at 8 P. M. by the Rev. E. J. Power, of St. Augustine's Church, Larchmont, was witnessed by only the immediate relatives of the contracting parties. The bride's presents, which were numerous and beautiful, included costly remembrances from Mr. and Mrs. Charles Dale, W. F. S. Hart, F. F. Proctor Jr., Mr. and Mrs. Lester Riley, Mr. and Mrs. J. Austin Fynes, Mr. and Mrs. Bird and many others.

THE CHILDREN APPEARING in "Ben Hur," at the New York Theatre, were given an elaborate supper in the basement of the playhouse Thanksgiving evening.

DANIEL FROHMAN, the well known theatrical manager, was quietly married Sunday afternoon, Nov. 22, to Margaret Illington, who is playing the leading female role in "A Japanese Nightingale." The marriage took place at the home of Mrs. D. H. Davison, a sister of the bridegroom, the ceremony being performed by Justice Henry Bischoff of the Supreme Court, in the presence of the immediate relatives of the contracting parties.

A SATURDAY MATINEE, especially designed for the entertainment of the children, will be given at Carnegie Lyceum, on Saturday, afternoon, Dec. 5. Ah Foon, Chinese magician, who has been successful in the larger cities in the particular line of entertaining children, will be the attraction.

THE THREE ACT PLAY, "Candida," will be given at a series of matinees at the Princess Theatre. Eight performances have been contracted for. The first will be on Tuesday, Dec. 8, and there will be three a week. If the venture proves a success other productions of George Barnard Shaw's plays will be made. "Candida" is from Mr. Shaw's collection of "Pleasant Plays," and is described as a modern satire. The production will be made under the direction of Arnold Daly. In the cast, besides Mr. Daly, will be: Dorothy Donnelly, Dodson Mitchell, Louise Gallaway, F. Newton Lindo and Hubert Carr.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager).—Grace George moved up from a down town house and presented "Pretty Peggy" for the approval of a Harlem audience at this house, Nov. 30, and scored a big hit. Next week, Annie Russell, in "Mice and Men."

WEBER & FIELDS' WEST END (George A. Blumenthal, manager).—William Collier, in "A Fool and His Money," opened to a first class house 30, and met with a warm reception. The Patti concert did not prove the financial success anticipated. Next week, Leslie Carter, in "Du Barry."

METROPOLIS (Henry Rosenberg, manager).—The offering for this week is Ramsay Morris' play, "The Ninety and Nine." The usual packed house welcomed the attraction at the opening.

STAR (Wm. T. Keogh, manager).—David Belasco's "Heart of Maryland" is the attraction for this week, and hundreds were turned away afternoon and evening 30, with a large advance sale. The sunday night concerts are a big success. Next week, "For Her Children's Sake."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (J. Austin Fynes, general manager).—A magnificent revival of "The Sword of the King," with Paul McAllister and Jessie Bonstelle in the leading roles, opened here 30. The house was well filled in the afternoon and packed in the evening. The vaudeville specialties were as follows: Dean and Edsall, Major Doyle, Owley and Randall, and Reata Winfield.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Business continues up to the standard, the house being crowded nightly, and the offerings continue to please the patrons. This week's bill is: Nice Twins, McPhee and Hill, Manning's Entertainers, Florence Bindley, Edwin Keough and Dorothy Ballard, the Tscherkess Trio, Mattie Keene and company, and Adelaide Herrmann and company.

OLYMPIC (Thos. W. Valentine, manager).—The City Sports moved up and opened to a crowded house 30, and were warmly received. Next week, the Knickerbockers.

ORPHEUM (Sommers & Samuels, managers).—The opening of the week gives promise of a prosperous business. The bill contains the following names: George and Harrington, Bertina, Estelle Wordette and Co., Kapoli, Two Musical Reeds, the Brownings, Leonard Kane, and Diana.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager).—Annie Russell presented "Mice and Men" Nov. 30, to an enthusiastic audience. Miss Russell has won favor with the patrons of the house for her charming personality. A capable company is in support. John Drew ended a big week Nov. 28. Next week, Nat Goodwin.

GRAND OPERA HOUSE (Lew Parker, manager).—Al. H. Wilson, the popular German comedian, was well received 30, in "A Prince of Tatters." Mr. Wilson has always been very popular here. The songs sung are very catchy, and take well. Big business last week. Next week, "The Old Homestead."

PARK (Nick Norton, manager).—"The Christian" was received by a big house 30. Capacity business last week. Next week, "Ole Olson."

COLUMBIA (Dave A. Weis, manager).—"A Hot Old Time" was presented, to a good sized audience, 30. There are many musical numbers, and a large chorus of pretty girls. "A Working Girl's Wrongs" played to big business. "The Wayward Son" to follow.

BIJOU (Will McAlister, manager).—The week gave Edna May Spooner an excellent opportunity of showing that she is capable of filling a comedy role as well as emotional ones. The offering is "The Blue Letter." Edna May, in the role of Olga Balorna Bestina, deserves great credit, while Augustus Phillips, as the Count Paul Stepanoff, does clever work. Jessie McAlister, as Marie Donkahoura, receives much applause. Cecil Spooner returns to the cast, and was given a warm reception 30. Capacity business last week. Next week, "The Lottery of Love."

PAYTON'S FULTON STREET (Corse Payton, manager).—"The Mantle of Charity," with the full strength of the company, was presented, to a large house, 30. The scenes are exceptionally pretty. Corse Payton, as the Englishman, is very clever, while H. A. Mortimer, as the husband; Mr. Elliott, as the villain; Miss Phillips, as the wife, and Miss Fields, as the daughter, are all seen to advantage. Big business ruled last week. Next week, "Two Nights in Rome."

ORPHEUM (Percy G. Williams, manager).—The bill this week is remarkably good. The headliner is Vesta Tilley, who appeared before a crowded house 30, in her charming character songs. Other star acts are "The Girl in the Auburn Hair," who has one of the sweetest voices on the vaudeville stage; Jessie Couthoui, clever comedienne; James J. Morton, O'Brien and Havel, in their new sketch, "Ticks and Chicks;" the Four Huntings, fun makers; Eleanor Falk, comedienne; the Van Brothers, musical comedians, and the vitagraph, showing many interesting views.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—The Minstrel Misses are retained for another week on account of the big success they made last week. Others who helped to entertain are: Le Roy and Florence Clayton, in their laughable sketch, "A Horse on Hogan;" Paul Barnes, monologist; the Four Wilsons, in a ring specialty; Harriet Avery Strakosch, prima donna soprano; J. Aldrich Libbey and Kathrine Trayer, vocalists; Robert Carter and Co., in their skit, "The Wise Mr. Conn;" Mudge and Morton, comedy instrumentalists, and the Flood Brothers, acrobats and pantomimists.

STAR (E. M. Gotthold, manager).—The Trocaderos, with its two burlesques, packed the house 30. The first one is "The Misfit Family," and the closing one, "Hiawatha." In the olio are: The World's Comedy Four, the Grahams, Wink and Mack, acrobats. Next week, the Blue Ribbon Girls Burlesque Co.

WATSON'S COZY CORNER (W. B. Watson, manager).—"Sandy Bottom" is the burlesque presented to the patrons of the house for 30 and week. Mrs. W. B. Watson appeared in the burlesque with her husband. New musical numbers by Ed. Adams and Elmer Tenley. The vaudeville end of the bill is as follows: Zeno, Carl and Zeno, Brown Brothers and Wright, Howe and Scott, the Engstrom Sisters, and Demonio and Bell.

AMPHION (S. H. Cohen, manager).—Night of 30 Richard Carl opened in his musical comedy, "The Tenderfoot," for a week's stay. Every indication points to a prosperous week's business. Good business last week. "Checkers" comes next.

FOLLY (Bennett Wilson, manager).—"Our Bridget's Dream," the melodious melange of farce comedy which George W. Monroe uses as a vehicle for his fun making, opened night of 30. Mr. Monroe is surrounded by a company of good performers and a chorus of thirty dashing girls. Business last week was big. Next, "A Prince of Tatters."

GAIETY (James Clark, manager).—Al. Reeves' Big Co. is here. The costumes and effects are elaborate, and the women bewitching. The olio: Maude Elliott, in the character study, "The Tout;" Van Der Koor, magician; the Tossing Ausins, Fannie Thatcher, Devine and Williams, Katherine Dahl, the Newell Sisters, and Al. Reeves, with his banjo and songs. The burlesques are "A Chinese Sunny Moon" and "A Merry Go 'Round." Large business last week. The Trocadero Burlesquers come next.

GOTHAM (Charles Williams, manager).—There was a big audience present night of 30, when Malcolm Douglass' big production, "A Fight for Millions," began a week's stay. Good business last week. Next week, "The Heart of a Hero."

UNIQUE (Frank B. Carr, manager).—Mr. Carr's own show, the Indian Maidens, who have justly become very popular with the house's patrons, are here for a week's stay. The girls are pretty, the comedians funny, and the costumes gorgeous. A big audience made them welcome night of 30. Satisfactory business last week.

PAYTON'S (Fred Andrews, manager).—In "The Octoroon," this week's offering, special attention has been devoted to the big plantation scene. As a special feature a number of jubilee singers and a pickaninny chorus have been secured. Etta Reed Payton plays the part of the girl, Zoile, and Kirk Brown is the Indian, Wahnotee. A big audience attended the opening performance, 30. Good business last week. "Monte Cristo" next.

NOVELTY (David Robinson, manager).—"A Human Slave" opened night of 30. Its many thrilling situations and startling incidents are well calculated to interest the patrons. Good business last week. Next, "From Rags to Riches."

LYCEUM (Louis Phillips, manager).—The house company, headed by Emma Bell and William Holden, this week present "In Convict's Stripes." The opening house was large. Good business last week.

BUSHWICK MUSIC HALL (Wainwright & Michaels, managers).—Another good bill is given this week. Business continues on the increase.

NOTE.—The Brooklyn Academy of Music and a number of the adjacent buildings were completely destroyed by fire Monday morning, Nov. 30. It was feared for a time that the entire block was doomed. Men and women were busy preparing for a dinner to be given to Senator McCarren on that evening, when an explosion was heard, which appeared to originate from a calcium gas machine, and the fire spread to the other tanks. The Academy was opened on the night of Jan. 15, 1861, with a performance of the opera, "Il Guinanuto," with Mme. Colson, soprano; Adelaide Phillips, contralto; Brignoli, tenor; Ferri, baritone, and Susini, basso, in the cast. Its policy was changed to dramatic productions Dec. 3, 1861, when E. L. Davenport appeared in "Hamlet." In February, 1862, Edwin Forrest opened a week's engagement as "King Lear." Since then all classes of entertainments have been held within its walls.

IOWA.

Council Bluffs.—At the New Theatre (J. H. Carmody, resident manager).—"A Thoroughbred Tramp," Nov. 29, matinee and evening. "A Desperate Chance" Dec. 3, home talent, in "Coulter Jr.," 4; "A Convict's Daughter" 6, "Lost River" 10. "The Game Keeper" had good business, matinee and night, Nov. 21. "Where is Cobb?" was the Thanksgiving attraction matinee and night, and enjoyed the usual large holiday business. "A Girl from Sweden" followed 28.

KANSAS.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager).—"Man to Man," Nov. 20, drew fair business and pleased. "The Chaperone" pleased a good audience 21. Stetson's "U. T. C." 26, "Circumstantial Evidence" 27.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—"The Prince of Pilsen," Nov. 22-28, did a great business, packing the house at every performance. The entertainment as a whole was the best seen here this season. Charles Hawtrey, in "The Man from Blankley's," Nov. 30-Dec. 5; Mrs. Langtry, in "Mrs. Deering's Divorce," 7-12.

LYCEUM THEATRE (E. D. Stair, manager).—"York State Folks," Nov. 22-28, drew good houses. A capable and well balanced company and excellent stage setting added much to the success of the engagement. "In the Palace of the King" 29-Dec. 5, Keilar 6-12.

WHITNEY THEATRE (E. D. Stair, manager).—"Her First False Step," Nov. 22-28, made one of the big hits of the season, and packed houses was the rule. "Hearts Adrift" 29-Dec. 5, "Queen of the Highway" 6-12.

AVENUE THEATRE (W. B. Lawrence, manager).—"Hooked by Crook," one of the clever great comediettas presented in local vaudeville for several months, was the leading bit of last week's bill. Homer B. Mason, Marguerite Keeler and Guy H. Hubbard presented the playlet. Other good features were: The Six Dollar troupe of acrobats, the Colibris midgets, Chas. and Minnie Sa Van, Lew Hawkins, and La Petite Mignon. The bill for week of 30 is: May Edouin and Fred Edwards, Geo. W. Day, Golden Gate Quintet, Canfield and Carleton, the Seymours, Holden and Florence, Delmore and Lee, Fields and Ward.

TEMPLE THEATRE (J. H. Moore, manager).—A bill of more than average merit was offered last week. The Brothers Silvas did some daring work on an unsupported ladder. The Werner-Amoros troupe, in a pantomime production, "An Artist's Studio," won much applause. The other numbers, all of them good, were: The Four Lukens, Albano troupe of musical performers, Callahan and Mack, Gertrude Hoffman and Etta Pearce, Louise Brehaney, and Harper, Desmond and Bailey. The attractions for week of 30: Robert Hilliard, Avolos, R. J. Rose, Nora Bayes, La Belle Dazie, Lavine-Cameron Trio, the Three Keatons, Pantzer Trio, Hawley and Leslie, and the American biograph.

EMPIRE THEATRE (Dr. Campbell, manager).—The Kentucky Belles Burlesquers pleased good sized audiences week of Nov. 23. The show was good musically, and the olio above the average. Cherry Blossoms Burlesquers 29-Dec. 5, Parisian Widows 6-12.

NOTES.—Carrie Deming, Maude and Gertrude Watkins, of this city, joined the chorus of the "Prince of Pilsen" company on Nov. 28.....John H. Flinn, the well known newspaper man, formerly on *The Detroit Journal* staff, will be press agent at the Temple Theatre, a position made vacant by the departure of John Fitzpatrick for Boston. Mr. Flinn has a wide theatrical acquaintance, and was formerly in the employ of the Temple management.

Grand Rapids.—New Powers (Harry G. Sommers & Co., managers).—Blanche Walsh, Nov. 17, played to S. R. O. "The Wizard of Oz," 23, 24, drew crowded houses. "When Knighthood was in Flower," 25, 26, drew well. Coming: "Miss Bob White" 27, 28, Mary Shaw, in "Ghosts," Dec. 1; "Eternal City" 2, 3, "Prince of Pilsen" 4, 5, "Romance of Coon Hollow" 6, "When Johnny Comes Marching Home" 9, 10.

MAJESTIC (Orin Stair, manager).—"His Last Dollar," Nov 23-25, played to excellent patronage, as did "The Middleman," 26-28. Coming: "York State Folks" 29-Dec. 2, Grau Opera Co. 3-5.

GRAND OPERA HOUSE (Orin Stair, manager).—"Slaves of the Mines," Nov. 19-21, played to the capacity of the house, as did "The Way of the Transgressor," 23-25. Coming: "Why Women Sin" 26-28, "Queen of the Highway" 29-Dec. 2, "Not Guilty" 3-5.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of Nov. 22 "Moulan Rouge" played to big business. Coming: Spider and Fly Burlesquers.

IN THE NEW MAJESTIC E. D. Stair has added another to his many theatrical enterprises. The theatre was built by a stock company and leased to Mr. Stair. Col. J. M. Wood was the architect. The theatre is of Grecian design. The proscenium arch and boxes are in plaster relief work, and the decorative tints are old ivory and white. The decorations and furnishings of the house are deep red and green. The seating capacity is 1,800. The stage is the largest in the State, and is fitted with all the latest conveniences known to stage craft. The dressing rooms are large and each has hot and cold water plumbing. On the first floor is a ladies reception room, and each of the other floors have cozy gents' smoking rooms. The Majestic will play standard popular priced attractions. Those in charge: Orin Stair, manager; Louis Delmarter, assistant manager; Wilbur Force, leader of orchestra.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"The Wizard of Oz" drew a big house Nov. 20, and the Bostonians had good houses, matinee and night, 21. Barnes' Transoceanics had a light house 23, as did "A Friend of the Family" 24. "The Way of the Transgressor" came, to good business, matinee and night, Thanksgiving. Booked: "Miss Bob White" Dec. 1, "Too Rich to Marry" 2, "The Eternal City" 4, "York State Folks" 5, "Romance of Coon Hollow" 7.

HAMELIN OPERA HOUSE (N. H. Widger, manager).—Delmy Paree pleased a big house 24. The Hunt Stock Co. had good business 25, 26, presenting "A Gentleman of Colorado" and "The Little Sinner," and will occupy the house 27, 28. Booked: James Kennedy Repertory Co. Dec. 7-12.

Saginaw.—Academy of Music (John H. Davidson, manager).—"When Knighthood Was in Flower" came, to good business, Nov. 21. "Slaves of the Mine," 24, to good business. Mary Shaw, in "Ghosts," 25, to a fair house. "A Friend of the Family" played, to two good houses, 26; good company. "The Prince of Pilsen" Dec. 1.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—Himmelein's Stock Co., Nov. 23-29, played, to big business, with a good company. Bill week of 30: Snyder and Buckley, Vontello and Nina, Duffy, Sawtelle and Duffy, Dorothy Kenton, Elizabeth Estelle, Sully Family.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—The Bostonians, in "Robin Hood," gave a delightful performance, to fair sized audience, Nov. 30, while "The Wizard of Oz" played, to S. R. O., 21. "Why Women Sin" had a fair house 24. Chas. Loder, in "A Funny Side of Life," had big houses, matinee and night, 26. Creatore and his band 29, "The Eternal City" Dec. 1, "Miss Bob White" 3.

Jackson.—At the Athenæum (H. J. Porter, manager).—Higgins and Waldron, in "His Last Dollar," Nov. 20, drew good business. Sweet Concert Co. 21, matinee and evening. Roselle Knott, in "When Knighthood Was in Flower," 24, had a large and well pleased audience. "Miss Bob White," 26, matinee and evening, drew fair business. "A Friend of the Family" 27, "The Way of the Transgressor" 28, Himmelein's Imperial Stock Co. 30-Dec. 5.

Lansing.—At Baird's Opera House (Fred J. Williams, manager).—"The Middleman" delighted its auditors Nov. 21. "Pennsylvania" came 27, to fair house. "Miss Bob White" is promised fine business 30.

Bay City.—At Washington Theatre (W. J. Daunt, manager).—May Sargeant, booked for Nov. 18, canceled. "The Boer Generals"

19. Roselle Knott, in "When Knighthood Was in Flower," delighted a fair sized house 23. "A Friend of the Family" pleased a good house 25. Due: "The Girl and the Judge" Dec. 4, the Monarch Minstrels 5, "The Little Christian" 8.

WISCONSIN.

Milwaukee.—Thanksgiving week was a good one for the local houses. Clara Bloodgood, in "The Girl With the Green Eyes," opened her week's engagement at the Davidson Theatre, to capacity attendance, and drew well filled houses all week. Mrs. Bloodgood and Robert Dronet received many flattering notices for their artistic efforts. Manager Sherman Brown offers "Quincy Adams Sawyer" 29-Dec. 2.

PABST THEATRE.—Manager Leon Wachsner offered that popular actor, James K. Hackett, in "John Ermine," Nov. 26-28, to excellent attendance. A very unusual demonstration for this city was tendered to Mr. Hackett after the final curtain—three calls were responded to by the star. The Wachsner German Co. will present "Krach" 29, and "Der Probesfeil" Dec. 2.

ACADEMY (Edwin Thanhouser, manager).—"The Still Alarm," with Edgar Baume in Harry Lacy's old role, was a warm favorite the past week. Attendance was close to record business, and the holiday matinee had them packed in to the doors. "Carmen" week of Nov. 30, and "Nancy Hanks" Dec. 7, are the Thanhouser Co.'s coming attractions.

ALHAMBRA THEATRE (O. F. Miller, manager).—"A Funny Side of Life" comes week of Nov. 29, and Jules Grau's Opera Co. Dec. 8, for week. The farewell appearance of Madame Patti's is being heavily billed for 7. "McFadden's Row of Flats" made good last week, and to fine attendance.

BIJOU OPERA HOUSE.—Manager John R. Pierce offered Rebecca Warren, in "Tess, of the D'Urbervilles," last week. The company as a whole was of a standard that would make a hit in any house, and the usual good business was in evidence. "The Princess Chic," and Joe Welch, in "The Peddler," come for weeks of Nov. 29 and Dec. 6, respectively.

STAR THEATRE.—The Moonlight Maids were it at this house last week, and attendance was close to capacity all week. In the olio Rice and Prevost performed some acrobatic feats that were certainly wonderful. Manager Frank R. Trottman offers Sam De Vere's Big Co. this week, and Harry Bryant's Co. will follow.

SANS SOUCI MUSIC HALL.—Manager Chas. E. Witt continues to offer a good bill, with good results. Chas. McKeever and Ada Sandry, Flossie Labarr, Leon and Bertie Allen, and Moore and Wright are on week of Nov. 29.

NOTES.—Camille Marbach, the new leading woman at the Pabst Theatre, made her debut Nov. 25, in "Medea," and scored a powerful hit....Edwin Thanhouser has been confined to his home during the past week. His illness is not as serious as at first thought, and he is expected to be out in another week.....James K. Hackett closed his season of "John Ermine" at the Pabst 28. He returns to New York to begin rehearsals on a new play, and will take up his Eastern tour in the new work.....The news reached here last week of the illness of Eugene Moore, leading man of the Boyle Stock Co., at Nashville. Mr. Moore has many friends in this city, who regret to learn of his illness, and who unite in wishing him a speedy recovery.....Chas. K. Harris arrived in Milwaukee for Thanksgiving, and will remain until after Patti's appearance, Dec. 7....Joe Fields, of Fields and Wolley, of the Moonlight Maids, has been compelled to return home on account of illness.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—Richard Golden, in "King Dodo," Nov. 29, 30; Skinner and Rehan Dec. 1, 2, Herrmann 6, 7. Robert Edeson, in "Soldiers of Fortune," Nov 24, 25, did good business. "In Old Kentucky" did well 26. "The White Slave" had fair business 27, 28.

KRUG THEATRE (H. J. Gonden, manager).—"A Desperate Chance" 29-Dec. 2, Al. Martin's "Ten Nights in a Bar Room" 3-5, "The Chaperons" 6-9, "Robert Emmet" drew large audiences Nov. 22-25. Eugenie Blair did big business 26-28.

ORPHEUM (Carl Reiter, manager).—Thanksgiving week's business was very good. Week of 29: Johnstone Bennett and company, Rappo Sisters, James and Sadie Leonard, Three Richards, A. P. Barstow, Rachle, Rossle Bros. and the kinodrome.

DEATHS IN THE PROFESSION.

ANNIE SPAULDING, wife of James Spaulding, of the Farnum Bros., acrobats, died at her home in Pawtucket, R. I., Nov. 21. She was known in vaudeville circles as Annie Farnum.

CHARLES DUPEE BLAKE, the composer of "Rock-a-Bye Baby," "Farewell," "Marguerite," "Waves of the Ocean," any many other popular songs and instrumental pieces, died on Nov. 24, aged fifty-seven. Last April he was stricken with the grip, and it rapidly developed into heart disease, which caused his death. He leaves, besides his son, Hallie, a widow and an infant son.

JULES LEVY, considered to be the world's greatest cornetist, died at his home in Chicago, Ill., Nov. 28, of apoplexy. Mr. Levy was sixty-five years old, and had been ill since Nov. 15. He was as well known in England and on the continent as in America, and his triumphs included Australia as well. One of the remarkable features about Mr. Levy's playing was that he never had a lesson on his beloved instrument in his life. As soon as he was able to walk he began following bands about the streets of London, where he was born. When seventeen years old he became a member of the Grenadier Guards Band, under the leadership of Dan Godfrey. He appeared at the Crystal Palace in 1860. In 1865 he first came to America, playing with Parepa Rosa. The late P. S. Gilmore sent for Levy in 1873 to come to America again, and after that, with the exception of three years, 1876, 1877 and 1878, when he was in Australia, Levy was for many years under Gilmore's management. He was married three times, his third wife being Stella Corbett, known on the stage as Stella Costa, who survives him.

JOHN LEWIS, the veteran showman, died Nov. 24, at Circleville, O. He was nearly seventy-five years old, being born in Circleville, Jan. 1, 1829. He entered the show business in 1852, with Bob Chapman, afterward traveling with shows until 1868, when he had a boat show of his own on the Mississippi River. He was with the Sells Bros. in 1895.

GEORGE S. HETZELL, for many years business manager of the Eleventh Street Opera House, Philadelphia, died in that city Nov. 27. Mr. Hetzell, who was fifty-one years old, was born in Philadelphia, his father being John Hetzell, a well known merchant. He was first employed at the Eleventh Street Theatre in 1873. In 1886 he was given full charge of the business management. He never married.

EDGAR MACKEY, leading man of the Bennett-Moulton Co., died at Bradford, Pa., on Sunday, Nov. 29, from typhoid fever, aged thirty-two years. He was a brother-in-law of Geo. M. Fenberg, manager of the Fenberg Stock Co. His wife, professionally known as Beatrice Burke, survives him.

—Mart. Malloy, who has been playing the part of Schultz all season, with Geo. W. Heath's "Peck's Bad Boy" Co., has closed his engagement, owing to illness.

Vaudeville and Minstrel.

THE BEARDSLEY SISTERS write that they have closed with Gus Hill's "Alphonse and Gaston" Co.

THE RAPIERS are playing Pastor's this week, after which they start on their Western tour to the Pacific coast. They open on the Kohl & Castle circuit Dec. 21, at the Olympic, Chicago.

THE SEYMOURS (Harry La Rose and Lizzie May) report meeting with the best of success with their new act, "The Chinaman and Soubrette." They open at the Avenue Theatre, Detroit, Mich., Nov. 30.

LOTTIE DAVIS, late of Lacentra and Davis, is very ill at her home in Brooklyn, N. Y.

AL. LOHMAN, formerly manager for the "Prince of Kensington" Co., has signed in the same capacity for Milton and Sargent Aborn's production of "The Fortune Teller."

SEARL AND VIOLET ALLEN, who joined hands June 1, have worked continuously since that time, playing the Shayne circuit of parks, the Anderson circuit, the Kohl & Castle circuit, and are now on the Orpheum circuit. They are booked solid up to the week of April 4. Mr. Allen is working on his new act, "The Twin Flats," which he expects to have ready to produce next season, and Mr. Allen declares he will have a finish to the act that will be a sensation.

LEVOLO, wire performer, closed with the Luig's Shows Nov. 24, and is visiting friends and relatives in Virginia.

THE THREE PHELPS (Orren, Millie and Jack) opened on the Shields circuit at Baker City, Ore., Nov. 16, with Pendleton and Walla Walla to follow, with ten weeks booked, and are meeting with success in their novelty act, "Uncle Josh, the Yankee Farmer."

THE CAMPBELL BROS., double bag punchers and club manipulators, dissolved partnership after playing Grauman's, San Jose, Cal. Geo. Campbell is working alone, doing a juggling act. He will join hands with Huey M. Dey, and they have thirty-four weeks' work booked. Billy Campbell is working with Annie Allaire, late of Allaire and Caville, and is well booked up.

ALBERT A. CRANDALL sailed for London, Eng., Nov. 28, for an eight weeks' engagement at the London Hippodrome. Mr. Crandall was also a CLIPPER caller Nov. 27.

WOONSOCKET LODGE, No. 850, B. P. O. ELKS, have engaged the Opera House in Woonsocket, R. I., for the evenings of Dec. 17, 18 and 19, for a benefit fund. Among those who have already been engaged are: Favor and Sinclair, Dean Edsall and Co., Sullivan and Weston, Petching Brothers, Sansone and Delia, Lawson and Namon, and Sabel Johnson. The lodge has only been in existence for two months, but has a membership of one hundred and twenty-five at present.

ARTHUR J. MCWATTERS, of the McWatters and Tyson Co. writes that their act met with considerable success as a headliner on the Orpheum circuit. While they were playing Los Angeles, Cal., a stand of flowers which stood five feet high, and was made in harp shape, was presented to them.

SAM HOOD, black face comedian, who has been in the Northwest, is at his home on a vacation of three or four weeks. He will join hands with his wife, and they will be known as the Hoods. While West Mr. Hood played the Shields circuit, Edison and La Petite circuits, and writes that he made a success on all of them.

JAS. SHORT AND BARNEY EDWARDS (Toy), musical performers, now with Blondell & Fennessey's "Katzenjammer Kids" Co., were initiated into Aerie 88, F. O. E., at Niagara Falls, N. Y., last week. Among those of the "Kids" Co. present were Johnnie Le Fevre, of St. John and Le Fevre, and John Waller, of Waller and Magill.

CORA BECKWITH, the well known swimmer, has signed contracts to appear for eight weeks at the indoor carnival, commencing at Schenectady, N. Y., Dec. 4. This will be Miss Beckwith's first Eastern engagement since the Pan-American Exposition. Her swimming exhibitions take place in a 40ft. tank, containing 30,000 gollons of water. It will be a feature attraction.

MARGUERITE CLEMENS, of Cole and Clemens, sprained her ankle while playing at the Boston Theatre, four weeks ago, and since then she has been unable to work. The team had to cancel five weeks on the Eastern circuit. Chas. Cole is now laid up in Philadelphia, his home, with tonsilitis. The team expects to resume work again Dec. 14.

BARTO AND LAFFERTY report success in their singing and dancing act. They are this week at Sheedy's New Theatre, New Bedford, with a return date at the Howard Athenæum, Boston, next week.

EDDIE LAMONT, musical performer, is in his twenty-sixth week with Sun Bros.' Southern show, and is meeting with success, touring Florida.

MANHATTAN BURLESQUERS NOTES.—We opened our season at Corinth, N. Y., to capacity business, and the burlesque, "A Night with King Po Po," and our unusually strong olio scored a decided hit. Following is the roster: B. H. Mills & E. F. Wentworth, sole owners; E. F. Wentworth, manager; Jas. E. Welch, stage manager; W. E. Vano, carpenter; J. Ronalds, electrician; T. E. Weeds, properties; B. H. Mills, advance, and the following people: The Gordon Sisters, bag punchers; Vano and Vano, handcuff king and queen; Jas. E. and Celia Welch, sketch team; Margaret Huntington and Myna Stewart, harmony vocalists; La Petite Anderson, sensational fire dancer; Mlle. Vano, danseuse Parisian, with the following chorus: Eileen Kennedy, Laura Moore, Kittie Folsom, Helene Foster, Maude Elliston, Jeanette Shaw and Pearl Barber. We are booked solid until June 1, and will play New York, Pennsylvania and New England territory.

GRACIE EMMETT writes rom London, Eng., under date of Nov. 19 as follows: "We arrived from Australia Nov. 7, and opened in Birmingham 9. I am happy to state that 'Mrs Murphy' has scored another success. We were booked at once for a tour of the Moss circuit, but owing to the sudden illness of the man who played the second husband, I had to cancel the week and return to London to send him to America, by orders of the doctor. I have secured another man, and will resume my tour Nov. 23, at Liverpool. Owing to the success the act has made I have offers which would keep me over here for the next two years, but on account of the ill health of my mother I feel it my duty to return, so I have informed my agent that I will fulfill eight weeks over the Moss circuit, and will sail for America the end of January."

THE HERBERT TROUPE, aerial gymnasts, left for Europe on Nov. 25, to fill engagements in England and on the continent.

TIPPLE AND KLIMENT, comedy musical performers, are in their thirteenth week, playing the best vaudeville houses in the Northwest and coast. The team opened Aug. 30, at the Empire, in Denver, and write that they have met with success. They are booked up to April 4, on the coast, and will then return East and play a few weeks prior to their park work.

KITTY GRAY, of the team of Levina and Gray, is ill with pneumonia. She is improving.

E. W. DALE'S FAMOUS TROUBADOURS have closed for three weeks.

EDGAR DE ROUFFE AND DOROTHY REYNOLDS have joined hands, and are presenting the sketch, "Cousin Eli," introducing vocal and instrumental numbers.

KING AND HUBER are doing the principal ends with the Wm. H. West Minstrel Jubilee. They have introduced a novelty, entitled "A Political Debate," with big success.

PROF. DE BLAKER, with his dogs, reports success through Maine, with the Dot Karroll Co.

JAS. J. COLLINS, of the Ross & Fenton Co., while playing Worcester, was entertained by Mr. and Mrs. Harvey Parker, and Mr. and Mrs. Chas. Reinicke, the latter known professionally as the Mayo Sisters.

AT A RECENT SALE in New York of the late Bessie Bonehill's effects her entire wardrobe was purchased by Harry Hill, and presented by him to his wife, Mlle. Ani, the star of the Vanity Fair Co. The purchase includes the complete costume outfit of the late famous vaudeville star, even to the stage footwear. The sale also includes all the original music and band parts written especially for and owned by Miss Bonehill. This purchase will soon be added to the attractions of the Vanity Fair Company.

NORMAN B. GOODWIN writes: "My recent ad. in THE CLIPPER brought me very many good answers, and they are still coming in, some all the way from the coast, but I could not accept any owing to the fact that my entire wardrobe was stolen from my apartments at Peoria, Ill. I am now making new costumes, and have decided to remain in Peoria until the first of the year."

ST. JOHN AND LE FEVRE, known as the Smart Set Dancers, will close with Blondell & Fennessey's "Katzenjammer Kids" Co., after eight successful weeks. They play a return date at Pastor's, New York, Dec. 28.

THE ACT of Tenny, Addison and Livingston will hereafter be known as the Imperial Trio. They are this week at the Orpheum, Terre Haute, Ind., and report meeting with success.

TOM KELLY, tenor vocalist, has joined hands with George Gallot (late of Henry and Gallot), and the act will be known as Kelly and Gallot. In conjunction with the pictures they have added a novelty to their act by introducing a moving picture effect in the chorus of each song.

HALLEN AND HUGHES played the week of Nov. 23 at Torrington, Conn.; the German fair, at the Union Theatre, and Sunday night, Nov. 29, at the London Theatre, New York City.

WILLIE AND EDITH HART write that they are meeting with success in their refined singing and dancing specialty. They are playing a return date at Keith's Theatre, New York, this week.

THE PERFORMERS AND HOUSE STAFF of Gloucester, Mass., Music Hall, were given an old fashioned Thanksgiving dinner by Proprietors Moosh and Co., and the manager, Chas. Wilson. The company, consisting of Bell and Oliver, Hughie Flaherty, Pearl Frayer, Emile Cheveiel, Hazel Russell, Laura King, and Manning, Mills and Manning, together with Prof. J. J. O'Leary, musical director, and house attaches, assembled on the stage after the performance, and did full justice to the good things provided.

ROSTELLE, who has been the vaudeville feature with Himmelein's Imperial Stock Co., has closed with that company and accepted an offer from W. C. Miller to head his organization, which is booked solid until the middle of January. Mr. Rostelle is visiting his parents in Brooklyn, and incidentally attending to the special paper that Mr. Miller has ordered. The company opens in Grand Rapids, Mich., Nov. 30. Two weeks later Mr. Miller's Bon Ton Co. opens in Muskegon, Mich.

THE LAVERNES (Ed. and Carlotta) have signed with Joseph F. Miller, for his new vaudeville theatre at Lima, O. Ed. Laverne has been engaged as manager by Mr. Miller.

CORNEY BROOKES, of the team of Burton and Brookes, and Maud Livingston, of the Three Livingstons, society acrobats, were married on Nov. 24, at Chicago. They are both with the Behman Show, and will continue to work with their respective acts as before.

PEARL FRAZIER played Austin & Stone's Museum, Boston, recently, with Gloucester and Worcester, Mass., to follow.

THE BROBST TRIO write: "We were engaged as a special feature at Casino Skating Rink, Elmira, N. Y., Nov. 23 and week, and opened at the Star, Hamilton, 30, to do our grotesque skating act, with return date at the Star in three weeks. 'Young Skates' is making a decided success in his original monologue."

THE PERFORMERS engaged at the Globe Theatre, Billings, Mon., were entertained by the proprietor, Josh Fogg, on Thursday, Nov. 26. There was singing and dancing, after which came a good, old fashioned Thanksgiving dinner. Among those present, besides the proprietor, were: The Zimmermans, Chas. Reese, Bessie Clark, Stella Scanlon, Cad Leverty, Glace Clayton, Mona Montague, C. M. Ridley, P. A. Nadeau, Wm. Conroy, G. B. McPherson, Eddie Ennis, Chas. Gunther, Jack Davis, Helen Davis, Gertie Wells, Pearl Potter, and Mr. and Mrs. Mike Shea. The party went home feeling in high spirits, and singing "Auld Lang Syne."

MAJOR FRED A. BENNETT, high stilt performer, on Nov. 3 was initiated in the Fraternal Order of Eagles, Aerie No. 30, of Denver, Col., the event being followed by a stag supper in which many members of companies playing at the Denver theatres participated.

KENO, WALSH AND MELROSE, after appearing six weeks with the "Zig Zag Alley" Co., have returned to vaudeville.

THE ALBIONS, comedy acrobats, are playing the Colorado circuit with reported success. They play a month on that circuit.

ANDY AND MAZIE GARON do not go out with the Bowery Masqueraders, but will continue to play clubs in and around New York City.

AL. C. WILSON is not working with Joe Bloom, but is with his old partner, Franklin A. Brooks, under the team name of the Wilson Bros. After Dec. 15 they will resume their team name of Wilson and Brooks.

MYERS AND HARDY write that they are meeting with success in their new act, written for them by Jack Davis, entitled "Her Assistant." They played the Howard, Boston, week of Nov. 23-28, with other good work to follow.

ALFRED GREIS writes: "My show, at Fehr's Opera House, Port Chester, N. Y., was a big success. People pronounced it one of the best that ever played the town, and want us to come again. Chantrell and Schuyler were the hit of the show. Big house at night, slim at matinee."

HATTIE THOMAS, of the German comedy sketch team, Steinert and Thomas, has been ill for two months. Mr. Steinert is booked singly in the West.

THE AMERICAN VAUDEVILLE CO., Geo. Manchester, manager, opened at the Whitney Opera House, Fitchburg, Mass., Nov. 30. The members of the company are: Baker and Britt, Copes and Clark, Peterson and Lacals, Isa Robertson, the Ragtime King, Tom Elery, Gilmore and Brown, and Black Carl.

HAROLD VANE, of the Vanes, was recently made a member of Aerie 515, F. O. E., at Canal Dover, Ohio. Harry L. Sperry vouched for him, and after the initiation a supper was spread, at which Mayor C. Weaver, of Canal Dover, presided.

SOUTH CAROLINA.

Columbia.—New Columbia Theatre (Smithdeal & Brown, managers).—Howard Kyle enjoyed good business Nov. 24. The weather interfered with "The Christian" 25. Coming: "The Burgomaster" Dec. 1, Quinlan & Wall 4, "The Cavalier" 5.

ALABAMA.

Selma.—Academy of Music (Long & Rees, managers).—George Ober, Nov. 20, 21, came to fair business. "The Silver Slipper," 24, filled the house to S. R. O. "Two Old Cronies" 25, "Land o' Cotton" 26, Georgia Minstrels Dec. 3, "The Fatal Wedding" 4, "The Mummy and the Humming Bird" 5, Howard Kyle 7, Kelcey and Shannon 8, Ted Faust Minstrels 10, "A Chinese Honeymoon" 12.

World of Players.

—Notes from the Dot Karroll Co.: We are in our eleventh week, and business continues to be very good. During our engagement in Dover, N. H., a crowded house witnessed our performance of "Cinderella" at the Saturday matinee, and we closed our engagement to excellent business. The company will play a return date there Christmas week. The Ansell Sisters were a special feature, and made an excellent impression with their clever dancing. In spite of opposition in Lewiston, Me., the excitement connected with the opening of the new house, etc., Miss Karroll proved her popularity by opening to a crowded house. The White-Tscherkess Trio created quite a furore with their high class singing, aided by electrical effects. W. A. Laveau, heavy man of the company, was taken quite ill in Dover with inflammatory rheumatism, and was removed to his home in Boston. He is on the road to recovery, and will join the company shortly. Our roster is as follows: J. C. Welsh, manager; W. C. Mackaye, advance representative; Lorne Elwyn, J. R. Field, W. A. Laveau, Fred Parsons, Fred Harvey, Harry Codaire, J. Edmunds, Prof. De Blaker, James Duffy, Chas. J. Conrad, Thos. H. O'Neil, Mrs. J. R. Field, Marie Gilmer, Mayme Teryl, Amelia Bertrand and Dot Karroll.

—Notes from Mason Bros.' big scenic production of "Ten Nights in a Bar Room:" Business keeps up to the top notch, and the performances are giving the best of satisfaction. Recent additions to the company are: Mackey and Clark, musical team; Herbert Swift, solo cornet; "Tubbs," double bass and tuba, and Clinton Nenton. Mackey and Clark's act is a big hit, and they are featured on the bill. We have now one of the strongest bands and orchestras ever carried with a similar organization. The parade, with its many novelties, is an innovation. At Conshohocken and Coatesville, Pa., we turned hundreds away, who were unable to gain even standing room. John E. Lewis is managing the stage and playing Sample Switchel. The performance moves like clock work under his direction. May Stewart is playing Mehitible and making good. Harry Frank is doing Harvey Green, also a strong specialty. Brownlie and Reed, proprietors and managers, and J. C. Hamilton and three men tell them all about it eight days ahead of the show, and when they get through telling there is not much left to tell.

—W. J. Knaub, the play agent, reports excellent success with Edmond Brussell's dramatization of H. Rider Haggard's "King Solomon's Mines." It was originally produced Nov. 9, at the Columbia Theatre, Philadelphia, by the house stock company.

—Notes from the Hayner-Wheeler Stock Co.: We opened at North Adams, Mass., Nov. 23-25, to S. R. O. every night. Burt C. Wheeler, our leading man, was married to Grace Shaner, of Cohoes, N. Y., Nov. 3, at Troy, N. Y.

—Joe Lyons has closed with Clifford I. Vente's "Dr. Jekyll and Mr. Hyde" Co., and has joined Morton's company, to play juvenile parts and do specialties. He informs us that he is scoring a hit in his character specialty.

—Arrangements are pending whereby Estelle Wordette may be featured in Denman Thompson's "The Two Sisters," for a ten weeks' tour of New England, commencing in February. Miss Wordette may cancel all her time in vaudeville after Feb. 1. She will, however, retain her two sketches, "A Honeymoon in the Catskills" and "When a Cat's Away," for use during the Summer. Benj. B. Vernon has been offered a position with this company. Jules Kusell will be the stage manager.

—Notes from the "A Hoosier Daisy" Co., under the direction of G. Harris Eldon: "We are doing a packed business through Missouri, and the S. R. O. mark was nearly reached at Lexington. The Lexington Opera House is one of the finest in the State, and the people show their appreciation by giving its manager, Gus Haerle, a good patronage. Roster: Bessie Clifton, G. Harris Eldon, Homer R. Barton, James P. Stenson, Leon Beach, Edward Ferns, Roy Steffan, Wm. Regan, Beryl Evart, Louise Garnett and Franc Elliott, with Ed. Mickey, advance.

—Wm. Morris and wife (Grace Thurston) closed with the Murray Comedy Co. recently, and was replaced by Wm. Hilliard, and Scanlon and Foley. Jessie Foley played the part of Nette, in "Nettee, the News Girl," and made a hit, as did Mr. Hilliard, as Tom O'Neil, our informant states.

—"When Glad of It" is produced by Chas. Frohman. Jack Barrymore will be a member of the cast. He is a brother of Ethel Barrymore, and a son of Maurice Barrymore.

—David Belasco has leased the Imperial Theatre, in St. Louis, Mo., for four months during the exposition period. The lease will begin in July. Blanche Bates, in "The Darling of the Gods," will be the attraction played there during Mr. Belasco's lease.

—Charles Frohman has arranged with Elsie De Wolfe to postpone the production of her starring tour and to appear with the company presenting Augustus Thomas' new play, which is to be renamed. Mr. Frohman has also arranged with Frank Worthing to play the leading male role in Mr. Thomas' play.

—Frank L. Perley has signed a contract by which he has obtained from Liebler & Co. the territory east of the Missouri River for "A Gentleman of France." Charles Dalton will be starred in the leading role.

—George C. Tyler sailed last week for Paris to witness a performance of "Epave," at the Gymnase Theatre. Mr. Tyler bought the American rights of "Epave" for Liebler & Co., and Louis N. Parker is now at work upon an adaptation of it. Mr. Tyler will also consult with Henry Bataille concerning the play he has written for Eleanor Robson.

—Francis H. Shreiner is playing the heavy with "Saved from the Sea" Co.

—Kathryn Brayham, a Western soubrette, announces that she is organizing her own company for a tour of New Hampshire, Maine, Vermont, New York, Ohio and Michigan, playing week stands only, with the following repertory: "The Village Grocer," "In Cruel Russia," "Lena, the Barmaid," "The Mail Boy," "Mistress of the Castle," "Vermont Folks" and "The Pet of the Plains," all written by William W. Lapoint, author of "For Love and Honor" and "When Women Love." The company will number eighteen people, with several high class vaudeville acts, including as a special feature a comedy quartet. Special scenery is being built for each production. The tour is under the direction of William W. Lapoint, with F. J. Frick as advance representative.

—Notes from "A Foxy Tramp" Co.: Business has been phenomenal throughout Western Pennsylvania, and we are breaking records frequently. Our baggage was delayed in transfer between Barnesboro and Patton Thanksgiving morning, missing the regular train, and a special was hurriedly made up to get the paraphernalia into Punxsutawney in time for the matinee. James Parks is a recent addition to the company, as is also Henry Sweet, who will act as master of transportation, John Knorr having been promoted to assistant stage manager. The Videttes and Prof. Jacoby are no longer with us, having embarked in the lyceum business. Our band is now led by Prof. Dickens, and Mrs. Stanley Lewis takes the character formerly played by Mrs. Vidette. The company now numbers twenty-six people.

—La Clair and West are with Al. W. Martin's Eastern "U. T. C." Co., this being their tenth week. Lou La Clair is playing Lawyer Marks, and Helen West Ophelia, and doing her specialty. They have been working steadily for thirty-seven weeks without interruption.

—Notes from the Le Roy Stock Co.: We are in our sixth week, and doing a banner business. Our company is one of the strongest repertory companies that has ever toured this section of the country, and our leading people, Claire Paige and Sam Spedden, are certainly very popular. The Van Cooks are making a success everywhere with their "Harmony in a Chinese Laundry." After the performance Thursday (Thanksgiving) the management banqueted the company. The occasion was enjoyed by every one, and all drank to the health and good luck of the management. Our roster is as follows: R. B. Le Roy, Sam Spedden, Wallie Maury, Harry Richmond, J. Burt Johnson, R. H. Hill, Jules Van Cook, Claire Paige, Helen Harrington, Louise Van Cook, Rosie Johnson, Mrs. I. M. Le Roy, and Little Cookie, the child performer.

—Wilbur Mack Co. Notes: Business has been fine with us. We play two more weeks in Eastern Ohio, then we open in Mansfield, and from that on all of our time is return dates. We are looking for a big season, as bookings and company are both excellent. Mr. Nevarro, our scenic artist, is painting new stuff all the time. Harry Keefer joins again, making his fourth season with this company.

—Roster of the Oard-Fenwick Co.: Herbert Fenwick, Ira Oard, W. K. Maxam, Jas. T. McGovern, Bert Doty, E. G. Browder, Howard Stillman, A. Keeling, Dan Wambold, Ted White, Jess White, Nellie Fenwick, Marie Oard, Mittie Maxam, Josephine Beger, Master Harry Oard.

—"My Lady Molly," a comedy opera, in two acts, book and lyrics by G. H. Jessop, music by Sydney Jones, was given its first production in America at the Park Theatre, Boston, Mass., on Nov. 30, with Andrew Mack in the leading role. Local criticisms are very favorable to the production.

—"Marta, of the Lowlands," closed Nov. 28, and expects to resume in four weeks.

—Frank McIntyre goes with N. C. Goodwin.

—"A Gentleman from France" takes the road shortly, under the direction of Rush & Webber, with Frank Perley as business manager.

—Wm. Trexler, business manager of the Aubrey Stock Co. the past five seasons, has taken the same position with W. H. Myers' Stock Co. for the balance of this season.

"The Mocking Bird" closed at Savannah, Ga., Nov. 21.

—Robert J. Cutler, who has charge of the Irish exhibit at the St. Louis fair, sailed for Ireland Nov. 28.

—"The Road to 'Frisco" closed at Hoboken, Nov. 28, but it is stated that it takes to the road again within three weeks.

—Gowongo Mohawk and her company are having a very successful tour in the English provinces. Miss Mohawk is very much liked, and the supporting company, as well as the trained ponies, are everywhere well received.

—Walter Craven plays the heavies with R. B. Mantell.

—Della Pringle Stock Co. Notes: Manager G. F. Adams presented Fred Bates, agent of the Della Pringle Co., with a new suit of clothes as a Thanksgiving present, in recognition of Mr. Bates' splendid work in advance. Our openings have been $40 and $50 better than any previous year, and the business has kept up to the top notch. Our opening at Reno was a record breaker for any stock or popular price attraction. Miss Pringle and her husband entertained all the members at a very fine dinner after the matinee, at the Hotel Riverside, Reno, Nev., Thanksgiving day. Miss Pringle lost a chamois skin bag, containing several hundred dollars' worth of diamonds, in the hall of this hotel. They were there for several hours, and Miss Pringle was unconscious of their loss. Mr. Adams happened to be the first person along, and picked them up. The members of the company are all well, and the weather is perfect.

Under the Tents.

KING SOLMAN, owing to poor health, was compelled to close his third season ahead of Reno & Alvord's Combined Shows, Nov. 16, at Greenfield, Tenn.

THE MEAD DOG AND PONY SHOW closed a successful season at Savannah, Ga., Nov. 26, sending everything to Winter quarters in Brooklyn, N. Y., with the exception of two educated horses. These have been hired out to the Sibley & Metz Amusment Co., for the Winter season. We have had a good season, and will start out again next April.

NOTES FROM GEYER & GRISWOLD.—We are in our forty-second week, and have never missed a salary day. We are doing a nice business, and are all well and happy, playing Texas, with "Ten Nights in a Bar Room," under canvas.

THE SUN BROS. write: "We have not signed any one for our Progressive Shows, No. 1, for season of 1904, nor have we decided what kind or size show we will organize."

Music and Song.

Margaret Reid, an American singer, who won approval last season at Covent Garden, London, has been engaged by Henry W. Savage. She will make her first appearance under his management on Dec. 7, as Marguerite, in "Faust."

The Eight Bisceras, an octette of female brass musicians, will open Dec. 2 with "Mother Goose," in New York City.

J. W. Pepper's complete catalogue for 1904 has just been published.

PENNSYLVANIA.

Easton.—Able Opera House (W. K. Detwiller, manager).—"Girls Will Be Girls" gave a good performance Nov. 25, to satisfactory business. Vogel's Minstrels, 26, drew to capacity, at matinee and evening performance. The Four Cohans, in "Running for Office," 27, played to their usual good business. A large company and a nice production. "A Chinese Honeymoon" attracted a large and highly pleased audience. Booked: "A Hidden Crime," matinee and evening, Dec. 2; "Way Down East," original No. 1 Co., 3; "When We Were Twenty-one," matinee and evening, 5; "The Billionaire" 7.

FOREIGN SHOW NEWS.

"AT BREAK OF DAY," a drama, in four acts, by W. Bailey Jr. and Chas. Berte, was produced at the West London Theatre, London, Aug. 24.

"SENTENCED FOR LIFE," a drama, in four acts, by Frank Bateman, was acted at the Standard Theatre, London, Aug. 24.

"THE CITY OF PLEASURE," a meodrama of Parisian life, in a prologue and four acts, by Geo. R. Sims, was acted at the Grand Theatre, London, Aug. 31.

"A PATH OF THORNS," an emotional play, by Arthur Shirley and Sutton Vane, was presented at the Camden Theatre, London, Aug. 24.

"A GREAT SENSATION," a melodrama, in four acts, by Arthur Shirley and Ben Landeck, was seen at the Pavilion Theatre, London, Aug. 31.

"BILLY'S LITTLE LOVE AFFAIR," a comedy, in three acts, by H. V. Esmond, was produced at the Criterion Theatre, London, Sept. 2.

"THE FOREIGN WOMAN," a play, in four acts, by G. V. Pic, was acted at the Queen's Theatre, Manchester, Eng., Aug. 31.

"SOLON IN LYDIEN," a three act play, by Theodore Herzel, was produced at the Royal Schauspiel-Haus, Berlin, Ger., Aug. 22.

"L'Homme du Jour," a comedy, in three acts, by Pierre Morgand and Claude Roland, was produced at the Gymnase Theatre, Paris, Sept. 1.

"The Cardinal," a drama, in four acts, by Louis N. Parker, was played at the St. James Theatre, London, Aug. 31.

"Geschwister Lemke," a play, in four acts, by MM. Skowroneck and Stein, was acted at the Lessing Theatre, Berlin, Ger., Aug. 29.

"Woman Rules the World," a sensational play, in five acts, by John Douglas, was presented at the Theatre Royal, Macclesfield, Eng., Sept. 3.

"The Climbers," the four act play, was acted at the Comedy Theatre, for the first time in London, Sept. 5.

"A Traitor Prince," a four act drama, by George A. De Grey, was produced at the Surrey Theatre, London, Sept. 7.

"The Woman from Gaol," an emotional drama, in four acts, by Geo. R. Sims, was acted at the Pavilion Theatre, London, Sept. 7.

"All at Sea," at musical comedy, by Edward Paulton, music by Wilfred Arthur, was seen at the Crown, Peckham, London, Sept. 7.

"The Ring that Binds," a drama, in four acts, by Herbert Sargent, was acted at the Alexandra Palace, London, Sept. 7.

"The Yellow Cat," a dramatic episode, in two tableaux, by M. B. and B. B., was produced at the Metropolitan, London, Sept. 14.

"A Bid for Fortune," a drama, in four acts, by Barry Williams, was produced at the Carlton Theatre, Greenwich, London, Sept. 14.

"The Flood Tide," a melo-farce, by Cecil Raleigh, was presented at the Drury Lane Theatre, London, Sept. 17.

"The Afterglow," a comedy, in three acts, by C. Fraser Wood, was produced at the Grand Theatre, Llandudno, Sept. 11.

"The Regimental Kiddy," a farcical comedy, in three acts, adapted from the French of Paul Berton, was seen at the Grand Theatre, London, Sept. 14.

"Dalibor," a grand opera, in three acts, by Friedrich Smetana, was produced at the Theatre des Westees, Berlin, Sept. 12.

"The White Slaves of London," a drama, in four acts, by Arthur Shirley, was produced at the Lyric Opera House, London, Sept. 21.

"The Golden Silence," a play, in four acts, by C. Haddon Chambers, was acted at the Garrick Theatre, London, Sept. 22.

"Little Mary," a play, in a prologue and two acts, by J. M. Barrie, was seen at Wyndham's Theatre, London, Sept. 24.

"The Cross and the Crescent," an opera, in four acts, composed by Colin McAlpin, was produced at the Covent Garden, London, Sept. 22.

"Undine," a dream play, in a prologue, three acts and an epilogue, by W. L. Courtenay, was acted at the Shakespeare Theatre, Liverpool, Eng., Sept. 23.

"A Dream," a play, in one act, by Lady Bancroft, was presented at the Shakespeare Theatre, Liverpool, Eng., Sept. 23.

"Geographie und Liebe," a comedy, in three acts, by Bjornstierne Bjoinson, was acted at the Berliner Theatre, Berlin, Ger., Sept. 15.

"The Breed of the Treshams," a four act play, by John Rutherford, was presented at the Theatre Royal, Newcastle-on-Tyne, Eng., Sept. 28.

"Dante," a romantic play, in four acts, by Alfred C. Calmour, was played at the Coronet Theatre, London, Sept. 25.

"Katie Lampe," a comedy, in four acts, by Emil Rosenow, was acted at the Berliner Theatre, Berlin, Ger., Sept. 25.

"Dolly Varden," a comic opera, in two acts, written by Stanislaus Stange, music by Julian Edwards, was seen, for the first time in England, at the Avenue Theatre, London, Oct. 1.

"Le Petit Nenfant du Miracle," a parody, in three acts, by Fernand De Rouvray and De Mauprey, was produced at the Theatre Dejazet, Paris, Sept. 25.

"Dumbbell Daisy," a farcical comedy, in three acts, by A. P. K. Sidney Carlton, was presented at the Queen Street Theatre, London, Sept. 25.

"The Girl from Where," a musical farce, in one act, by E. Moncrieffe, music by E. Moncrieffe and W. Dommes, was acted at the Town Hall, Ilford, Eng., Sept. 25.

"Trugbild" ("The Mirage"), a drama, in four acts, by George Rodenbach, was presented at the Deutches Theatre, Berlin, Ger., Sept. 12.

"Burnside & Co., a House of Cards," a play, in three acts, by George Mitchell, adapted by Louis N. Parker, was acted at the Theatre Royal, Dublin, Ire., Oct. 1.

"Bruder Straubinger," an operetta, in three acts, by E. Fysler, words by MM. West and Schnitzer, was seen at the Central Theatre, Berlin, Sept. 30.

"A Girl's Cross Roads," a play, in four acts, by Walter Melville, was produced at the Standard Theatre, London, Oct. 5.

"A Past Redeemed," a drama, in four acts, by J. J. Hewson, was acted at the Pavilion Theatre, London, Oct. 5.

"Letty," a drama, in four acts and an epilogue, by Arthur W. Pinero, was presented at the Duke of York's Theatre, London, Oct. 8.

"What a Woman Did," a musical play, in four acts, by F. Marriott-Watson, was produced at the Royal Artillery Theatre, Woolwich, Eng., Oct. 5.

"When the Tide Comes In," a one act play, by Marie Neilson, lyrics by Caleb Porter, incidental music by Henry Matthews, was seen at the Pier Pavilion, Eastbourne, Eng., Oct. 8.

"Dolly Varden," a comic opera, in two acts, by Stanislaus Stange, was seen for the first time in England at the Avenue Theatre, London, Oct. 1.

"Patriotism," a one act romantic play, by Miss E. White, was acted at the Herne Bay Pier Pavilion, Eng., Oct. 2.

"Ma Bergere," a comedy, in four acts, by MM. Josy and Dumur, was produced at the Theatre Moliere, Brussels, Bel., Oct. 9.

"The Echo of a Crime," a drama, in four acts, by Herbert Shelley, was presented at the Prince of Wales Theatre, Liverpool, Oct. 12.

"Der Sturmgeselle Socrates," a comedy, in four acts, by Hermann Suderman, was acted at the Lessing Theatre, Berlin, Oct. 8.

"The Female Swindler," a drama, in four acts, by Walter Melville, was produced at the Terriss Theatre, London, Oct. 12.

"La Fille de la Mere Michel," an operetta, in three acts, by Daniel Riche, music by Ernest Gillet, was presented at the Bouffes-Parisiennes, Paris, Oct. 13.

"The Scarlet Pimpernel," a romantic comedy, in four acts, by Orczy-Barstow, was acted at the Theatre Royal, Nottingham, Eng., Oct. 15.

"The Apostals," an oratorio, by Dr. Edward Elgar, was produced at the Town Hall, Birmingham, Eng., Oct. 14, in connection with the Triennial Festival.

"Charlotte Cordray," a play of the French Revolution, in four acts, was seen at the King's Theatre, London, Oct. 19.

"L'Epave," a play, in five acts, by MM. Gugenheim and Le Faure, was produced at the Gymnase, Paris, Oct. 17.

"La Marmotte," a farce, in three acts, by Antony Mars and Leon Xanrof, was produced at the Palais Royal, Paris, Oct. 19.

"The New Housemaid," a farcical comedy, in three acts, by Charles Windemere, was produced at the Theatre Royal, Margate, Eng., Oct. 19.

"The Duchess of Dantzic," a romantic light opera, in three acts, book and lyrics by Henry Hamilton, music by Ivan Caryll, was presented at the Lyric Theatre, London, Oct. 17.

PLAYS and SKETCHES COPYRIGHTED

"The Californian," a comedy drama, in four acts. Written and copyrighted by H. H. Haslett and G. A. Denison, Alameda and San Francisco.

"Mr. Pipps," a comedy, in three acts. Written and copyrighted by C. E. Grapewin, New York.

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"The Rogers Brothers in London." Copyrighted by J. J. McNally, New York.

"A Scarlet Sin," in five acts. Written and copyrighted by J. Hunt, Brookline, Mass.

"The Sword of Liberty," romantic drama, in four acts. Written and copyrighted by C. R. Foster, Boston, Mass.

"Winsome Winnie," musical comedy, in two acts (American version), words, lyrics, and copyrighted by Frederic Ranken, New York.

"In South Carlinev," a rural comedy drama, in four acts. Written and copyrighted by H. D. Cottrell, Oakland, Cal.

"Cupid, or Is Love a Disease?" a comedy, in five acts, in the period of King Charles the Second of England. Written and copyrighted by Edward Rule, New York, N. Y.

"The Finger of Fate," a one act play. Written and copyrighted by Mable Craft Deering, San Francisco, California.

"His College Chum," a comedietta. Written and copyrighted by Jules Ferrar, Brooklyn, New York.

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"The Minister's Wife." Written and copyrighted by George A. Weller, Cedar Rapids, Iowa.

"The Missionary Man," a satirical exaggeration, in one act. Written and copyrighted by Wm. D. Hall, Philadelphia, Pa.

"This Country of Ours," an original play, in four acts, with scenes laid in the Sierras. Written and copyrighted by Marie Doran, New York, N. Y.

"At the Dawn of the Republic," an original drama, in five acts. Written and copyrighted by Anna Gross, New York, N. Y.

"The Eternal Feminine," a drama, in four acts. Written and copyrighted by F. Nathan, New York.

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"What's the Matter With Susan?" a farcical comedy, in three acts. Written and copyrighted by L. Ditrichstein, New York.

"The Wizard of Oz," in three acts. Written and copyrighted by L. F. Baum, Chicago, Ill.

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"A Cape Breton Lass," a four act play. Written and copyrighted by Frank Dupree and Ernest McCann, New York.

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"I'm Glad I Came," a comedy. Written and copyrighted by William Henry Shelton, New York.

"No Wedding Bells for Her, or A Bride's Confession," a comedy drama, in four acts. Written by Theodore Kremer, copyrighted by B. E. Forrester, New York.

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"The Dangle Woman." Written and copyrighted by Julia L. Cole, New York.

"The Girls of the Liberty, or Captain Angel." Written and copyrighted by Sydney Deane, New York.

"Journey Thro' Rhymeland," a fantastic opera, in three acts. Written and copyrighted by William M. Lowrie, Chicago, Ill.

"King of the Ghouls," a melodrama, in four acts, by Charles F. Gotthold and George D. Parker, New York. Copyrighted by the same.

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Stage Mechanics.

The electric signs in front of Milwaukee theatres have been added to from time to time, and the front of every house is a blaze of light. One of the most attractive designs has just been put up at the Star Theatre by Frank Paradise, electrician. It consists of a pin wheel, five feet in diameter, and is studded with electric lights. When in motion it easily attracts attention at a distance of several blocks.

Walt T. Houlihen, stage manager at Star Theatre, Milwaukee, celebrated his thirty-second birthday Nov. 2. Walt's associates took advantage of the opportunity to show their appreciation of him.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—George Sidney, in "Busy Izzy," came to good business, two performances, Nov. 19. Mr. Sidney's acting was artistic. He has associated with him a superb company, deserving of splendid patronage. "A Chinese Honeymoon" played to packed houses, 20, 21. Toby Claude captivated the audience. Jno. E. Henshaw was clever, and May Ten Broeck evoked considerable applause. Elizabeth Kennedy, in "As You Like It," attracted good houses 23, 24. Miss Kennedy gained many friends, and answered several curtain calls. A local minstrel entertainment 25. The theatre was packed. Those deserving of mention were: Jas. Quigley, Bert Young, Harry Meyers, Eugene Cohan, Sol Dan, H. Lawless and J. Moon. Coming: "The Silver Slipper" 30, Dec. 1, "Mocking Bird" 2, Kelcey and Shannon 3, "Human Hearts" 4, 5, "A Texas Steer" 9.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"At Valley Forge" drew record breaking houses week of Nov. 28. Miss. Rowan, as Virginia Preston, covered herself with glory. Jno. J. Farrell gave a good impersonation of Capt. Fairfax. Nera Rosa sustained her role excellently. The scenery was a feature. Between acts George Primrose and the Foley Twins were repeatedly encored. Genaro and Theol, contortionists were cordially received. For week of 30, "The Last Word."

NEW AUDITORIUM (Benj. M. Stainback, manager).—Darkness prevailed the entire week of 23. Coming: "Two Married Men" Dec. 2, 3.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—The Boyle Stock Co., in "The Counterfeiters," Nov. 23-28, had one of the biggest runs of business for the season, standing room being the rule. Eugene Moore, as John Earle, was very good, and Miss Creighton, as Alice, gave a natural impersonation. Miss Van Duser furnished fresh evidence of her ability as an actress, while Miss Callahan had an excellently suited role in Buts. It is hard for her friends to part with her this week. Messrs. Chamberlain, Campbell, Costello and Alley gave excellent renditions of the parts allotted them, and the performance went with a smoothness which has become a characteristic of the Boyle Stock. Frederick Paulding leads the cast in "The Marble Heart," 30 and week.

VENDOME (W. A Sheetz, manager).—Ward and James did good business Nov. 23. Paul Gilmore had good patronage and appreciative audiences 25. Matinee and night of 26 Elizabeth Kennedy, in "As You Like It," packed the house with delighted audiences. Viola Allen, in "Twelfth Night," had large business 27, as this actress is very popular in this city.

NOTE.—Frederick Paulding has been engaged for a special three weeks' engagement with the Boyle Stock Co., his first appearance being Nov. 30, in "The Marble Heart." Following this he will present two of his own dramatizations, notably "Notre Dame."

MISSOURI.

Kansas City.—The annual football game between Missouri and Kansas took place here on Thanksgiving. The city was filled with visitors, and, as a result, the theatres were packed.

WILLIS WOOD THEATRE (Woodward & Burgess Amusement Co., managers).—Last week Ada Rehan and Otis Skinner, in "The Taming of the Shrew" and "The Merchant of Venice," enjoyed good business. The performances and productions were praiseworthy, and both the stars and supporting company did splendid work. This week, Robert Edeson, in "Soldiers of Fortune," and next week, "Peggy from Paris."

THE GRAND (Hudson & Judah, managers).—Last week the ever popular "Chaperons" did an immense business. Mabel Hite, a Kansas City girl, made a hit. John G. Sparks, Thomas Whiffin, Harry Ladell, Arthur Ernest, May Boley and May Stebbins all deserve special mention. This week, "The Prince of Pilsen," and next week, "In Old Kentucky."

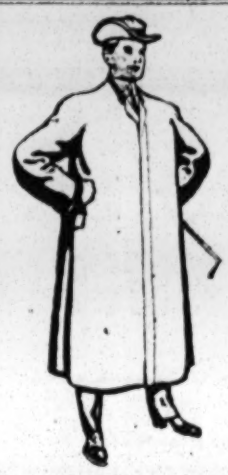
THE ORPHEUM (M. Lehman, manager).—Big business was recorded on the books for last week. The acts were: The Auers, in "A Revelation in Rags;" the Esmeralda Sisters, good dancers; Rosa Lee Tyler, "the Creole Nightingale," in high class selections; Mr. and Mrs. Mark Murphy, in a good sketch, "Why Deegan Swore Off;" Johnstone Bennett, in her familiar "A Quiet Evening at Home;" Paulo and Dika, in "A French Frappe," in which their excellent voices were heard to good advantage; Kauschle, the German impersonator, in his splendid characterizations; the Brothers Rossy, in a great acrobatic turn, and the kinodrome. This week: Colombino, Mucart's dogs and monkeys, Foster and Foster, Kelly and Violette, McIntyre and Primrose, Leah Russell, Antrim and Peters, Fred Stuber, and the kinodrome.

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week that veteran of good acting, J. H. Stoddart, in "The Bonnie Brier Bush," had a good week's business. Mr. Stoddart's acting is of the same splendid quality as of yore, and he was splendidly supported by Reuben Fox. The production was a fine one. This week, "A Trip to Chinatown," and next week, "A Bunch of Keys."

THE GILLIS (E. S. Brigham, manager).—Last week "A Desperate Chance" had a big week's business. This week, "The White Slave."

THE CENTURY (J. T. Barrett, manager).—Last week Reilly & Wood's Co. had one of the best burlesque shows seen here this season. Business was big. The vaudeville acts were: The Brennans, Craig and Ardell, Bonita, Nat Le Roy, and the Orpheus Comedy Four. This week, the Dainty Duchess, and next week, the Imperial Burlesquers.

THE TWO KINGSTON GIRLS are with Harry F. Dixie's Fay's Vaudeville Show, and report success.



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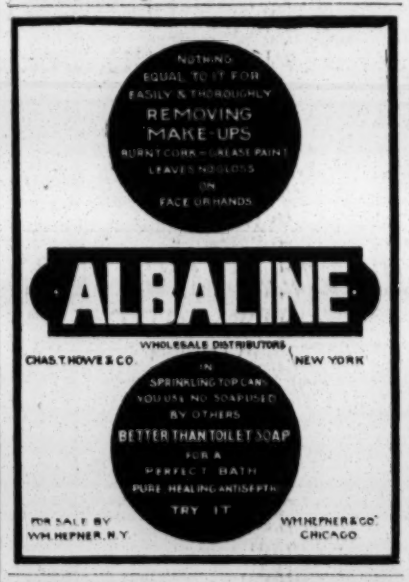
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CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—Walter Jones, in "The Sleepy King," drew fair houses Nov. 23-28. Aubrey Boucicault, in "Captain Charlie," 30 and week.

PROCTOR'S (H. C. Egerton, manager).—Anna Sutherland and William Humphreys, in "More Than Queen," scored a big success, and business was large 23-28. "The Fortune Teller" this week.

THEATRE FRANCAIS (W. A. Haworth, manager).—"The Great White Diamond" came, to fair houses, 23-28. Coming: "When the Bell Tolls", 30-Dec. 5, "A Little Outcast" 7-12.

THEATRE ROYAL (F. W. Le Clair, manager).—The World Beaters Burlesque Co. drew big houses last week. Jolly Grass Widows Nov. 30-Dec. 5. The Bowery Burlesquers to follow.

THEATRE NATIONAL FRANCAIS (Geo. Gauvrai, manager).—The permanent stock company in "The Old Homestead," in French, to large audiences last week. "The Silver King," in French, this week.

WINDSOR HALL.—St. Andrews' ball Nov. 30, D. Bispham Dec. 1.

NOTE.—The first of a series of ten concerts by the Montreal Symphony Orchestra took place at the Academy of Music on Sunday afternoon, Nov. 27, and drew a good house.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—Aubrey Boucicault, in "Captain Charlie," put up a capital show, and drew big business Nov. 23-28. Walter Jones, in "The Sleepy King," 30 and week.

GRAND OPERA HOUSE (A. J. Small, manager).—Eleanor Montell, in "The Girl and the Judge," played, to big business, 23-28. "More Than Queen" 30 and week.

MAJESTIC THEATRE (A. J. Small, manager).—"A Little Outcast" drew large houses 23-28. "Searchlights of a Great City" 30 and week.

MASSEY MUSIC HALL (Stewart Heuston, manager).—Margaret Huston, assisted by Edward Johnson and Hans Kronold, 26; Patti Dec. 3.

SHEA'S THEATRE (J. Shea, manager).—Hyde's Comedians, Four Mortons, Four Holloways, Four Piccolo Midgets, Paul Kleist, Cahr and Burns, Hill and Whittaker, Bennett and Young, Cole and Warner gave a fine entertainment 23 and week.

STAR THEATRE (F. W. Stair, manager).—The American Burlesquers played, to capacity, last week. The Thoroughbreds 30 and week, and week of Dec. 7, Tiger Lilies.

Hamilton.—At the Grand Opera House (A. R. Louden, manager).—Aubrey Boucicault, in "Captain Charlie," Nov. 20, had a big personal success, and the play was well received by a good sized audience. "The Real Widow Brown," 21, pleased big houses. "In the Palace of the King" (Isabel Evesson) had a fair sized audience, giving satisfaction. "Wealth and Poverty," 25, had a big and well pleased audience. "Searchlights of a Great City" 27, "His Last Dollar" 28. To follow: "The Girl and the Judge" and "The Little Minister" (Chicago Stock Co), week of Dec. 7, except 8, Summer's Stock Co.; "Cynthia" (Margaret Anglin and Henry Miller) 8.

STAR THEATRE (J. G. Appleton, manager).—Week of Nov. 23, the Three Westons, in a very clever musical act, headed an excellent bill, which included: Stanley and Le Roy, Frank and Frankie, Tommy Dee, the Two Hobbs, and Fred Racine, who met with much approval. Week of 30: Meeker-Baker Trio, Carroll and Clark, Lew Palmer, Morton and Ridgeway, George and Pauline Kidd, Senorita El Saito, and Fred Racine.

Quebec.—Auditorium Theatre (A. J. Small, manager).—"When the Bell Tolls" Nov. 23-25. Business was fairly good. Harry Stubbs, in "The Gay Mr. Goldstein," 26-28, supplied a comedy that the patrons of the house were looking for, and was greeted with crowded houses. Coming: "The Great White Diamond" 30-Dec. 2.

JACQUES CARTIER HALL (Louis Bertin, manager). — The London Mutoscope Co. pleased large audiences Nov. 23-28.

NOTES.—Mme. Raveau, of the Theatre des Nouveautes, Montreal, paid a flying visit to her home in Quebec, and was welcomed by her many friends.....Walter S. Painter, the theatrical architect, of Detroit, Mich., was in town for a few days last week, and as usual was kept busy receiving compliments on the building of the Auditorium.

Ottawa.—At the Russell Theatre (P. Gorman, manager).—"The Fortune Hunters" did not appear. "Robert Burns" drew fair houses. Local 24-26. Coming: Aubrey Boucicault, in "Captain Charley," Dec. 7, 8; Margaret Anglin and Henry Miller 9, 10, "The Fortune Teller" 11, 12.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—The Summers Stock Co. played, to big business, Nov. 16-21. "The Gay Mr. Goldstein" 23-25, and "When the Bell Tolls," 26-28, had good houses. Coming: "A Little Outcast" 30-Dec. 2.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—"Florodora" came Nov. 19, 20, and, as usual, the theatre was not large enough to hold the crowds, hundreds being turned away. The S. R. O. sign had also to be hung out when West's Minstrels came, 21, for one night only, giving a very good show. "Reuben in New York" drew two very good houses 23, 24. Theodore Thomas' Orchestra concerts 25, 26.

St. John.—At the Opera House (A. O. Skinner, manager).—Coming, Dec. 4, 5, Harold Jarvis, tenor, assisted by Owen A. Smiley, elocutionist and entertainer; accompanist, N. Spencer Jones. W. S. Harkins' Co. opens 7, for a short season.

St. Catharines.—Grand Opera House (Chas. H. Wilson, manager).—"The Real Widow Brown" came Nov. 23, to fair business. Booked: "At Cripple Creek" 30, "More than Queen" Dec. 7, "Sweet Clover" 12.

WASHINGTON.

Spokane.—Spokane Theatre (Dan L. Weaver, manager).—Jefferson De Angelis, in "The Toreador," came, to capacity houses, Nov. 20, 21. On the way: De Wolf Hopper Dec. 8, 9, "Ben Hur" 14, 15.

AUDITORIUM (Harry C. Hayward, manager).—Mason and Mason, in "Rudolph and Adolph," drew big business Nov. 23, 24. Due: "The Christian" Dec. 6-8, "Bohemian Girl" 11, 12.

CINEOGRAPH (C. H. Peckham, manager).—Mounts and Del Mar, Hawley and Voss, Prio and Norris, Hagan and Cooper, and Arthur Walker were the topliners for week of 23.

COEUR D' ALENE (Jacob Goetz, manager).—John and Terese Favilla, Blaine and Beaudi, Campbell and La Flora are the openings.

COMIQUE (I. D. Holland, manager).—Wm. Ver Valin, Leslie Dale, Lizzie Weller, and the Mortons are the new faces.

Seattle.—Grand Opera House (John Cort, manager).—Jefferson De Angelis, in "The Toreador," Nov. 22-25; De Wolf Hopper, in "Mr. Pickwick," 26-28; Gus Weinburg, in "The Storks," 30-Dec. 2; Lulu Glaser, in "Dolly Varden," 4-6.

SEATTLE THEATRE (J. P. Howe, manager).—Herrmann Nov. 22-24, "Old Jed Prouty" 25-28. "The Two Sisters" entire week of 29.

THIRD AVENUE THEATRE (Russel & Drew, managers).—Week of 22, May Stockton, in "A Little Outcast." "A Millionaire Tramp" 29 and week.

EDISON THEATRE.—New: Searles and Gross, Heath and Excella, Rose Rennee, Merey Long, kinetoscope pictures.

CRYSTAL THEATRE.—New: Tuxedo Trio, Three Kuhns, Kate Rockwell, Cazzaro, John Coburn, Lew Spencer, moving pictures.

LA PETITE THEATRE.—New: The Rainbow Trio, Owen and Owen, Phrouble Sims, Walter Kellogg, moving pictures.

EMPIRE THEATRE.—New: Kehoe and Rainer, Francis Bryant, the Great Travelle, Lillian Landers, Gladys Carlyle, moving pictures.

PEOPLE'S AND COMIQUE.—New: Billy Zaun, the Newmans, Malan and Howard, George A. and Lizzy Bird, Roberts, Similax and Co., Mae Jackson, Edgar Leon, the Great Robsart, Langdon and Earl, Mann and Franks, De Forrester and Lea.

ARCADE THEATRE (Riley & Zanfrella, managers).—Reports are excellent from here.

Tacoma.—Tacoma Theatre (Calvin Heilig, manager).—Jefferson De Angelis, in "The Toreador," Thanksgiving matinee and night, drew packed houses. Florence Roberts, in "Gioconda" and "Romeo and Juliet," 27, 28. Coming: "Looking for a Wife" 29, 30, "Old Jed Prouty" Dec. 3, De Wolf Hopper 4, 5, "Two Sisters" 6, Lulu Glaser 9.

LYCEUM THEATRE (Dean Worley, manager).—"Yon Yonson" did big business 22-25. Patton's "The Minister's Son" 26-28, "A Little Outcast" 29, 30.

EDISON THEATRE (J. L. Everett, manager).—Week of 30: Rawson's Animal Show, Lewis and Lewis, Maggie Melville, Nema Cato, Frank Dancourt, Tippel and Kleiment. Good houses rule.

OLYMPIC CLUB (Geo. Shreeder, manager).—Dees and Dees, Rand and Myron, Canton and Harvey, the noiseless cannon.

THE EMPIRE.—Week of 30: The Great Raymond, Andrews and Thompson, Luella Cross, Jacques Lyons, and the moving pictures. Packed houses rule.

THE PITOENIX (Geo. Miller, manager).—A good vaudeville performance nightly at this house draws good business.

KANSAS.

Topeka.—At the Crawford (Crawford & Kane, managers).—"A Thoroughbred Tramp" drew a fair house Nov. 18. Martin's "Ten Nights in a Bar Room" drew good houses 21. "Man to Man" received a good house 22. "Midnight Express" 26. "Soldiers of Fortune" 28, "In Old Kentucky" 30, Stetson's "U. T. C." Dec. 2, "A Bunch of Keys" 5, "The Irish Pawnbrokers" 6, "A Night at the Play" 9, "Mrs. Wiggs, of the Cabbage Patch," 11, Adelaide Thurston 12, "Mr. Jolly, of Joliet," 13.

GRAND (Crawford & Kane, managers).—Skinner & Rehan drew a large audience, at advanced prices, Nov. 21. "A Jolly Man's Troubles" 26.

AUDITORIUM (Auspices Topeka Choral Union).—Musin and his concert company entertained a good sized audience 21. Coming: James Whitcomb Riley Dec. 7.

Wichita.—At the Crawford Theatre (E. L. Martling, manager).—The Irving French Co. drew good business Nov. 19-21. "Down Mobile" pleased a good house 23. "The Two Orphans" had fair business 25. "A Bunch of Keys" packed the house Thanksgiving afternoon and evening. Signor Fabiani, harpist, assisted by local talent, gave a concert 24.

TOLER AUDITORIUM (H. G. Toler & Sons, managers).—Jack Hoeffler Co. ended a successful week's engagement 21. Frank H. Gamel gave his celebrated lecture, "The American Boy," to a large house, 24.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager).—"The Fast Mail," Nov. 15, and "The Hills of California," 16, had good business. "The Girl from Sweden" drew well 17. "The Midnight Express" 20, "Man to Man" 21, "A Thoroughbred Tramp" 22, "Ten Nights in a Bar Room" 25, "In Old Kentucky" 29.

COLORADO.

Denver.—Broadway Theatre (Peter McCourt, manager).—Week of Nov. 23 Richard Golden, in "King Dodo," gave a great show, and packed the house. J. H. Stoddart and Ruben Fox 30 and week.

TABOR GRAND (Peter McCourt, manager).—Week of 22 Lew Dockstader and his great minstrel company gave one of the best shows of the season, and packed the house. "Mr. Jolly, of Joliet," 29 and week.

NEW ORPHEUM (Lee Haney, manager).—Week of 23: Francesca Redding and Co., Falk and Seamon, Hines and Remington, Leon, Bonner, the horse; Whistling Tom Browne, Herbert Lloyd, and Lillian Lilyan. Business is good.

NEW CURTIS THEATRE (A. R. Pelton, manager).—Week of 22: Rube Welch and Kittie Francis, in "Mickey Finn," played to good houses.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of 23: Weaver and Lambert, Valeria Fernando, Wilson and Wilson, the Hermans, Wade and Healy. Business is good.

NOVELTY THEATRE (Henry Lubelski, manager).—Week of 23: Olson Bros., D'Arville Sisters, the Kramers, the Schwartz Children, Demonellos, Baker, and moving pictures. S. R. O. at every performance.

EMPIRE THEATRE (Lang & Hagan, managers).—Week of 23: Hamilton and Payment, Olvia and Fawn, the Aherns, Harry Vale, Frank Holden, Prof. R. A. Williams. Business is good.

MENTION.—F. H. Bradstreet has opened a booking agency in Chicago for the Crystal Theatres, in Denver, Milwaukee, St. Joseph and Pueblo.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—Louis James and Frederick Warde present "Alexander the Great." Nat M. Wills and a company of exceptional ability entertained crowded houses 18, 19. "Under Two Flags," 23, 24, to fair returns. "The Fatal Wedding" 25, 26. Quinlan & Wall's Minstrels Dec. 1, Ward and Vokes 2, 3.

THE BIJOU (Jake Wells, manager).—"The Limited Mail," 23 and week, received liberal patronage. "The Sign of the Four," 30, for week.

NOTES.—James G. Rossman, president of the Ponce De Leon Amusement Co., will build an auditorium, coliseum, velodrome horse show and concert hall combined. The building is to cost $20,000. The plans are already complete, a charter has been obtained by the company, and work will begin in a few weeks. Mr. Rossman has associated with him Jake Prince, the bicycle race promoter, and William Sharp, the popular and successful theatrical manager. Mr. Sharp enjoys the full confidence of the amusement loving public.

NEW HAMPSHIRE.

Manchester.—Opera House (E. W. Harrington, manager).—"Thelma" Nov. 20. Dartmouth Glee Club, 25, to good house. "A Boy of the Streets," 26, to S. R. O. Dunbar, the magician, 27, 28; Katherine Rober, in repertory, week of 30: "Othello" Dec. 7.

PARK THEATRE (John Stiles, manager).—Geo. F. Hall, in "A Ragged Hero," Nov. 23-25, had good houses. "The Eleventh Hour" opened 26, to S. R. O., and turned 'em away at both performances. Coming: The World Beaters 30-Dec. 2, "Over Niagara Falls" 3-5.

CASINO THEATRE (Fred C. Bowen, manager).—Business continues good at this house. For week of 30, the Smith & Bowen Vaudeville Stars.

NEW YORK STATE.

Rochester.—Lyceum Theatre (M. E. Wolff, manager).—Eleanor Robson, supported by Edwin Arden and an excellent company, presented "Merely Mary Ann" Nov. 23, to a fair sized audience. "Agatha," an original English comedy drama, written by Mrs. Humphrey Ward and Louis N. Parker, was given its first presentation on any stage 24, and won success. Marie Cahill, in "Nancy Brown," packed the house to the doors 25, 26. "The Silver Slipper" attracted and pleased fair sized houses 27, 28. The German Theatre Co., of Cleveland, O., in "The Sleeping Car Conductor," 30; Rochester Symphony Orchestra Dec. 1, Chauncey Olcott, in "Terance," 2; Francis Wilson and company, presenting "Erminie," 3; James O'Neil, in "The Adventures of Gerard," 4, 5.

NATIONAL THEATRE (Max Hurtig, manager).—"The Funny Mr. Dooley" pleased large sized houses 23-26. Kathryn Osterman, in "Miss Petticoats," delighted packed houses 26-28. "Alphonse and Gaston" 30-Dec. 2, and Joseph Murphy 3-5.

BAKER THEATRE (John E. Boyle, manager).—"Sag Harbor" played, to very large houses, Nov. 23-25. "For Her Children's Sake" entertained crowds 26-28. "Wealth and Poverty" 30-Dec. 2, "The Wayward Son" 3-5.

COOK OPERA HOUSE (J. H. Moore, manager).—Crowds were delighted with the strong bill provided week of Nov. 23. It was a case of turn them away at every performance. People for week of 30: Howard Thurston, John Kernell, Smith and Fuller, Jules Keller, Carleton and Terre, Haidabura Family, Hoffman and Pierce, and Prelle's talking dogs.

EMPIRE THEATRE (H. C. Jacobs, manager).—The New Bowery Burlesquers drew capacity audiences throughout week of 23. The crowds were well pleased with the first class show presented. For week of 30, Watson's Americans, with the Thoroughbreds to follow.

Troy.—At the Lyceum Theatre (R. H. Kellar, manager).—The Aubrey Stock Co. played, to big houses, in repertory, Nov. 23-28. The Corse Payton Stock Co., in repertory, 30 and week.

RAND'S OPERA HOUSE (M. Reis, manager).—"The Silver Slipper" drew a big house 23. William Morris, in "When We Were Twenty-one," packed the house 26. Irene Bentley, in "A Girl from Dixie," drew a big house 27. "Zig Zag Alley" is due 30.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"Why Women Sin" drew well 23-25. "A Desperate Chance" had big houses 26-28. "The Heart of Chicago" 30-Dec. 2, "Over Niagara Falls" 3-5.

MUSIC HALL.—Melba packed the place Nov. 27, at greatly increased prices.

ROYAL THEATRE (W. H. Buck, manager).—The Rentz-Santley Burlesquers drew well 23-25. Jolly Grass Widows had big houses 26-28. The Bowery Burlesquers 30-Dec. 2, Bohemian Burlesquers 3-5.

Utica.—At the Majestic Theatre (David Eldred, manager).—Thanksgiving week was a good one, opening with "A Girl from Dixie," Nov. 23, to a large audience. "For Her Children's Sake" did well 24. "The Silver Slipper," to good business, 25. "In the Palace of the King" made a very popular attraction for Thanksgiving Day, to big business. James O'Neil, in "The Adventures of Gerard," was well received 27. "A Man of the World" did fair 28. Coming: "Sag Harbor" 30, "Over Niagara Falls" Dec. 1, Francis Wilson, in "Erminie," 2; "At Cripple Creek" 3, "The Flaming Arrow" 4, 5.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—The holiday week attractions turned people away. This week: Press Eldridge, J. C. Nugent and Co., in two sketches; Gordon, Vidocq and Flynn, Carlin and Otto, Fuller and Rose, Macco and his dog, the De Muths, and the kinodrome.

THE DEWEY MUSIC HALL gave a special bill Thanksgiving week, and had big attendance all week.

Syracuse.—At Welting Opera House (John L. Kerr, manager).—Chas. Frohman's Co., in "Everyman" and "Twelfth Night," had good business Nov. 20, 21. "Nancy Brown" drew well 23. "The Girl from Dixie" had large business 24. "The Silver Slipper" 26, "The Earl of Pawtucket" Dec. 1, 2, Francis Wilson, in "Erminie," 4, 5.

BASTABLE THEATRE (Hurtig, Leuscher & Seamon, managers).—"The Fatal Wedding" had S. R. O. 19-21, as did "Miss Petticoats" 23-25. "Funny Mr. Dooley" is booked 26-29, Jos. Murphy 30-Dec. 2, "Alphonse and Gaston" 3-5, "The Good Old Summer Time" 7-12.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—"A Hidden Crime" and "For Her Children's Sake" came, to large business, 19-24. "Sag Harbor" 26-28, "Across the Rockies" 30-Dec. 2, "Searchlights of a Great City" 7-9, Martin's "U. T. C." 10-12.

RHODE ISLAND.

Providence.—Providence Opera House (Felix R. Wendelschaefer, manager).—"The Tenderfoot," Richard Carle's new comic opera, made a good impression on large audiences week of 23. On 30 Raymond Hitchcock opened for a week in "The Yankee Consul," and the run of comic opera will be continued with "The Sultan of Sulu" Dec. 7.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"The Christian" received favorable notices week of Nov. 23. On 30 came "The Factory Girl." "Too Proud to Beg" next week.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—Al. H. Wilson, in "A Prince of Tatters," was a drawing card 23-28. Elinore Sisters, in "Mrs. Delaney, of Newport," 30 and week; "The Ninety and Nine" next.

PARK THEATRE (Spitz & Nathanson, managers).—The stock company is building up a business which grows from night to night. "Jim, the Penman," week of 23; well patronized. "A Celebrated Case" was given 30, and "A Family Affair" is the programme for next week.

KEITH'S THEATRE (Charles Lovenberg, manager).—The Eight Vassar Girls head the bill week of 30. Others are: The Grand Opera Trio, Bert Howard and Leona Bland, Taffary's dogs, the Fred Gillett Trio, Gus Williams, the Quigley Brothers, Charles Kenna, Hume, Ross and Lewis, Valesca, Eddie De Voe, Klein and Clifton, and the biograph.

KEITH'S PAWTUCKET THEATRE (Charles Lovenberg, resident manager).—The Rooney Sisters are at the top of the bill week of 30. The remainder of the programme includes: Mr. and Mrs. Jimmie Barry, Hoey and Lee, Fred Eckhoff and Anna Gordon, Bean and Hamilton, and Three Mitchells and Watson, Hutchings, Edwards and Co.

WESTMINSTER THEATRE (George H. Batcheller, manager).—Fred Irwin's Big Show was the attraction week of 23. On 30 the Rentz-Santley Co. opened, and the Bohemians come Dec. 7 and week.

THE BOSTON SYMPHONY ORCHESTRA gave a concert at Infantry Hall 24, which drew an audience packing the big auditorium. It will be heard here again in February.

O'GORMAN'S ZOOLOGICAL GARDEN had the Tennessee Troubadours and Prof. Gilbert's educated goats on its programme 23.

—James Thatcher, who has been playing the title role in "Quincy Adams Sawyer" (Eastern), was transferred to the No. 1 Co., playing an indefinite period at the Auditorium, Chicago. He writes that he has made a success of the part, and that the show is doing an immense business.

TEXAS.

San Antonio.—At the Grand Opera House (Sidney H. Weis, manager).—"When Reuben Comes to Town" played, to good business, Nov. 21, 22. Kelcey and Shannon, in "Sherlock Holmes," did big business 23.

EMPIRE OPERA HOUSE (Harry Corson Clarke, lessee and manager).—The Aigen Stock Co. terminated its engagement 23. Harry Corson Clarke will open a stock season at the Empire, commencing Nov. 25, with "What Happened to Jones." Chas. A. Galloway, manager for Mr. Clarke, says that none but first class comedies will be presented, for which high royalties are paid.

Austin.—Hancock's Opera House (Geo. Walker, manager).—Adelaide Thurston drew a good house Nov. 19. Billy Keesand's Minstrels played, to a top heavy house, 20. Virginia Drew Trescott did not play 21. Due: Dockstader's Minstrels Dec. 7, Helen Grantley 8, Gertrude Coghlan 9, "The Silver Slipper" 10, Katie Emmett 11.

MISSOURI.

St. Louis.—Crowded houses were the rule last week, the Thanksgiving matinees offered at all theatres being particularly well attended.

OLYMPIC (P. Short, manager).—Julia Marlowe, in "Fools of Nature," was seen by large audiences week of Nov. 23. It was her last week's appearance in Esmond's play. Week of 30, Mary Mannering plays a return engagement, in "The Stubbornness of Geraldine."

CENTURY (P. Short, manager).—"The Prince of Pilsen" did a record business week of 22, with Trixie Friganza as a most acceptable leading lady. Arthur Donaldson, as the German prince, played a part that could not be improved. Others who helped materially were: Ruth Peebles and Almyra Forrest. For week of 29, "Peggy from Paris."

OLEON.—On Nov. 30 Ben Greet's company of English players began a two weeks' engagement, with "Everyman."

GRAND (John G. Sheedy, manager).—For week of 22 "Princess Chic" did a good business. Vera Michelena, the leading lady, was in excellent voice. The comedy work of Thomas C. Leary was noteworthy. "Arizona," at popular prices, is the current attraction.

IMPERIAL (D. E. Russell, manager).—Joe Welch, in "The Peddler," was well patronized week of 22. The star was ably assisted by Alfred Mayo, Ed. Lawrence, May Noble, and Zoe Edmond. For week of 29, "Down by the Sea."

CRAWFORD'S (O. T. Crawford, manager).—For week of 29, "A Texas Steer," with Milt Barlow. Black Patti and her Troubadours, with decided novelties, scored well Thanksgiving week.

HAVLIN'S (Wm. Garen, manager).—"The Child Slaves of New York," week of 22, was well acted and enthusiastically received. This week, "Through Fire and Water."

COLUMBIA (Middleton & Tate, managers).—This tidy vaudeville house did an excellent business throughout Thanksgiving week. Among those on the programme for week of 30 are: John and Emma Ray, Walino and Marinette, James Richmond Glenroy, White and Simons, Arthur W. Asra, Winona and Banks Winter, St. Leon Family, Trask and Gladden, Edward La Zelle, Grierson Sisters, and Alice Palmer.

STANDARD (Leo Reichenbach, manager).—For week of 29 the Brigadier Burlesquers are the attraction. The Dainty Duchess Co. did well week of 22. Cracker Jacks next week.

HASHAGEN'S (Hashhagen Bros., managers).—The South St. Louis vaudeville house did an excellent business Thanksgiving week. The following are on the current bill: Bertha Dorian, sensational aerialist (second week); Mayer and Fanchette, eccentric comedy team; Connors and Connors, comedy boomers; Fred and Amy Gotthob, sketch and patter team; Coney Island Show Girls, animated picture machine.

St. Joseph.—At the Tootle Theatre (C. F. Philley, manager).—Good business Nov. 24, with "The Little Princess." Robert Edeson, "Soldiers of Fortune," drew standing room 28, both matinee and night; Reban and Skinner 6. "In Old Kentucky" Dec. 4, 5, James Whitcomb Riley 9.

LYCEUM THEATRE.—"The Midnight Express" did fair business Nov. 22, 23. "Circumstantial Evidence" had light business 24, 25. Coming: "Martin's "Ten Nights in a Bar Room" 28, "Uncle Tom's Cabin" Dec. 1, 2, "The Man Who Dared" 3-5, "Lost River" 6, 7. The Dainty Duchess 8-10.

CRYSTAL THEATRE (J. A. Jackson, manager).—Standing room sign is out every night here, and on Nov. 22 the management was compelled to give two extra performances. Bill for week of Nov. 22: Frank and Louise Beverly, Grundy and Weatherby, Tamachie Yukana, Godwin and Creed, Essie St. Clair, the Benningtons, Gladys Tibbott.

NOTE.—Manager Churchill, of the Lyric, is pushing the work, and is positive that he will be ready for his opening date, Jan. 3. All of his scenery is nearly completed, and his chairs will be in the following week.

Springfield.—At the Baldwin Theatre (Geo. F. Olendorf, manager).—"The Chaperons," Nov. 16, drew a big house. Kelcey and Shannon had good business 18. Reban and Skinner, in "The Taming of the Shrew," 19, entertained a large audience. Martin's "U. T. C." played, to a good house, 20.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—Viola Allen, in "Twelfth Night," Nov. 25, had S. R. O., and turned people away. "David Harum," 26, had good business. Elita Proctor Otis, in "Hedda Gabler," 28, had fair business. Coming: Rose Cecelia Shay Grand Opera Co. Dec. 2, 3, "Robert Emmet" (Hibernian benefit) 5.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Irene Myers Co., 23-28, in repertory, to capacity of the house. Coming: "Darkest Hour" 30-Dec. 2, "Driven from Home" 3-5.

NEW JERSEY.

Atlantic City.—Ocean Pier Theatre (Harry D'Esta, representative).—The Bennett & Moulton Co. closed a successful week of repertory Nov. 28. Coming: "Lovers' Lane" Dec. 2, 3, "The Village Parson" 5, Mrs. Fiske, in "Mary of Magdala," 7; "When We Were Twenty-one" 9, 10, "Hello, Bill," 11, "The Village Postmaster" 12.

SAVOY THEATRE (Huntley & Moore, managers).—Good business is attracted regularly by the Huntley-Moore Co., which continues to present repertory.

TENNESSEE.

Chattanooga.—New Opera House (Paul R. Albert, manager).—Quinlan & Wall came, to good business, and pleased, Nov. 11. Mary Mannering drew well 13. "Pickings from Puck" pleased 18. Richards and Pringle played, to a full house, 19. Paul Gilmore 20. "Under Two Flags" pleased a large house 21. James and Warde, in "Alexander the Great," 24; Murray and Mack 25, "The Fatal Wedding" 26, Howard Kyle, in "Rosemary," Dec. 1, and balance of week Knowles, the hypnotist; "The Limited Mail" 7, "A Chinese Honeymoon" 9, "The Burgomaster" 10, Blanche Walsh 11.

—Conroy & Mack's Comedians report big business in Pennsylvania and Maryland.

World of Players.

—Notes from the Wilsons Big "Ten Nights in a Bar Room" Co.: We have just completed a successful tour of Northern New York, Vermont and New Hampshire, and are now playing, to satisfactory business, in Maine. Our recent engagements at St. Albans, St. Johnsbury and Berlin, N. H., were the most successful since our opening. Proprietor J. Ross Wilson has just received a large shipment of special lithograph paper, and General Agent Fletcher Smith has already made a big hole in it. The company is giving excellent satisfaction, and managers are asking for open time throughout the Eastern country. The concert band, under the leadership of Prof. C. M. Davenport, is doing its share toward filling the houses, and Prof. Geo. Burton's orchestra is a leading feature. The cast is headed by Baby Lois Wilson, as Little Mary, and the specialties by Master Howard always win applause. The Zaranos, El Rami and Gladys, win encores nightly by their clever specialties. The roster is: J. Ross Wilson, proprietor and manager; Fletcher Smith, general agent; Harry Billings, stage manager; Bud Nairn, master of properties; Prof. C. M. Davenport, leader of band; Prof. Geo. Burton, leader of orchestra; Henrietta Wilson, Baby Lois Wilson, Master Howard Wilson, El Rami Zaranos, Gladys Zaranos, L. M. Edwards, Florence Edwards, I. F. Bartlett, Vera Bartlett, Harry Billings, Bert Blackmore, Geo. Burton, C. H. Musselman, Bud Nairn, Geo. Bartlett, Wm. Aldrich, James Neer, Frank Keating and Harry Nason. Arthur Fordham, "the little Deake," joined Monday, to strengthen the band. L. M. Edwards, our mail agent, is dispos'ng of ten CLIPPERS weekly.

—Notes from Blair's Broadway Comedians, presented Blair's latest farce comedy, in three acts, "The Sport from Spokane." We are now touring Canada, and business is splendid. The show pleases the Canadians greatly, and return dates are offered us wherever we play. Roster: A. S. Blair, proprietor; W. P. Bortley, manager; Ed. H. Barnstead Jr., business manager; Arthur Philip, programmer; Clarence Leewood, stage manager; T. Edmund Hayes, musical director; Michael Finn, George Mayo, Ethel Miller, Annie Lysle, Marie Collis, Viola Napp, Ethel Green and Laretta Barnstead.

—Will C. Sites, late advance representative of the Arnold Stock Co., writes: "I received eighteen letters and four telegrams in answer to my 'ad.' in last week's CLIPPER. I have signed with Lacy & Lyons' Big Stock Co. for the advance. This will make my third season with this popular show. The company numbers eighteen people, and carries everything in the make up of a first class repertory company. We open Dec. 14, in New Jersey, and are booked solid for thirty weeks in the East.

—Notes from Glick & Bauman's "Dr. Jekyll and Mr. Hyde" Co.: Business has been good with us, and the show pleases everywhere. The roster is: Clifford I. Venie, in dual role; Harry Nelson, A. C. Newman, Louis Griffith, Geo. C. Rose, H. K. Wellington, Charlotte Bolton, Agnes Frech, Mrs. Lelia Glick, J. Howard Bauman, in advance, and H. Thayer Glick, manager.

—"Heart of Ozark" Co. closed at Uniontown, Pa., Nov. 21, owing to the serious accident and critical condition of Col. Geo. Hamilton, who was shot in the last act of play.

—Irvin R. Walton has signed with M. S. & R. S. Schlesinger for "His Sister's Shame," in which Daisy Lovering is featured.

—Notes from Dilger & Cornell Co.: We have been playing to our usual good business, which generally means packed houses, through Pennsylvania and Ohio. The company is stronger than ever and the new and magnificent scenery carried for each bill adds greatly to the general effect. Among the repertory of plays are: "The Princess of Patches," "Enemies for Life," "Resurrection," "A True Kentuckian," "The Bondman," "The Minister's Brother" and "The Dice of Death." The company is well balanced and the specialties are far superior to those usually seen with repertory shows. The genial managers look well to the interests and comfort of all. The ghost walks regularly and the OLD RELIABLE brings us news of friends. The roster: Dilger & Cornell, proprietors; W. H. Cornell, business manager; Fred. Dilger, stage manager; Roy King, stage director; Chas. Donald, Geo. Lewellyn, Chas. White, Jack Holmes, Lillian Anderson, Marie Fellows, Cecile Garfield, Ada Templeton, Holmes and Holmes, Willard Graham, advance. Specialties are presented by Dilger and Anderson, Chas. White, Chas. Donald, Geo. Lewellyn, and Holmes and Holmes. We carry illustrated song and Lubin moving picture outfit.

—"Sweet Kitty Bellairs," David Belasco's new play, in four acts and a prologue, was given its first production on any stage at the Lafayette Opera House, Washington, D. C., on Nov. 25, with Henrietta Crosman as the star. The piece is founded on Egerton Castle's book, "The Bath Comedy." Local papers were unanimous in their praise of the production.

—Supreme Court Justice Scott has decided that Mrs. Leslie Carter is entitled to intervene as a party defendant in the suit brought by Henry Gressit to restrain David Belasco from continuing to produce "Zaza," with Mrs. Carter in the lead. Argument will be heard on Friday, Dec. 4.

—J. W. Macready has sold to Arnold Wolford all rights to his dramtic version of "Little Red Riding Hood," produced for the first time at the People's Theatre, Chicago, last week. Mr. Macready, during the week of Nov. 30, will rehearse "A Devil in Skirts," for Darcy & Davis, and on Dec. 14 join the Roe Stock Co., as general stage director for the remainder of the season. The Roe Stock Co. is now using the "New Jack Sheppard" and "Dorn Thorne," by Mr. Macready, "Dora Thorne" proving, Mr. Macready writes, the best box office winner of any play ever given by the company for a matinee.

—Manager Carl Herbert announces that the result of the preliminary road tour of "The Candy Man" has proved so satisfactory that he is preparing at once to enlarge the production to play the principal cities. This will necessitate two weeks of immediate rehearsal.

—M. R. Williams, manager of the Auditorium Theatre, at Ashtabula, O., reports big business at his house this season.

—Marie Dale Co. Notes: We opened the new ground floor theatre at Tishomingo, Ind. Ter., to standing room only, at advanced prices. Miss Dale and the company were entirely successful in presenting the three act musical comedy, "Lady Madge," Miss Dale appearing in the title role. At the close of the performance the entire company were given a Thanksgiving dinner by Miss Dale, making the third year for several of the members to enjoy a dinner at this time, with our star. Since the company opened under Mr. Elting's personal management business has been satisfactory, and good time is being offered by managers of first class houses. At the close of our engagement at Lehigh, I. T., Manager Williams requested that we play a return engagement, 28, but as we are booked nearly solid we could not accept the offer. The following comprise the company: Marie Dale, Minnie Louise Ferguson, May Roberts Gillard, Olive Oretta, the McCann Sisters and Baby Day, Wilbur Atkinson, W. S. Hamner, Victor Gillard, B. J. Murphy, W. B. McDow, Myer Mitzenthal, Fred Moore, Harry Elting, manager; Will Atkinson, director of plays; B. J. Murphy, stage carpenter; B. J. McDow, electrician; Myer Mitzenthal, treasurer; Olive Orretta, musical directress; Frank Cane, agent.

MANAGERS, NOTICE.

Mr. Keno and Mr. Melrose respectfully beg to announce that they are no longer associated with Mr. Welch in the Acrobatic Comedy Act, heretofore known as Keno, Welch and Melrose. They will hereafter be associated with Mr. Bob Walsh in an act, far superior to the old, both in its Comedy and Acrobatic Work, and be known as

KENO, WALSH and MELROSE.

We embrace this opportunity of thanking you most sincerely for all favors shown us in the past, and trust that our efforts in strengthening our act, and our future earnest efforts to please you and your patrons, will merit a continuance of the same kindly approval.

For open time address as per route: Duquesne Theatre, Pittsburg, Pa., Nov. 30; Arcade Theatre, Toledo, Ohio, Dec. 6; Columbia Theatre, Cincinnati, Ohio, Dec. 13.

WILL KENO, ELMER MELROSE.

—Notes from the "When Women Love" Co.: Although this is a new show, it has been an immediate hit, and business steadily increases after the first performance. We did a record breaking business at Baltimore, Cleveland and Chicago, and will do one of the largest week's of the season at Detroit. We are booked in the largest cities and only week stands. Next season we will have three "When Women Love" companies in the field.

—The Eagles attended the performance of the Grace Hayward Co. at Beloit, Wis., in a body. The play was "The Galley Slave." As Marie Pavey, leading lady of the company, made her appearance she was handed an elegant basket of flowers by the members of the club.

—Robert Shinski, an actor, while visiting his home in St. Louis fell while crossing a street, fracturing one of his knee caps.

—Notes and roster of the Imson & Edgar Ideals: Burt Imson and Tillie Edgar Imson, proprietors; C. E. Fox, business manager; Geo. Kohler, advance; Jack McLaughlin, stage manager; Tom Clegg, musical director; H. N. Gregensen, properties; Burt Imson, Clair Commers, Jack McLaughlin, H. E. Morris, H. N. Gregensen, Tom Clegg, Tillie Edgar Imson, Annie Commers and Louise Morris. We opened at Morden, Man., on the Walker Crunstan Western Canadian circuit, on which we are booked until Feb. 29, and everything points to good returns. Everybody is well and happy, as they are getting the coin of the realm to put away in the form of express orders on the U. S.

—Edward Harrigan has signed a contract with James A. Reardon, representing the Irish Industrial Exposition of the St. Louis World's Fair, to manage the theatre that will form a part of the exposition, and to make the productions of Irish dramas that will be seen there throughout the fair. The opening attraction will be "Lorgaire." Mr. Harrigan will have his old role in the piece and it is expected he will appear in subsequent productions there.

—According to a decision made Nov. 23, by Judge McPherson, in the United States Circuit Court, Philadelphia, it is not illegal for a player to use the words and music of a copyrighted ballad in giving imitations of another on the stage. The case in point was that in which Sol Bloom and Fred R. Hamlin, claiming the exclusive right for Sammy, a ballad, sung by Lotta Faust, in "The Wizard of Oz," sought to restrain Nixon & Zimmerman and the Shubert Brothers, theatrical managers, and Fay Templeton, from using the song in "The Runaways."

—"The Candy Man," a musical comedy, in three acts, was produced for the first time on any stage at New Rochelle, N. Y., on Nov. 14. Book and lyrics are by Randolph Hartley, and the music is by Arthur Nevin.

—Wilbur Mack Co. Notes: Business is excellent with this company. We are booked for return dates in all towns Mr. Mack has been playing the past five seasons. Play three plays only.

—Manager J. Martino writes: "I will present next season 'A Struggle for Gold,' a new Western melodrama, in four acts, a story of California gold fields, dealing with incidents of the famous gold hunting expeditions in the unsettled days of that part of the country. Two car loads of scenery will be carried, all special pictorial paper will be used for a season of forty-two weeks, commencing in September, 1904. It will be under my personal management."

—Dave A. Weis, manager of the Columbia Theatre, Brooklyn, N. Y., has purchased the rights from Henry B. Marks of his interest in the play known as "Paul Revere," with Richard Buhler as a star. Mr. Weis has reconstructed the play, enlarged the cast, and added several mechanical ideas to it. The play will be seen shortly in New York City, Pittsburg and Brooklyn.

—Hubert Labadie, of the "In Louisiana" Company, had the misfortune recently to sprain both of his knees at the close of the second act of the play. He managed to finish the performance with the aid of a stick and a crutch. He hopes to be around again in a few days.

—Henry Alexander is in his fifteenth week, supporting Lillian Mortimer, in "In the Shadow of the Gallows," which is playing the Stair & Havlin circuit.

—Everett Butterfield is to play the juvenile lead with Daisy Lovering, in "His Sister's Shame."

—The John Arthur Co. will rehearse "The Marble Heart" at Pella, Ia., from Nov. 30 to Dec. 12.

—Ida Werner, a Cincinnati girl, who has been visiting her brother, Attorney Richard E. Werner, of Cincinnati, is achieving quite a success as leads in "The Little Christian" Co., an adaptation of the famous drama from the German by Kraft Walton.

—Chicago Dramatic Co. Notes: The company has made good, and everyone feels at home, as the OLD RELIABLE reaches us every week. The Holloways are making a hit in their acrobatic work. Roster: Zalda Le Clear, Ethel Snyder, Sophia Waltz, Gwendolin Waltz, Ed. Wachter, Chas. Manton, Phil. S. Greiner, Ed. Greer, Ed. Holloway, J. D. Valentine, Chas. Manton, stage director.

—"Robert Burns" Co. closed Nov. 21.

—Mattie Earle has withdrawn from the Cleveland Theatre, Chicago, Ill.

—R. E. Stevens arrived in this city Nov. 23. "The Middleman" closes this week.

—Fenberg Stock Notes: Business for the past eleven weeks has been very big. Our Norwich, Conn., week was the biggest opening and week's business of the season, and Brockton, Mass., was also another link of banner business, Thursday, Friday and Saturday being sold solid before Tuesday noon. Manager Fenberg, Marie McNeil and Will J. Kennedy were entertained by the Elks and Eagles of that city, the latter being the recipient of a floral piece from the B. P. O. Elks. Marie McNeil, who is an honorary member of the Erie, Pa., Lodge, will be a volunteer at the Lowell memorial services in that city on Sunday, Dec. 6.

—Mabel Paige Co. Notes: We are in our fourth week in the South, and we are holding our own and doing a good paying business everywhere. Marie De Trace and Robert Hynman joined at Danville, Va. Miss Paige's tiny Shetland ponies, Alphouse and Gaston, come in for a large amount of admiration everywhere.

—Notes from Zeb & Zarrow's production of John J. Kennedy's play, "The Midnight Express:" The company is in fine condition and has time booked through the West and North to the first of June. Jolly Zeb is continually on the hunt and brings back to the rest of the bunch a long string of ducks and rabbits every few days. Have done big business everywhere so far this season, and prospects are of the brightest.

—Harry M. Price, German comedian, is playing the part of Adolph Dinkelspiel, in the comedy of "Rudolph and Adolph," under the management of Broadhurst & Currie.

—Israel Zangwill, author and playwright, was married to Edith Ayrton, a non-professional, at London, Eng., on Nov. 26.

THEATRICAL HOTELS and BOARDING HOUSES.

METROPOLITAN HOTEL, Broadway and 27th St., New York. European Plan. Rooms $5 a week, up. Wm. B. Mott, Prop.; M. E. McNulty, Mgr.

AUSTIN and STONE'S Annex, Boston, Mass. Rooms and table board. Adm. tickets to boarders who room elsewhere. ENGLEHART & ROSE.

PALACE HOTEL, Chicago, H. B. Humphrey, Prop. Rates: European, $3.50 per week; with private bath, $7. CLARK ST. Cable to all theatres.

ST. CHARLES HOTEL, 15 So. Clark St., Chicago; Robt. J. Gould, Prop. Theatrical Headquarters. Rooms $5 to $7 per week. Steam heat, baths

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QUINCY HOUSE, 33 Lee St., Lowell, Mass. Jas. MacGregor, Prop. Prof.'s home. All modern conveniences. $5 per week. Cold bottle after show.

CEDAR RAPIDS, IA.—THE PULLMAN, $1 and $1.25 a day. Cafe open all night. 320 First Ave., near depots and theatre. A. WYSS, Prop.

REVERE HOUSE, CLARK and MICHIGAN STREETS, CHICAGO. American, $2 and up; European, 75cts. and up. Special Rates to Theatrical Profession. S. A. CROWE, Proprietor.

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New Management. Remodeled and Refitted. Special Arrangements and Rates to Profession. Most and best for the money of any hotel in city. Convenient to Theatres.

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THE MUELLER, formerly CLIPPER HOTEL, will treat you right in regard to rates and service. **MIDNIGHT LUNCH** Without Extra Charge. Less than 2 minutes' walk of all the leading theatres. Write ahead for room. CHAS. MUELLER JR., PROP., Milwaukee, Wis.

—Notes from the Marie Fountain Co.: We are still doing a first class business. There has been very little change in our roster since we opened. Chas. Lowe and wife have joined. Fred McCord closed, and joined Stanley & Beecher's "Ten Nights" Co. Al. Beasley jumped back from ahead of the company, and played the former's roles. Our company is a strong acting one, and numbers 22 people, and a band and orchestra. Band Director W. W. Miller has a swell band, and Fred Schreiber has the orchestra playing everything from rag time to "Poet and Peasant." From the recent CLIPPER "ad." we received over two hundred letters. Everybody is looking forward to Christmas and the big spread which Manager Fountain always provides.

—"Girls Will Be Girls" closes Dec. 5.

—H. Hancock, musical director, goes with "Alphouse and Gaston."

—Myrtle Paul joined the "Mickey Finn" Co., under Clark Brown's management, at Topeka, Kan., Nov. 6.

—Ella Claus has signed with Belasco's "U. T. C." Co., to play Topsy and do her specialty.

—Mr. and Mrs. Nell Rogers, and Lawrence Underwood have joined "Her First False Step" Co.

—Edward N. Hoyt is playing Jacques, in Ernest Shipman's "As You Like It" Co., quite successfully.

—The Messrs. Hazeltine, who recently purchased Stone's Opera House at Ripon, Wis., are thoroughly remodeling it and refitting it with new scenery and decorations.

—R. F. Himmelein announces his marriage to Jessie Olive Henderson, at Detroit, Mich., on Nov. 19.

—J. C. McCarthy and Lillian Desmond write: "After a pleasant engagement of twelve weeks we have closed with the 'What Happened to Jones' Co. Miss Desmond is to play leads, and Mr. McCarthy to manage the Hiawatha Stock Co., owned by Mr. Seeger, manager of the Grand Opera House, Ashland, Wis., and the Rhinelander House, Rhinelander, Wis. The company will take the road Nov. 26."

—Carrie Avery has recovered from a severe attack of pneumonia.

—Nellie V. Nichols was taken suddenly ill in New Castle, Ind., and on short notice Rose Grant was called to play Estelle, in "The Telephone Girl" Co. She was very successful, and is now playing Toots with the same company.

—Eugene Burns has signed with "The Triumph of an Empress" Co. for the rest of the season.

WANTED TO BUY, from 30 to 50 pairs of Rubber Tired second hand Roller Skates. Must be in good working order. Prefer the single roller. Will pay cash, C. O. D., if we can agree on price. Address Roxburg Opera House, Roxburg, Fremont Co., Idaho, G. W. Woodvine, Manager.

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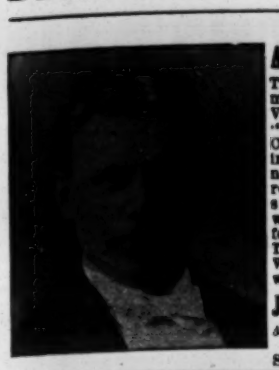

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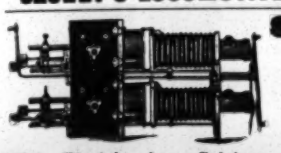

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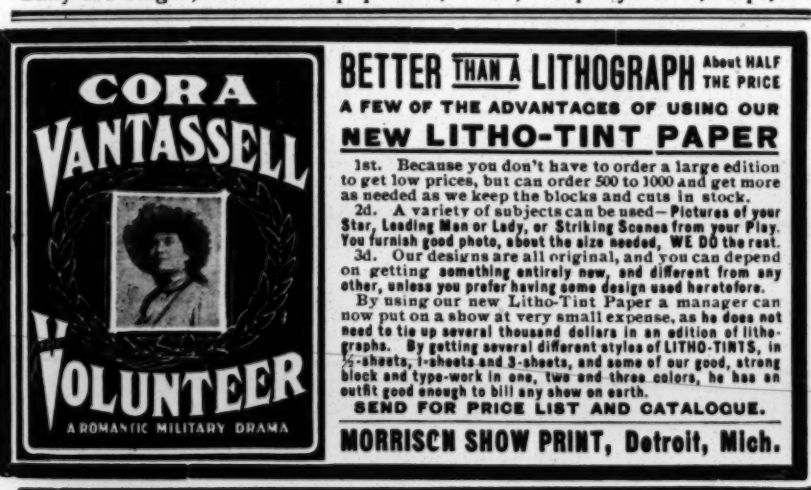

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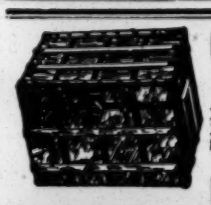

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